

STELLAR WORKS





Stellar Works stands for a renaissance of refined culture and Asian aesthetics.

Inspired by the long-standing craft and industry of traditional cultures, it represents a commitment to bridging the gap between old and new, east and west – in attitude, form and application.

Stellar Works seeks to reintroduce past collections of classics, alongside culturally-inspired contemporary signatures. It infuses freshness into heritage and grounds innovation with enduring craftsmanship.



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## LETTER FROM THE CHAIRMAN

# COMMITTED TO CRAFTSMANSHIP

In 2013, we established Stellar Works as a way to bring ideas together: East and West, heritage and modernity, craft and industry – bringing the best of the past into the light of the present. Our aim was to inspire a renaissance in Asian aesthetics, taking the forms, styles and motifs that have characterised Japanese design across the centuries and filtering them through the lens of the European tradition to create something new and timeless.

Three years on, and our furniture collections have achieved a unique place in the global market, and can be found in private residences and prestigious hotels, restaurants and public spaces around the world. By drawing together a unique combination of heritage, craft skills and production expertise from Europe and Asia, we have created an international design brand with genuine cross-cultural resonance. Stellar Works has much to be proud of.

I believe that this bringing together of cultures is what sets us apart, both in terms of the character of our creative output and the strength of our business today. From the beginning, Stellar Works has benefited from the strategy and dynamism of Japanese operations management, the high-end craftsmanship of French furniture making and the technical proficiency of our Shanghai production team.

When we opened our purpose-built factory in Shanghai, the city was well established as an international hub for furniture production, but for many brands, its factories were centres of

mass-market furniture making, dealing in low-cost, high-volume manufacture with all the efficiency of the production line, but little crafted character. A wealth of technical know-how and traditional craft skill existed, but remained untapped. We set out to change that.

The Stellar Works factory has enabled us to achieve two of the key attributes we have aimed for since the company's founding. China's favourable cost environment allows us to create pieces that offer our customers unparalleled value for money, but our approach to making ensures that everything bearing the Stellar Works name exhibits the detail and quality of the hand-guided craftsmanship that created it.

In this sense, one of the most important roles that Stellar Works plays is the preservation and nurturing of craft skills that the ease of mass production has placed under threat. Japan and France both have a great tradition of hand-making, but technological advancement and the rise in outsourcing have eroded the skills base in both countries. In Shanghai, we keep those traditions alive.

The other great benefit of our production facility is the end-to-end control it gives us over the entire production process. Because we assume complete responsibility for every stage, we can custom-make pieces with an ease which many other brands do not have access to and, more importantly, we can guarantee the sustainability of our furniture. Complete control of materials sourcing ensures complete transparency – every wood can be traced to the FSC-certified

## LETTER FROM THE CHAIRMAN

forest it came from, and every metal, fabric and leather can be tracked to its source. It is because of this that all our materials are classified according to Japan's Four-Star standard – the most stringent in the industry.

Our role as a preserver of the past extends beyond our production methods. The most obvious example would be our vintage lines, which keep the iconic designs of 20th-century greats, such as Vilhelm Wolhert and Carlo Forcolini, in production, with a few material updates appropriate to the modern day. But Stellar Works' signature collections, too, could not exist without the aesthetic histories they pay tribute to. Look over our contemporary furniture ranges and you see glimpses of design movements from across the 20th century – a touch of Bauhaus crafted functionality or the refined simplicity of mid-century Scandinavian – often seamlessly fused into the classic forms and patterns of the Asian creative tradition. When I look at a collection such as Lunar, for example, I see the patterns of time-honoured decorative arts from China refined into Nordic simplicity and comfort by the Danish studio SPACE Cph. And when I admire Shuwa Tei's remarkable New Legacy chairs, I'm admiring the architecture of a Buddhist temple in Osaka re-interpreted into the clean contours and unfussy elegance appropriate to the globalised world of today.

Designs and designers like these are the creative heart of our company. Without exception, they have an instinctive

understanding of the Stellar Works mission and a talent for drawing and combining creative inspiration and craft technique from multiple places and periods. It would be only too easy to end up with a product that didn't work – a clash of cultures or a conceptual mismatch – but Stellar Works' designers have a gift for harmony: they create furniture that is both an extension of an existing tradition and the expression of a new one.

We have chosen this path between the old and the new because I believe good design is timeless design. A particular style of furniture may be all the rage for a while, but if it looks tired after a decade, it's not good design – it's a passing trend. Stellar Works aims to be timeless. I would like to think that 100 years from now, our pieces will still be as contemporary and resonant as they are today and, moreover, that Stellar Works will still be crafting quality furniture that is Asian in inspiration, cross-cultural in design and international in its scope.



**Yuichiro Hori**

**Chief Executive Officer and Founder  
Stellar Works Co., Ltd**





James Collection by Yabu Pushelberg, part of our Collaboration series.

## BESPOKE FURNITURE

# OUR PROJECTS AND PARTNERSHIPS

From Sydney to Shanghai and London to Los Angeles, Stellar Works' furniture and accessories can be found in private homes and public spaces all over the globe. Working with some of the world's most admired hotels, restaurants, bars and retail brands, we strive to either supply the perfect pieces from our existing collections, or craft bespoke furniture to suit.

Stellar Works' designers have been closely involved in some of the most prestigious hospitality projects of recent years, ranging from the contemporary take on Nordic tradition embodied by the dining rooms of Copenhagen's Noma restaurant, to the relaxed retro-modern interiors of the QT Hotels group in Australia. We are proud to have brought warmth and luxurious comfort to the bedrooms of Baccarat Hotel in New York; clean-lined Asian simplicity to the Banyan Tree Yanshuo; timeless bento-box chic to Xex in Tokyo and high-gloss contemporary craftsmanship to the Gucci boutiques of the Asia-Pacific region, alongside a roster of other projects for clients that demand high-quality original design, executed with craftsmanship and delivered with efficiency.

### **FULL-FACETED SERVICE**

At Stellar Works we understand that every interiors project can be a juggling act, and that the fewer suppliers involved in a project, the easier it can be. Stellar Works collaborates with architects and designers to provide a simple and comprehensive solution to furnishing spaces and buildings with both character

and comfort. Whatever furniture is required, we can design, manufacture or supply every piece.

The items in our Vintage and Designer Collections can be provided in their standard ranges or adapted to suit any interior theme, but our in-house designers are also on hand to develop concepts customised to any brief and aesthetic vision. With an international team of expert technicians and advanced production facilities, Stellar Works can bring the most complex of designs into reality, often in a surprisingly short space of time. And because we have access to a materials palette of unparalleled breadth, Stellar Works furniture can be crafted in an almost limitless range of colours and finishes.

### **GLOBAL EXPERTISE**

Stellar Works' worldwide production team encompasses highly skilled technicians from Europe and Asia, and boasts manufacturing facilities in France, Japan and China that are among the most technologically advanced in any country. The Stellar Works management team regularly travel across the world to spend time on factory floors, ensuring they understand the production process from the first flash of design inspiration to the final rollout on the production line. This allows for a valuable balance of quality, versatility and efficiency, giving Stellar Works the fast-paced production processes necessary to manoeuvre in a highly competitive market – as well as the artisanal dedication to furniture making that true craftsmanship demands.



James Collection by Yabu Pushelberg, part of our Collaboration series.

## BESPOKE FURNITURE



### RESPONSIBLE PRODUCTION

At Stellar Works we believe that we have an important role to play in addressing the environmental challenges faced by the modern world. Today, sustainability is fundamental to good design, and responsible material sourcing forms a key chapter in any product's story. Stellar Works strives to ensure that an extensive and ever-growing range of eco-friendly materials is available to clients, and can guarantee that every raw material used is fully traceable to its source. The journey of our wood, for example, is followed from its forest of origin to the places where it is processed and finished, and on to the final factory. Through transparent sourcing and manufacture, Stellar Works offers clients an assurance of integrity and a demonstrable commitment to sustainability.

## DESIGNERS



### **Neri&Hu**

Stellar Works' creative direction is overseen by the Neri&Hu Design and Research Office. Founded in 2004, the design practice is based in Shanghai and London and led by architects Lyndon Neri and Rossana Hu. The company's diverse, multicultural team strives to reinvent classic craft, adding a fresh, contemporary touch to their projects and collaborations all over the world.

Neri&Hu's interdisciplinary approach to architecture and interior, graphic and product design is rooted in context, never formulaic or conventional, and built around a commitment to creating forms with meaning. The studio's work has earned a host of awards internationally, including placement on Architectural Record's 'Design Vanguard' in 2009, Architectural Review's Award for Emerging Architecture in 2010, induction into Interior Design magazine's Hall of Fame in 2013, and the title of Wallpaper\* Designer of the Year 2014.

#### **Signature Collections for Stellar Works**

Ming, Utility, Cabinet of Curiosity, Chambre, Dowry

## DESIGNERS



### **Space Copenhagen**

Established in 2005 by Signe Bindslev Henriksen and Peter Bundgaard Rützou, both graduates of the Royal Danish Academy of Fine Arts, SPACE Cph is a Copenhagen-based design practice that creates interior spaces, furniture and objects for luxury and lifestyle clients across the world.

Through their work – which includes restaurants such as Noma in Copenhagen – SPACE Cph has developed a design process that is both emotional and poetic, instilling architectural, interior and furniture design projects with modernism, a strong personal vision and an aversion to the mundane.

#### **Signature Collections for Stellar Works**

Lunar, Rén

## DESIGNERS



### **Nic Graham**

Australian interior designer Nic Graham has headed his own design practice in Sydney since 1999, working on projects spanning the residential, commercial and hospitality sectors.

Through their work across the Asia-Pacific region, Graham and his small team of architects, technical craftsmen and landscape designers have developed a reputation for their interdisciplinary skill set and holistic approach. Their designs are contemporary, often drawing on retro inspiration to incorporate a sense of warmth and comfort – a ‘soft’ take on modernism.

#### **Signature Collection for Stellar Works**

QT/Chillax

## DESIGNERS



### **Shuwa Tei**

Committed to a vision of architecture and design anchored in compelling ideas and craftsmanship, Shuwa Tei is inspired by the marriage of traditional Japanese aesthetics and contemporary technology.

Unbounded by convention, he is concerned with the relationship between Japan and the rest of the world, and the development and evolution of its design practice over time. In 1995, he founded Intentionallies with two colleagues – today, the company's portfolio spans product design, environmental design, interiors and architecture.

#### **Signature Collection for Stellar Works**

New Legacy

## DESIGNERS



### **OeO**

Informed by a strong aesthetic and a globetrotting perspective, OeO is a studio with a holistic approach to brand creation through design. Having honed their sensibility as interiors editors at Wallpaper\* magazine, directors Anne-Marie Buemann and Thomas Lykke are risk-takers and brand-builders: their award-winning strategic thinking and focused conceptual approach has helped reinvent and revitalise some of the most respected names in the world of design, lifestyle and hospitality – ranging from Georg Jensen and Copenhagen Airports to Sony, Japan Handmade and Leica Camera Japan.

#### **Signature Collection for Stellar Works**

SW

#### **Collaboration Series for Stellar Works**

Laval

## DESIGNERS



### **Yabu Pushelberg**

Serendipitously brought together in 1980 by a shared hunt for a studio space, George Yabu and Glenn Pushelberg have created a globally renowned collaborative interior architecture and design practice driven by curiosity, experimentation and attention to detail.

From its studios in New York and Toronto, Yabu Pushelberg brings together innovative materials, talented artisans and a trend-transcending approach that has firmly established the practice as an international creative leader, celebrated for the personality and emotional resonance of the designs it produces.

#### **Collaboration Series for Stellar Works**

Blink, James

## DESIGNERS



### Vintage Collection

At Stellar Works we believe in longevity and the value of original design. It is always a joy to rediscover and reissue forgotten classics, injecting them with new relevance and updating the designs so that they fit beautifully and seamlessly into a contemporary context. Stellar Works Vintage Collections are a revitalisation of some of the most accomplished designs of 20th-century masters **Vilhelm Wohlert** and **Carlo Forcolini**.

### Carlo Forcolini

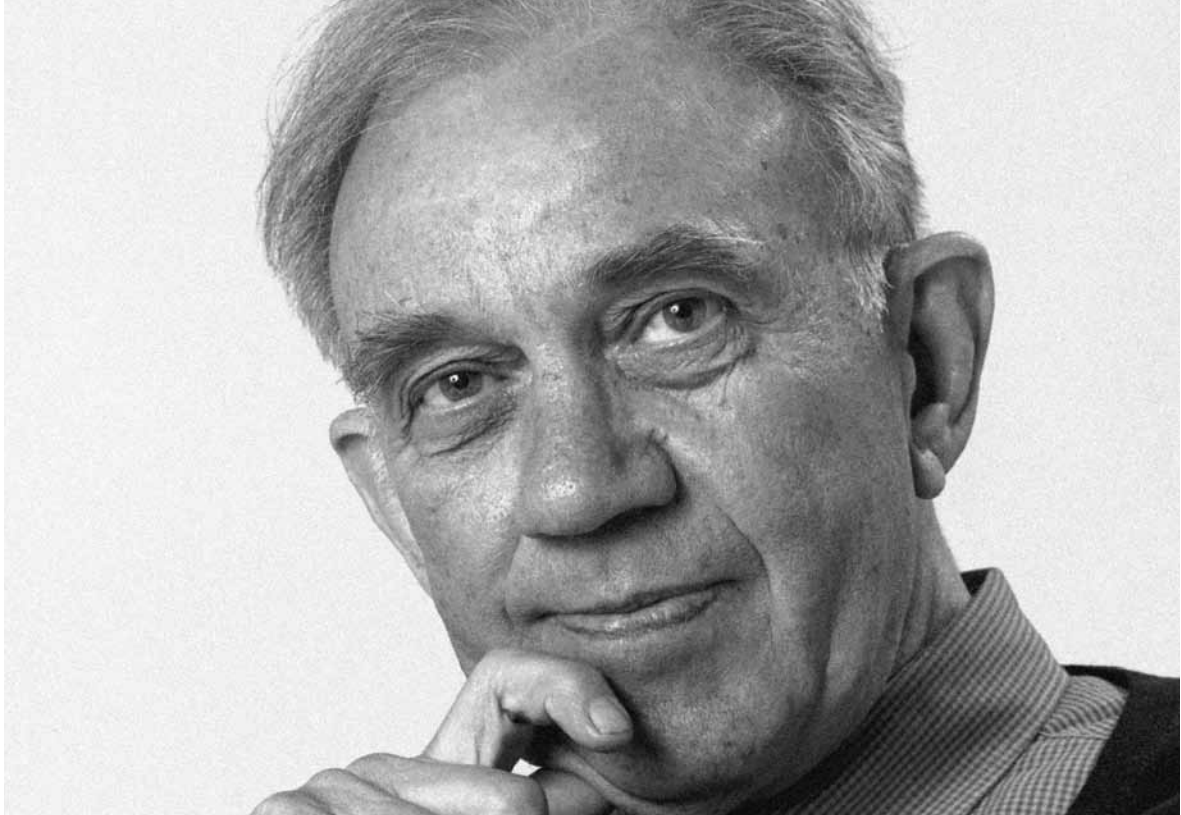
Over the course of a career spanning more than 40 years, Carlo Forcolini has designed more than 100 objects and furniture pieces for some of the most prestigious brands in Italy. Trained by the masters of Italian design, he co-founded the acclaimed design firm Alias in 1979.

Steeped in references to art, literature and cinema, his work is both iconic and functional. Each piece has a story and a raison d'être – embodying an approach to design drawn from a fascination with dreams, mystery and the unknowable. Forcolini is currently the vice-chairman of the Istituto Europeo di Design and lives and works in Milan.

#### Vintage Collection for Stellar Works

Carlo

## DESIGNERS



### **Vilhelm Wohlert**

A prolific architect and designer, Vilhelm Wohlert (1920–2007) trained, and later taught, at the Royal Academy of Fine Arts in Copenhagen. Alongside his work designing and restoring churches and royal castles, he is especially celebrated for the design of the Louisiana Museum of Modern Art in Humbaek, Denmark, to which he and his partner Jørgen Bo devoted more than 30 years.

Wohlert's furniture and lighting have become design icons, thanks to the way they often employ structural elements to create sculptural effects. He was inducted into the Order of the Dannebrog in recognition of his contribution to the Danish design tradition.

#### **Vintage Collection for Stellar Works**

Wohlert



# The Collection





























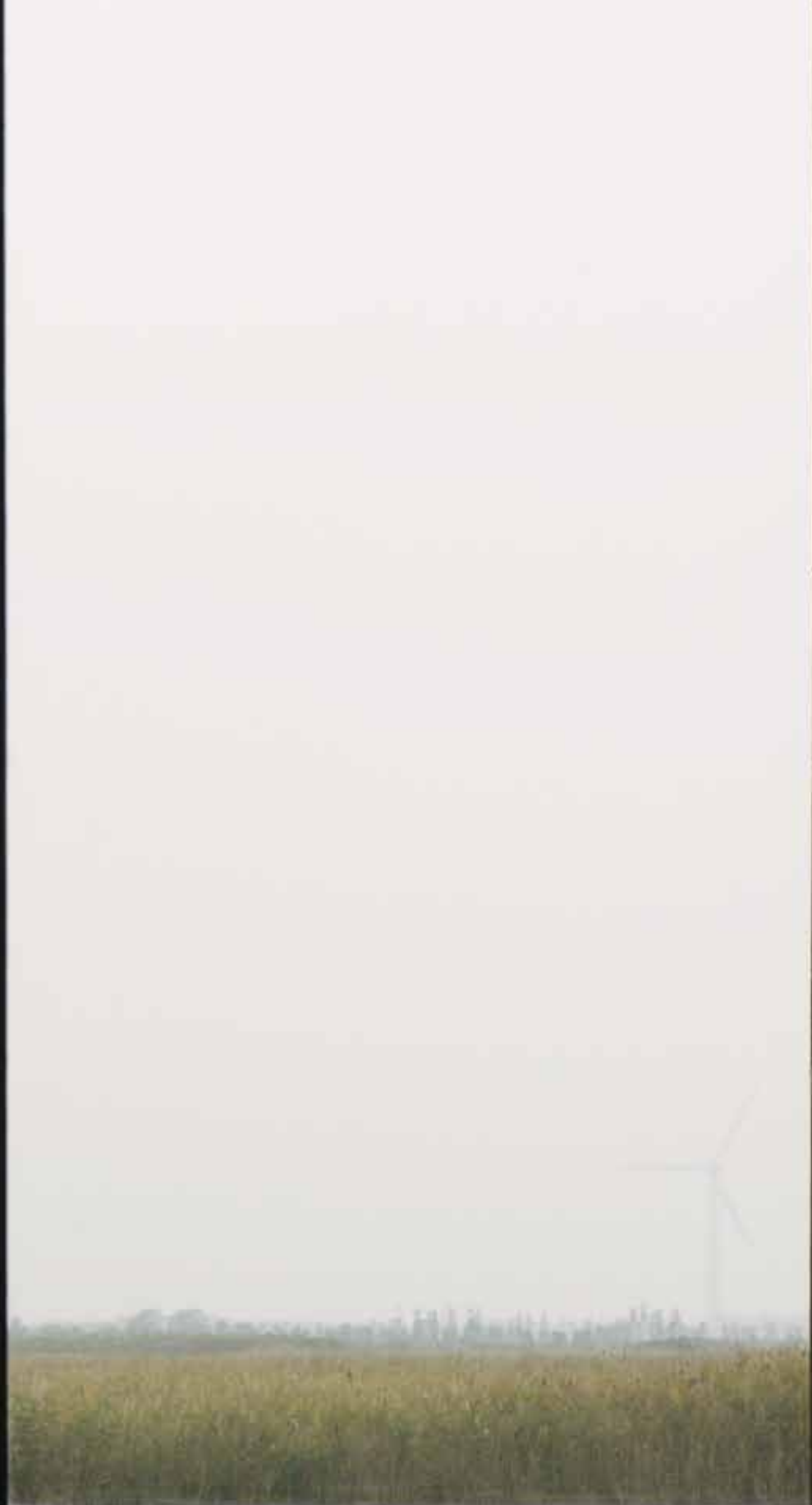


























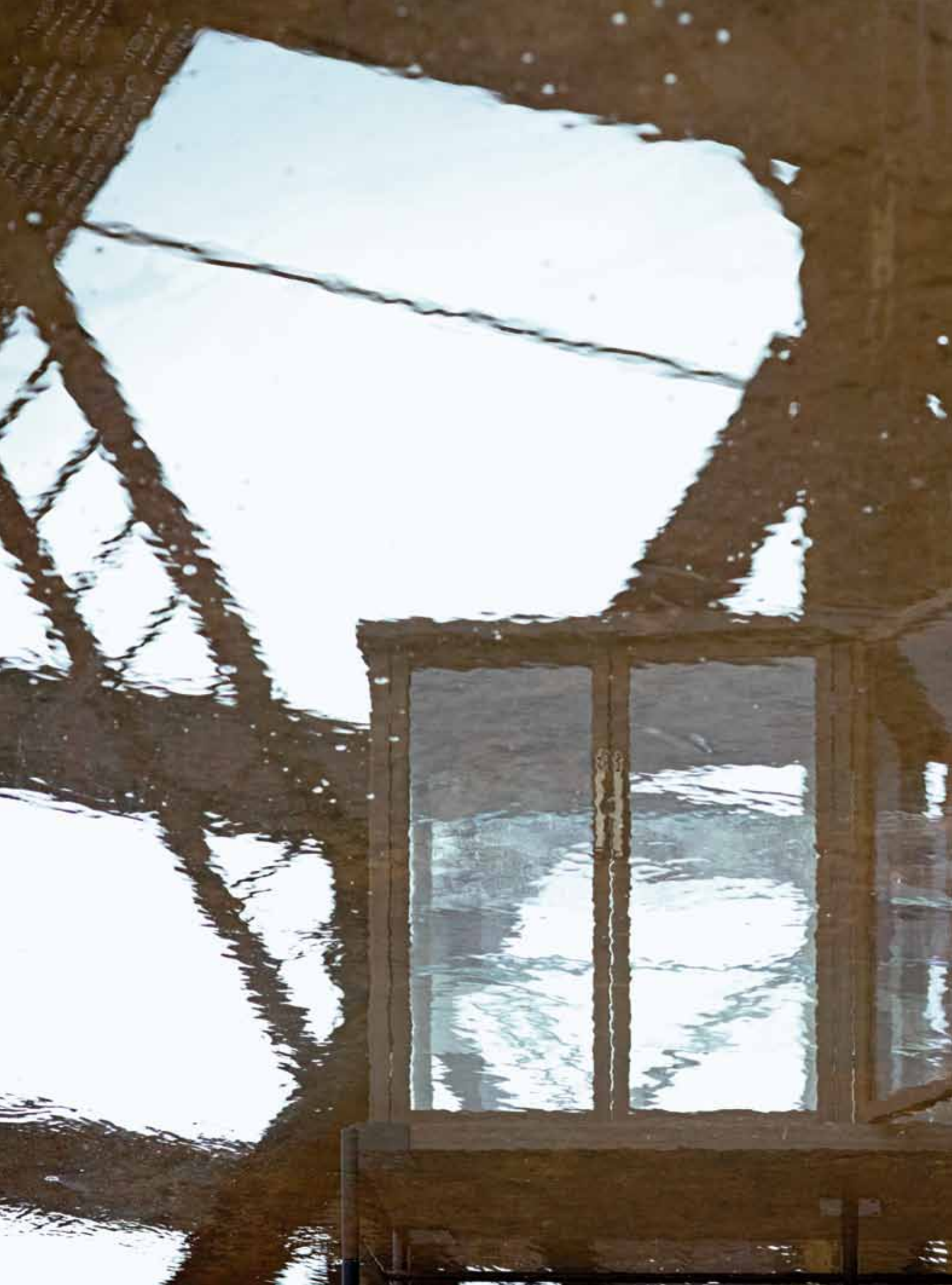






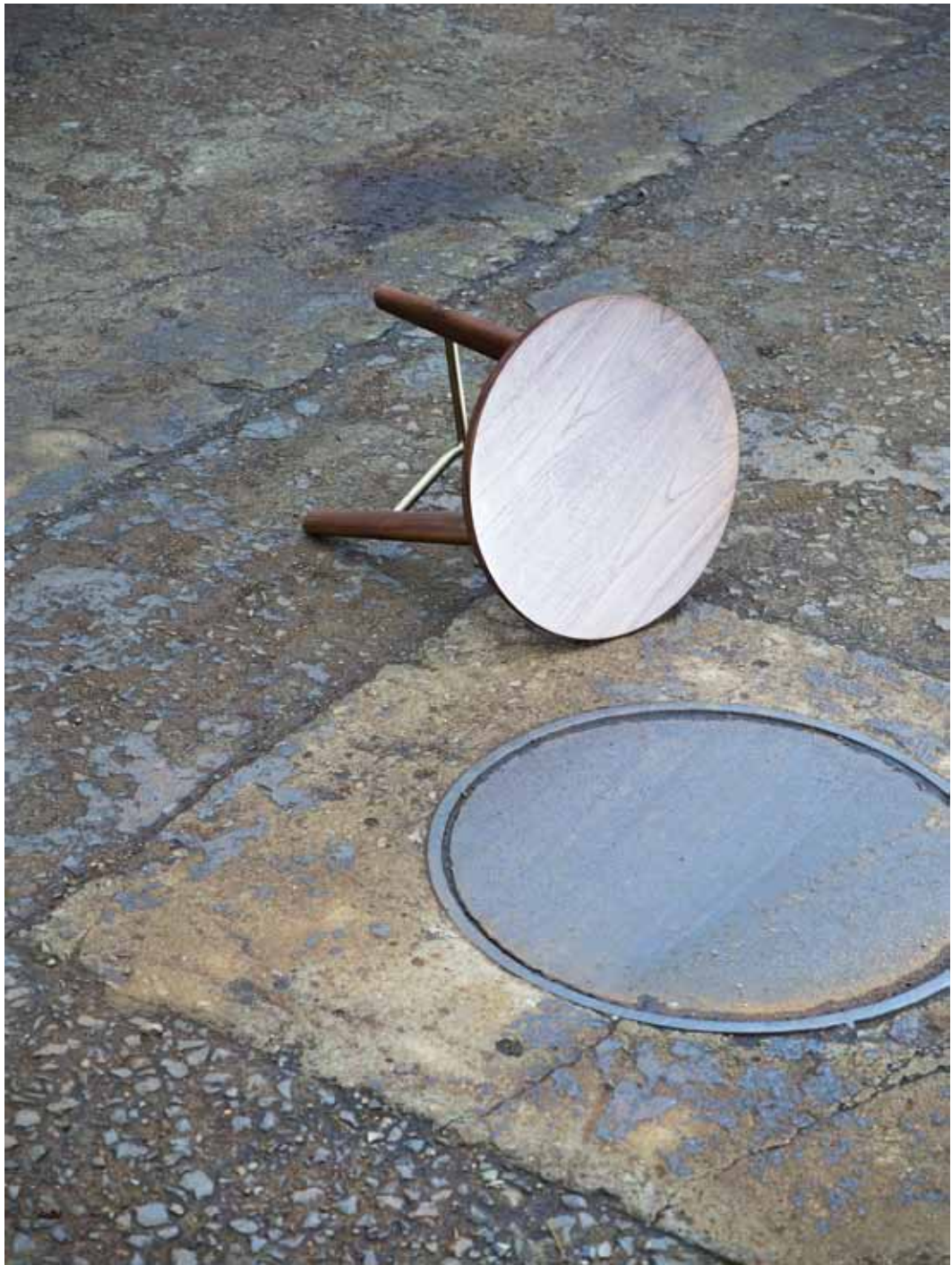


























# Product Information



## MING COLLECTION

### Ming Chair by NERI&HU

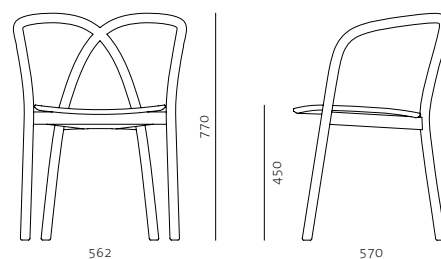


Drawing on the past to inspire the present, Ming revisits the historic decorative arts of China to create a crisp and contemporary furniture style. Chinese design duo Rossana Hu and Lyndon Neri have looked to their Asian heritage, mixing ornamental motifs with modern Western functionality.

The result is a series of intricate wooden stacking chairs and aluminium tables that work effectively as solo pieces as well as a family grouping.

**Code** MI-S211  
**Materials** Solid ash  
**Dimensions** W562 x D570 x H770mm  
Seating height: 450mm

For more colour options, please refer to material page

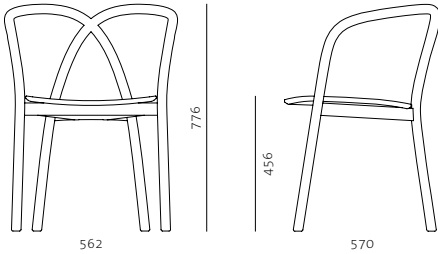


**MING COLLECTION**

**Ming Aluminium Chair I**  
by NERI&HU



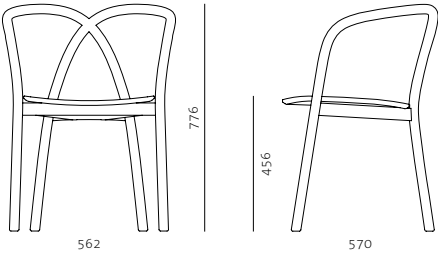
**Code** MI-S221  
**Materials** Aluminum, Available in black/ grey/white/sand blasted finish  
**Dimensions** W562 x D570 x H776mm  
 Seating height: 456mm



**Ming Aluminium Chair II**  
by NERI&HU



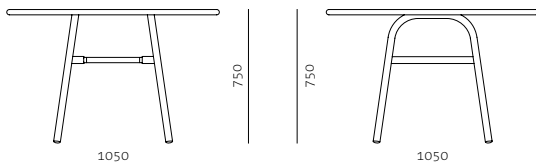
**Code** MI-S231  
**Materials** Aluminium frame, Ash Solid wood seat, Available in black/ grey/white/sand blasted finish  
**Dimensions** W562 x D570 x H776mm  
 Seating height: 456mm



**Ming Aluminium Dining Table**  
by NERI&HU



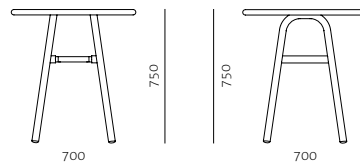
**Code** MI-T400  
**Materials** Aluminum, Available in black/grey/white/sand blasted finish  
**Dimensions** C1050 x H750mm  
  
For more colour options, please refer to material page



**Ming Aluminium Café Table**  
by NERI&HU



**Code** MI-T300  
**Materials** Aluminum, Available in black/grey/white/sand blasted finish  
**Dimensions** C700 x H750mm  
  
For more colour options, please refer to material page





## UTILITY COLLECTION

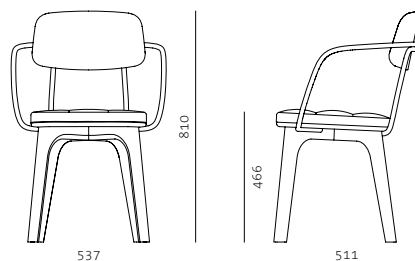
### Utility Armchair U by NERI&HU



This durable seating series combines comfort with practicality and a highly sophisticated take on the enduringly popular industrial aesthetic.

Incorporating a range of lounge chairs, barstools and stools, the Utility collection is (as its name suggests) utilitarian in its references, while also featuring a palette of old-world and luxurious materials. The end result is a set of elegant and versatile pieces that fit seamlessly and gracefully into any environment, from high-end hospitality to residential projects.

<b>Code</b>	UT-S211-UP
<b>Materials</b>	Solid wood legs, Steel/Stainless steel brass finish, Leather upholstery
<b>Dimensions</b>	W537 x D511 x H810mm Seating height: 466mm
<b>Upholstery</b>	For upholstery material and colour options, please refer to material chart

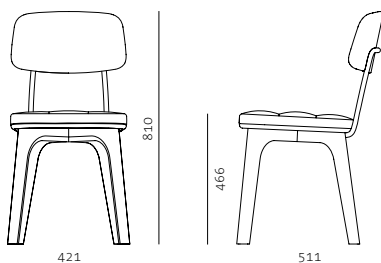


## UTILITY COLLECTION

### Utility Chair U by NERI&HU



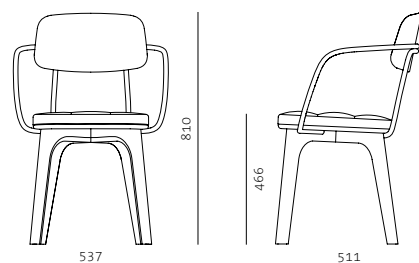
**Code** UT-S210-UP  
**Materials** Solid wood legs, Steel/Stainless steel brass finish, Leather upholstery  
**Dimensions** W421 x D511 x H810mm  
Seating height: 466mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



### Utility Armchair V by NERI&HU



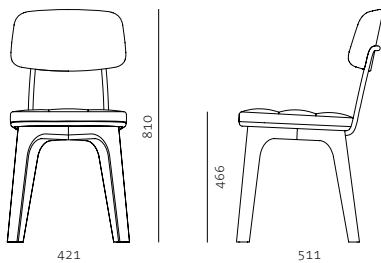
**Code** UT-S211-WD  
**Materials** Solid wood legs, Steel/Stainless steel brass finish, Leather upholstery, Veneer laminate back  
**Dimensions** W537 x D511 x H810mm  
Seating height: 466mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



**Utility Chair V**  
by NERI&HU



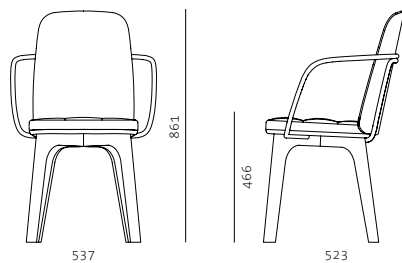
**Code** UT-S210-WD  
**Materials** Solid wood legs, Steel/Stainless steel brass finish, Leather upholstery, Veneer laminate back  
**Dimensions** W421 x D511 x H810mm  
 Seating height: 466 mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



**Utility Highback Armchair**  
by NERI&HU



**Code** UT-S221  
**Materials** Solid wood legs, Steel/Stainless steel brass finish, Leather upholstery  
**Dimensions** W537 x D523 x H861mm  
 Seating height: 466mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



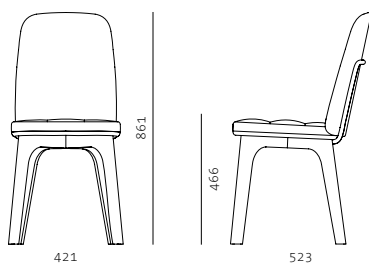
## UTILITY COLLECTION

### Utility Highback Chair

by NERI&HU



**Code** UT-S220  
**Materials** Solid wood legs, Steel/Stainless steel brass finish, Leather upholstery  
**Dimensions** W421 x D523 x H861mm  
Seating height: 466mm  
**Upholstery** For upholstery material and colour options, please refer to material chart

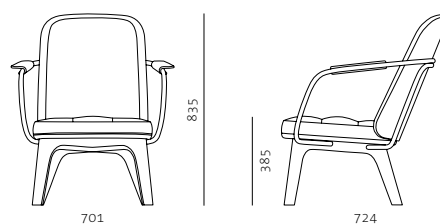


### Utility Lounge Chair

by NERI&HU



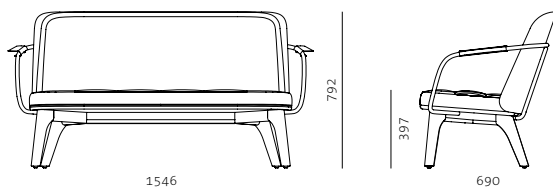
**Code** UT-S111  
**Materials** Solid wood legs, Steel/Stainless steel brass finish, Leather upholstery  
**Dimensions** W701 x D724 x H835mm  
Seating height: 385mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



**Utility Lounge Chair Two Seater**  
by NERI&HU



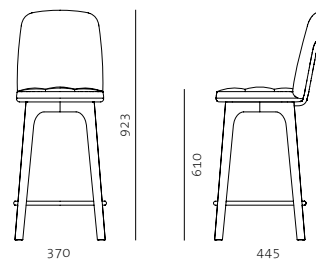
**Code** UT-S121  
**Materials** Solid wood legs, Steel/Stainless steel brass finish, Leather upholstery  
**Dimensions** W1546 x D690 x H792mm  
Seating height: 397mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



**Utility High Chair SH610**  
by NERI&HU



**Code** UT-S300-610  
**Materials** Solid wood legs, Steel/Stainless steel brass finish, Leather upholstery  
**Dimensions** W370 x D445 x H923mm  
Seating height: 610mm  
**Upholstery** For upholstery material and colour options, please refer to material chart

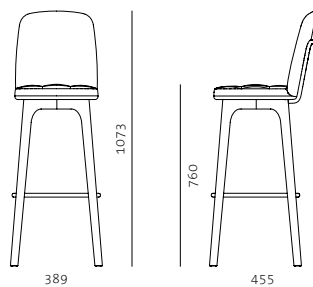


## UTILITY COLLECTION

Utility High Chair SH760  
by NERI&HU



**Code** UT-S300-760  
**Materials** Solid wood legs, Steel/Stainless steel brass finish, Leather upholstery  
**Dimensions** W389 x D455 x H1073mm  
Seating height: 760mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



Utility Stool H460  
by NERI&HU



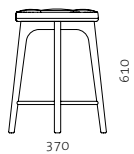
**Code** UT-S600-460  
**Materials** Solid wood legs, Leather upholstery  
**Dimensions** W350 x D350 x H460 mm  
Seating height: 460mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



**Utility Stool H610**  
by NERI&HU



**Code** UT-S600-610  
**Materials** Solid wood legs, Steel/Stainless steel brass finish, Leather upholstery  
**Dimensions** W370 x D370x H610mm  
Seating height: 610mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



**Utility Stool H760**  
by NERI&HU



**Code** UT-S600-760  
**Materials** Solid wood legs, Steel/Stainless steel brass finish, Leather upholstery  
**Dimensions** W389 x D389 x H760mm  
Seating height: 760mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



## UTILITY COLLECTION

Utility Sofa Set  
*by* NERI&HU



Utility Sofa Three Sides  
Utility Sofa Two Sides  
Utility Sofa One Side  
Utility Ottoman  
Utility Sofa Accessories

**Utility Sofa Three Sides**  
by NERI&HU

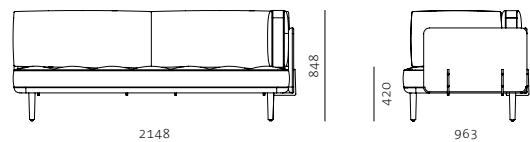
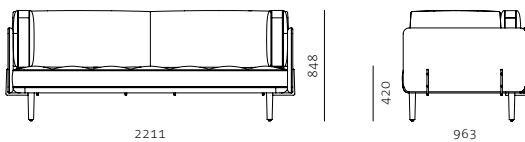


**Code** UT-S411  
**Materials** Solid wood base, Stainless steel brass finish brackets, Leather upholstery  
**Dimensions** W2211 x D963 x H848mm  
 Seating height: 420mm  
**Upholstery** For upholstery material and colour options, please refer to material chart

**Utility Sofa Two Sides**  
by NERI&HU



**Code** UT-S421  
**Materials** Solid wood base, Stainless steel brass finish brackets, Leather upholstery  
**Dimensions** W2148 x D963 x H848mm  
 Seating height: 420mm  
**Upholstery** For upholstery material and colour options, please refer to material chart

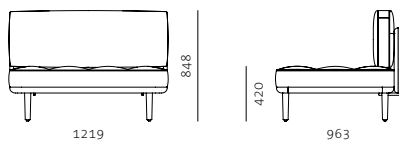


## UTILITY COLLECTION

### Utility Sofa One Side by NERI&HU



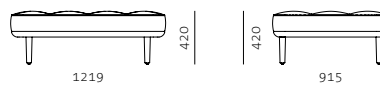
**Code** UT-S430  
**Materials** Solid wood base, Stainless steel brass finish brackets, Leather upholstery  
**Dimensions** W1219 x D963 x H848mm  
Seating height: 420mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



### Utility Ottoman by NERI&HU



**Code** UT-S500  
**Materials** Solid wood base, Leather upholstery  
**Dimensions** W1219 x D915 x H420mm  
Seating height: 420mm  
**Upholstery** For upholstery material and colour options, please refer to material chart

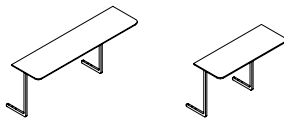


**Utility Sofa Accessories**  
by NERI&HU



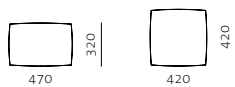
**Table Extension**

**Code** UT-S400A1  
UT-S400A2  
**Materials** Stainless steel brass finish,  
Veneer laminate table  
**Dimensions** W910 x D240 x H458mm  
(Table for Back)  
W610 x D240 x H458mm  
(Table for Side)



**Cushion**

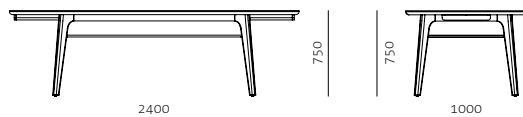
**Code** UT-S400A3  
UT-S400A4  
**Materials** Leather with down filling  
**Dimensions** W470 x H320mm  
W420 x H420mm



**Utility Dining Table**  
by NERI&HU



**Code** UT-T411  
**Materials** Solid wood legs, Veneer laminate  
top, Stainless steel brass finish  
**Dimensions** W1800 x D900 x H750mm  
W2100 x D900 x H750mm  
W2400 x D1000 x H750mm

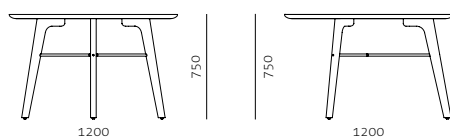


## UTILITY COLLECTION

Utility Dining Table C1200  
by NERI&HU



**Code** UT-T420-1200  
**Materials** Solid wood legs, Veneer laminate top, Stainless steel brass finish  
**Dimensions** C1200 x H750mm



Utility Coffee Table  
by NERI&HU



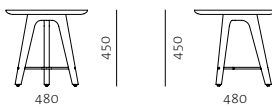
**Code** UT-T200  
**Materials** Solid wood legs, Veneer laminate top, Stainless steel brass finish  
**Dimensions** C800 x H390mm



**Utility Side Table**  
by NERI&HU



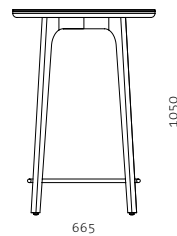
**Code** UT-T100  
**Materials** Solid wood legs, Veneer laminate top, Stainless steel brass finish  
**Dimensions** C480 x H450mm



**Utility Café Table**  
by NERI&HU



**Code** UT-T300  
**Materials** Solid wood legs, Veneer laminate top, Stainless steel brass finish  
**Dimensions** W641 x D641 x H900mm (C630)  
W665 x D665 x H1050mm (C630)

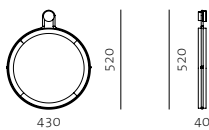


## UTILITY COLLECTION

### Utility Round Mirror Small by NERI&HU



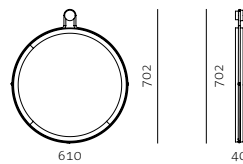
**Code** UT-M110-S  
**Materials** Solid wood frame, Stainless steel brass finish  
**Dimensions** W430 x D40 x H520mm



### Utility Round Mirror Large by NERI&HU



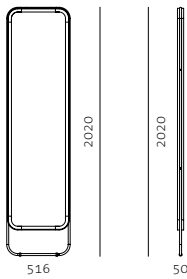
**Code** UT-M110-L  
**Materials** Solid wood frame, Stainless steel brass finish  
**Dimensions** W610 x D40 x H702mm



**Utility Long Mirror Small**  
by NERI&HU



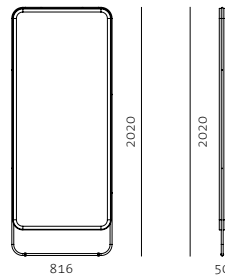
**Code** UT-M120-S  
**Materials** Solid wood frame, Stainless steel brass finish  
**Dimensions** W516x D50 x H2020mm



**Utility Long Mirror Large**  
by NERI&HU



**Code** UT-M120-L  
**Materials** Solid wood frame, Stainless steel brass finish  
**Dimensions** W816 x D50 x H2020mm





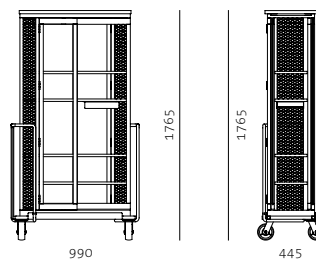
# CABINET OF CURIOSITY

## Cabinet of Curiosity by NERI&HU



'secrets &..' by Neri&Hu is the first edition of A Cabinet of Curiosity, an ongoing series to be launched in subsequent years, slowly peeling away the hidden to finally satisfy the curiosity in all of us. The wooden cabinet with glass doors rests on a metal trolley inspired by scenes from a ceramic factory, before the cart enters the fiery furnace. The furnace represents trials and tribulations we all encounter in life, from which we offer up sweat and tears, pain and pleasure. Yet it is through the burning of these sins and secrets that we walk out white as snow. Secrets revealed. Or secrets concealed. That is up to us.

<b>Code</b>	COC-100
<b>Materials</b>	Solid walnut frame, Veneer laminate panels, Brass plated stainless steel, Powder coated steel, Tempered glass
<b>Dimensions</b>	W990 x D445 x H1765mm



# CHAMBRE COLLECTION

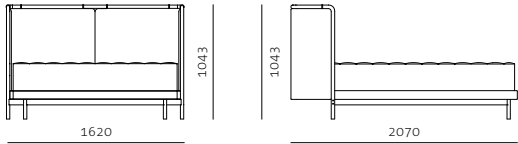
## Chambre Bed I by NERI&HU



The design of this bed collection is inspired by the dual but related connotations of the French word 'chambre' – meaning both 'bedroom' specifically, and 'room' in general. Neri&Hu explored this notion by creating a piece that transcends the standard definition of a bed as a sleeping platform to incorporate several functions usually performed by the room as a whole.

Clad in fabric panels, the headboard stretches higher than most conventional beds, and extends around the corners to create the feeling of an enclosed space. The continuous guide rail allows the occupant to hang or attach various items – including the suspended tables – on each side of the bed.

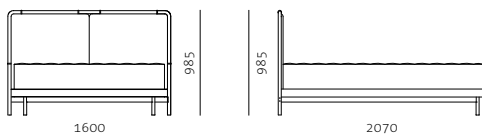
<b>Code</b>	CH-B110
<b>Materials</b>	Solid wood, Brass plated stainless steel, Leather upholstery
<b>Dimensions</b>	W1620 x D2070 x H1043mm
<b>Upholstery</b>	For upholstery material and colour options, please refer to material chart



**Chambre Bed II**  
by NERI&HU



**Code** CH-B120  
**Materials** Solid wood, Brass plated stainless steel, Leather upholstery  
**Dimensions** W1620 x D2070 x H1043mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



**Chambre Bed Side Table**  
by NERI&HU



**Code** CH-B100-A1  
**Materials** Veneer laminate top, Brass plated stainless steel  
**Dimensions** W315 x D270 x H153mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



# DOWRY COLLECTION

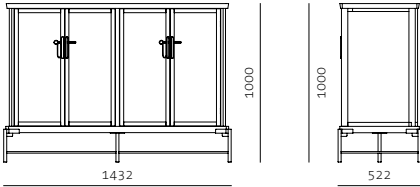
## Dowry Cabinet I by NERI&HU



Neri&Hu's modern, clean-lined collection of cabinets is rooted in the tradition of the dowry, drawn from both Chinese culture and that of many others worldwide. Passed from one generation to the next at the moment of marriage, the dowry object is imbued with sentiment and history, embodying the potent nostalgia and symbolic value of a family heirloom.

Crafted to include traditional detailing and joinery techniques, the wide metal base and wooden body of the cabinets and drawers can be customised in a wide variety of materials and finishes. This allows the collection to be tailor-made to suit any setting, or personalised so that any family can create their own heirloom furniture, to pass on through the generations to come.

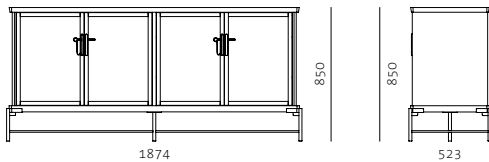
<b>Code</b>	DO-C110
<b>Materials</b>	Solid wood with veneer panels, Stainless steel brass finish, Tempered glass
<b>Dimensions</b>	W1432 x D522 x H1000mm



**Dowry Cabinet II**  
by NERI&HU



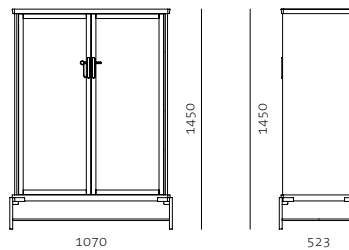
**Code** DO-C120  
**Materials** Solid wood with veneer panels, Stainless steel brass finish, Tempered glass  
**Dimensions** W1874 x D523 x H850mm



**Dowry Cabinet III**  
by NERI&HU



**Code** DO-C130  
**Materials** Solid wood with veneer panels, Stainless steel brass finish, Tempered glass  
**Dimensions** W1070 x D523 x H1450mm





## LUNAR COLLECTION

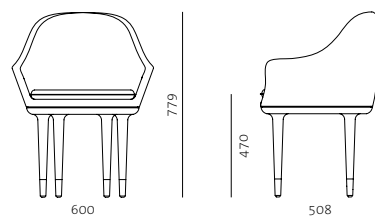
### Lunar Dining Chair Small by SPACE CPH



In the Lunar Collection, contemporary Nordic simplicity meets ancient Chinese legend. It takes its inspiration from Chang'e, the goddess of the moon, said to arise in the West and reside in her lunar palace 'Guanghan', which means 'wild coldness'.

The collection is at once fresh, cool and comfortingly timeless. Like its celestial namesake, it is infused with the energy of Yin, the female principle in Yin and Yang.

<b>Code</b>	LN-S201-S
<b>Materials</b>	Solid wood legs, Upholstered moulded foam frame, Brass plated stainless steel
<b>Dimensions</b>	W600 x D508 x H779mm Seating height: 470mm
<b>Upholstery</b>	For upholstery material and colour options, please refer to material chart

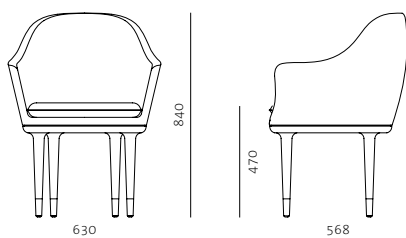


## LUNAR COLLECTION

### Lunar Dining Chair Large by SPACE CPH



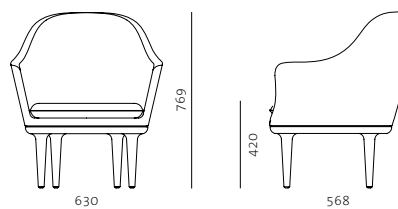
**Code** LN-S201-L  
**Materials** Solid wood legs, Upholstered moulded foam frame, Brass plated stainless steel  
**Dimensions** W630x D568 x H840mm  
Seating height: 470mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



### Lunar Lounge Chair Small by SPACE CPH



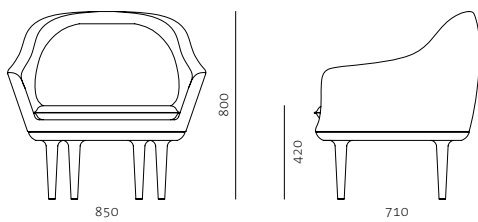
**Code** LN-S111-S  
**Materials** Solid wood legs, Upholstered moulded foam frame  
**Dimensions** W630 x D568 x H769mm  
Seating height: 420mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



**Lunar Lounge Chair Large**  
by SPACE CPH



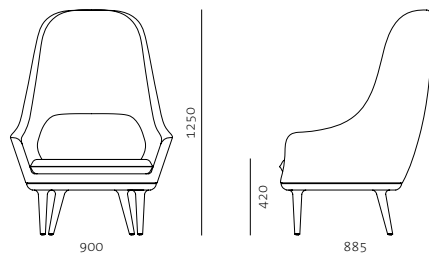
**Code** LN-S111-L  
**Materials** Solid wood legs, Upholstered moulded foam frame  
**Dimensions** W850x D710 x H800mm  
 Seating height: 420mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



**Lunar Highback Chair**  
by SPACE CPH



**Code** LN-S121  
**Materials** Solid wood legs, Upholstered moulded foam frame  
**Dimensions** W900 x D885 x H1250mm  
 Seating height: 420mm  
**Upholstery** For upholstery material and colour options, please refer to material chart

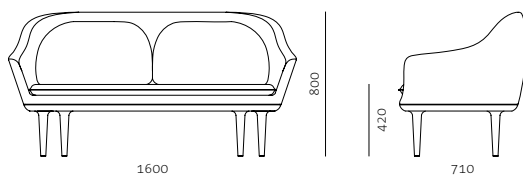


## LUNAR COLLECTION

### Lunar Sofa by SPACE CPH



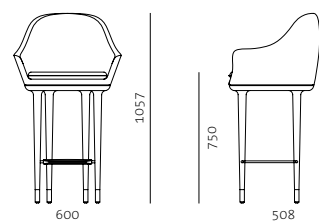
<b>Code</b>	LN-S401
<b>Materials</b>	Solid wood legs, Upholstered moulded foam frame
<b>Dimensions</b>	W1600 x D710 x H800mm Seating height: 420mm
<b>Upholstery</b>	For upholstery material and colour options, please refer to material chart



### Lunar Bar Chair by SPACE CPH



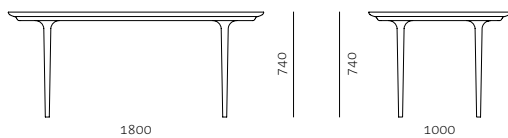
<b>Code</b>	LN-S301
<b>Materials</b>	Solid wood legs, Upholstered moulded foam frame, Brass plated stainless steel
<b>Dimensions</b>	W600 x D508 x H1057mm Seating height: 750mm
<b>Upholstery</b>	For upholstery material and colour options, please refer to material chart



**Lunar Dining Table**  
by SPACE CPH



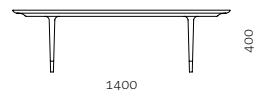
**Code** LN-T401  
**Materials** Solid wood legs, Veneer laminate top  
**Dimensions** W1600 x D900 x H740mm  
W1800 x D1000 x H740mm  
W2100 x D1100 x H740mm  
W2400 x D1100 x H740mm



**Lunar Coffee Table**  
by SPACE CPH



**Code** LN-T220  
**Materials** Solid wood legs, Veneer laminate top, Brass plated stainless steel  
**Dimensions** W800 x D800 x H400mm  
W1000 x D1000 x H400mm  
W1400 x D1400 x H400mm



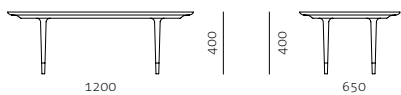
## LUNAR COLLECTION

### Lunar Coffee Table W1200

by SPACE CPH



**Code** LN-T211  
**Materials** Solid wood legs, Veneer laminate top, Brass plated stainless steel  
**Dimensions** W1200 x D650 x H400mm

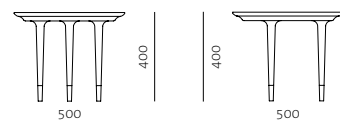


### Lunar Side Table

by SPACE CPH



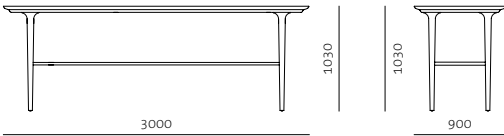
**Code** LN-T100  
**Materials** Solid wood legs, Veneer laminate top, Brass plated stainless steel  
**Dimensions** C500 x H400mm



**Lunar Bar Table**  
by SPACE CPH



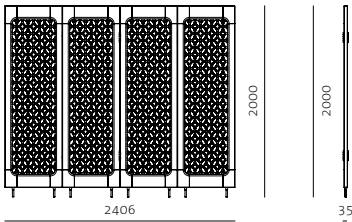
**Code** LN-T501  
**Materials** Solid wood legs, Veneer laminate top, Brass plated stainless steel  
**Dimensions** W3000 x D900 x H1030mm



**Lunar Screen**  
by SPACE CPH



**Code** LN-SN100  
**Materials** Solid wood frame, MDF, Brass plated stainless steel  
**Dimensions** W2406 x D35 x H2000mm





## RÉN COLLECTION

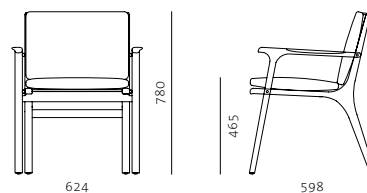
### Rén Dining Armchair by SPACE CPH



Rén was born of the desire to create a series of pieces in the Danish Modern tradition – high quality, thoughtfully crafted design that balances function with form and is accessible to all.

Made from stained ash, Rén's tables and chairs take this distinctly Nordic philosophy and incorporate craft techniques and aesthetic detail from the design traditions of Japan and China, resulting in a collection that, although inspired by a particular place and time, is both international and ageless in its scope.

<b>Code</b>	RN-S201
<b>Materials</b>	Solid wood legs, Veneer laminate frame, Upholstered cushion, Down filling
<b>Dimensions</b>	W624 x D598 x H780mm Seating height: 465mm
<b>Upholstery</b>	For upholstery material and colour options, please refer to material chart

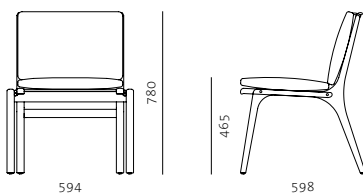


## RÉN COLLECTION

### Rén Dining Chair by SPACE CPH



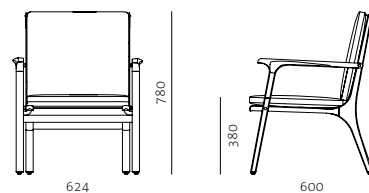
<b>Code</b>	RN-S200
<b>Materials</b>	Solid wood legs, Veneer laminate frame, Upholstered cushion, Down filling
<b>Dimensions</b>	W594 x D598 x H780mm Seating height: 465mm
<b>Upholstery</b>	For upholstery material and colour options, please refer to material chart



### Rén Lounge Chair Small by SPACE CPH



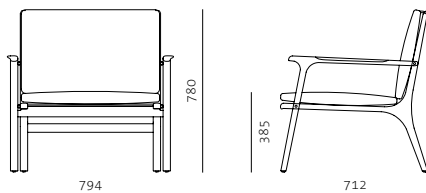
<b>Code</b>	RN-S111-S
<b>Materials</b>	Solid wood legs, Veneer laminate frame, Upholstered cushion, Down filling
<b>Dimensions</b>	W624 x D600 x H780mm Seating height: 380mm
<b>Upholstery</b>	For upholstery material and colour options, please refer to material chart



**Rén Lounge Chair Large**  
by SPACE CPH



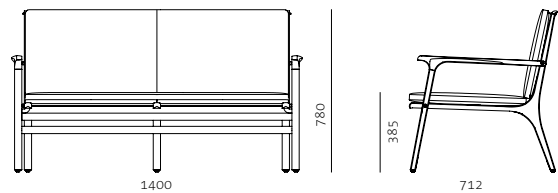
**Code** RN-S111-L  
**Materials** Solid wood legs, Veneer laminate frame, Upholstered cushion, Down filling  
**Dimensions** W794 x D712 x H780mm  
 Seating height: 385mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



**Rén Lounge Chair Two Seater**  
by SPACE CPH



**Code** RN-S121  
**Materials** Solid wood legs, Veneer laminate frame, Upholstered cushion, Down filling  
**Dimensions** W1400 x D712 x H780mm  
 Seating height: 385mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



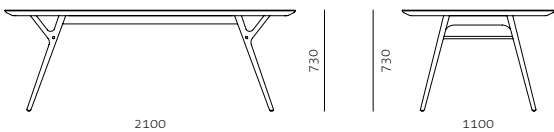


## RÉN COLLECTION

Rén Dining Table  
by SPACE CPH



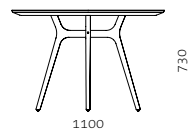
**Code** RN-T411  
**Materials** Solid wood legs, Veneer laminate top, Brass plated stainless steel  
**Dimensions** W1800 x D1100 x H730mm  
W2100 x D1100 x H730mm  
W2600 x D1100 x H730mm



Rén Dining Table C1100  
by SPACE CPH



**Code** RN-T420  
**Materials** Solid wood legs, Veneer laminate top, Brass plated stainless steel  
**Dimensions** C1100 x H730mm

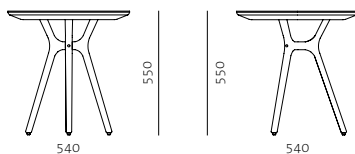


## RÉN COLLECTION

**Rén Coffee Table**  
*by* SPACE CPH



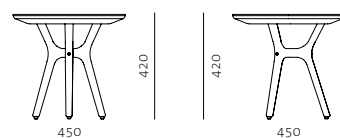
**Code** RN-T200  
**Materials** Solid wood legs, Veneer laminate top, Brass plated stainless steel  
**Dimensions** C540 x H550mm



**Rén Side Table**  
*by* SPACE CPH



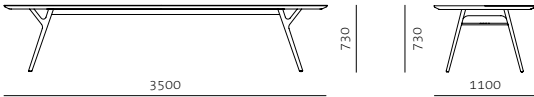
**Code** RN-T100  
**Materials** Solid wood legs, Veneer laminate top, Brass plated stainless steel  
**Dimensions** C450 x H420mm



**Rén Conference Table**  
*by* SPACE CPH



**Code** RN-T601  
**Materials** Solid wood legs, Veneer laminate top, Brass plated stainless steel  
**Dimensions** W3500 x D1100 x H730mm





## QT / CHILLAX COLLECTION

### QT Chair with Cupholder

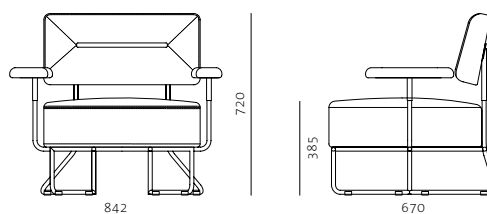
by NIC GRAHAM



Initially developed for Australia's pioneering QT Hotels brand, the QT collection is Nic Graham's modern-day tribute to the mid-century movement. Drawing out retro details with a light touch, while allowing natural materials and traditional craftsmanship to take centre stage, the range communicates quality without compromising its casual appeal.

The QT collection and its slender, contoured counterpart Chillax make warm and welcoming additions to any contemporary interior, embodying the laidback, relaxed spirit of modern Australian life, with a wink to the pragmatism of mid-century Scandinavian design.

<b>Code</b>	QT-S111
<b>Materials</b>	Powder coated steel frame, Solid wood arm rest
<b>Dimensions</b>	W842x D670 x H720mm Seating height: 385mm
<b>Upholstery</b>	For upholstery material and colour options, please refer to material chart

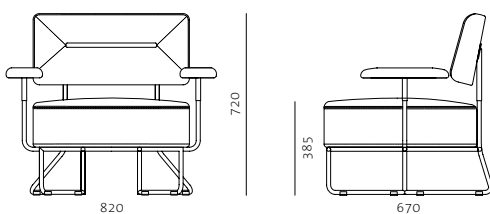


## QT / CHILLAX COLLECTION

### QT Chair by NIC GRAHAM



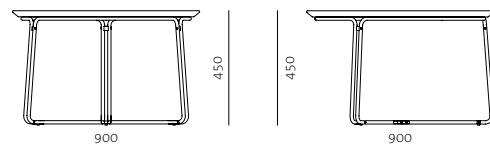
**Code** QT-S121  
**Materials** Powder coated steel frame,  
Solid wood arm rest  
**Dimensions** W820 x D670 x H720mm  
Seating height: 385mm  
**Upholstery** For upholstery material and colour  
options, please refer to material chart



### QT Coffee Table by NIC GRAHAM



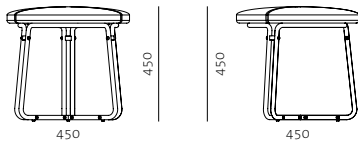
**Code** QT-T200  
**Materials** Solid wood or ash top, Powder  
coated steel base, Brass plated  
stainless steel connectors  
**Dimensions** C450 x H450mm  
C600 x H450mm  
C900 x H450mm  
C1200 x H450mm  
C1500 x H450mm



**Chillax Stool**  
by NIC GRAHAM



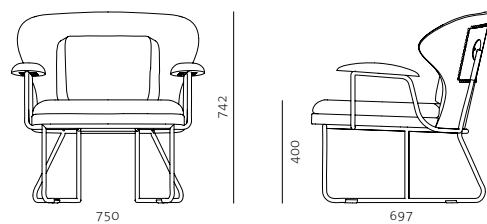
**Code** CH-S600  
**Materials** Upholstered seat, Powder coated steel base, Brass plated stainless steel connectors  
**Dimensions** C450 x H450mm  
 Seating height: 450mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



**Chillax Lounge Chair**  
by NIC GRAHAM



**Code** CH-S131  
**Materials** Powder coated steel frame, Solid wood arm rest  
**Dimensions** W750 x D697 x H742mm  
 Seating height: 400mm  
**Upholstery** For upholstery material and colour options, please refer to material chart

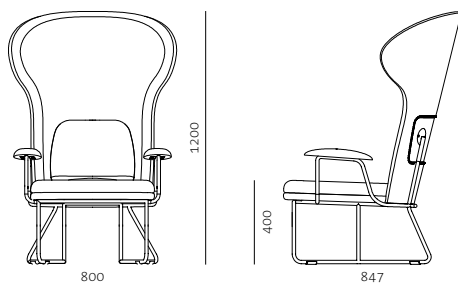


## QT / CHILLAX COLLECTION

### Chillax Highback Chair by NIC GRAHAM



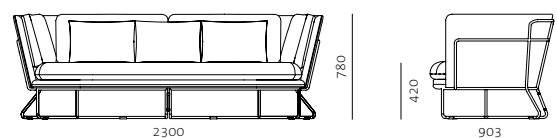
<b>Code</b>	CH-S141
<b>Materials</b>	Powder coated steel frame, Solid wood arm rest
<b>Dimensions</b>	W800 x D847 x H1200mm Seating height: 400mm
<b>Upholstery</b>	For upholstery material and colour options, please refer to material chart



### Chillax Sofa by NIC GRAHAM



<b>Code</b>	CH-S401
<b>Materials</b>	Powder coated steel frame, Brass plated stainless steel connectors
<b>Dimensions</b>	W2300 x D903 x H780mm Seating height: 420mm
<b>Upholstery</b>	For upholstery material and colour options, please refer to material chart







## NEW LEGACY COLLECTION

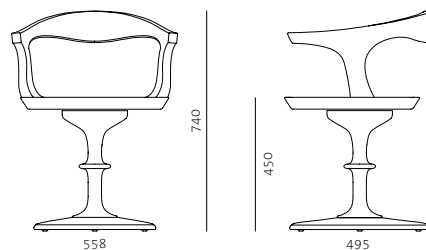
### New Legacy Donna Chair by SHUWA TEI



Shuwa Tei's collection of wooden furniture is a boundary-crossing series of wooden chairs and tables that combines traditional craft practice and modern production techniques to create a high-impact hybrid of Western and Asian furniture styles.

Each of Tei's works – the innovative reinterpretations of recognisable forms, such as the Donna and Fly Lounge chairs – represents a fusion of design ideas, reaching across different times and places to make something unmistakably of the present but respectful of the past.

**Code** NL-S211  
**Materials** Solid Sapelli  
**Dimensions** W558 x D495 x H740mm  
Seating height: 450mm

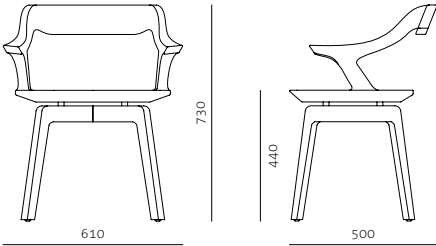


# NEW LEGACY COLLECTION

**New Legacy Vito Chair**  
by SHUWA TEI



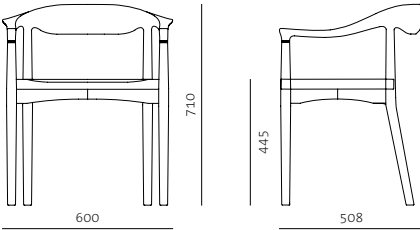
**Code** NL-S221  
**Materials** Solid Sapelli  
**Dimensions** W610 x D500 x H730mm  
 Seating height: 440mm



**New Legacy Sofia Chair**  
by SHUWA TEI



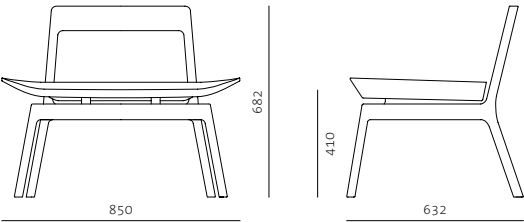
**Code** NL-S231  
**Materials** Solid Sapelli, Stainless steel  
**Dimensions** W600 x D508 x H710mm  
 Seating height: 445mm



**New Legacy Fly Lounge Chair**  
*by SHUWA TEI*



**Code** NL-S100  
**Materials** Solid Sapelli  
**Dimensions** W850 x D632 x H682mm  
Seating height: 410mm





## SW COLLECTION

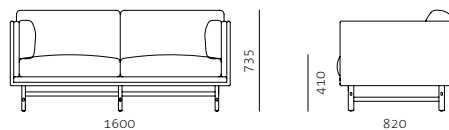
### SW Sofa Two Seater by OeO



OeO's SW furniture series draws on the simple, functional forms championed by the early 20th-century Bauhaus movement to develop a collection of seating that is comfortable, elegant and contemporary.

Created using solid walnut or ash, and upholstered in leather or fabric, the SW collection has been designed to bring clean-lined refinement to both homes and hospitality settings, demonstrating a purity of style through detail-focused craftsmanship, a soft, warming colour palette and high-quality materials.

<b>Code</b>	SW-S411
<b>Materials</b>	Solid wood base, Leather upholstery
<b>Dimensions</b>	W1600x D820 x H735mm Seating height: 410mm
<b>Upholstery</b>	For upholstery material and colour options, please refer to material chart

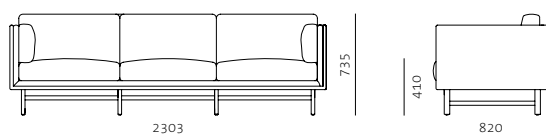


## SW COLLECTION

### SW Sofa Three Seater by OEO



**Code** SW-S421  
**Materials** Solid wood base, Leather upholstery  
**Dimensions** W2303 x D820 x H735mm  
Seating height: 410mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



### SW Puff Unit by OEO



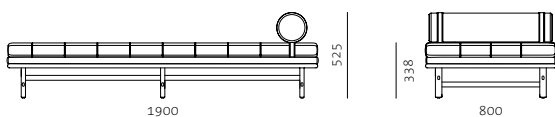
**Code** SW-S500  
**Materials** Solid wood base, Leather upholstery  
**Dimensions** W800 x D800 x H410mm  
Seating height: 410mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



**SW Daybed**  
*by OEO*



- Code** SW-B100  
**Materials** Solid wood base, Leather upholstery, Leather straps  
**Dimensions** W1900 x D800 x H525mm  
Seating height: 338mm  
**Upholstery** For upholstery material and colour options, please refer to material chart





## CARLO COLLECTION

### Alien (1980)

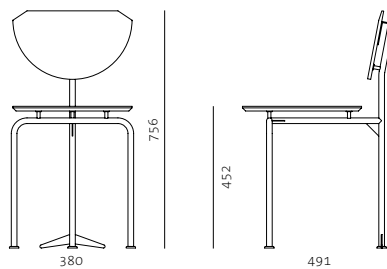
by CARLO FORCOLINI



Stellar Works' Carlo collection gathers together some of the greatest and most influential designs of a 20th-century Italian master: Carlo Forcolini. His bold, playful and unstintingly imaginative approach resulted in a succession of attention-grabbing chairs and stools that make use of strong geometric shapes and colours – together with a touch of humour.

Alongside influential 1980s seating such as the Cotton Club and 'smiling' Alien chairs, the Carlo collection includes Forcolini's self-supporting bookcase Ran Library, inspired by temple doors in China and Japan.

<b>Code</b>	CF-S200
<b>Materials</b>	Powder coated steel frame, MDF seat and back
<b>Dimensions</b>	W380x D491 x H756mm Seating height: 452mm

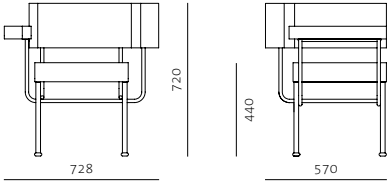


# CARLO COLLECTION

**Cotton Club Lounge Chair (1988)**  
by CARLO FORCOLINI



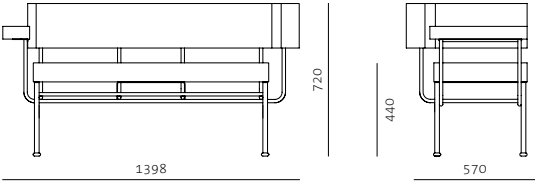
**Code** CF-S111  
**Materials** Powder coated steel frame, Leather upholstery  
**Dimensions** W728 x D570 x H720mm  
 Seating height: 440mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



**Cotton Club Lounge Chair Two Seater (1988)**  
by CARLO FORCOLINI



**Code** CF-S121  
**Materials** Powder coated steel frame, Leather upholstery  
**Dimensions** W1398 x D570 x H720mm  
 Seating height: 440mm  
**Upholstery** For upholstery material and colour options, please refer to material chart

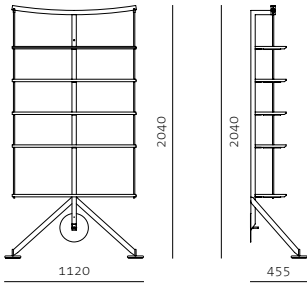


**Ran Library (1982)**

*by* CARLO FORCOLINI



**Code** CF-SF100  
**Materials** Powder coated steel frame,  
Veneer laminate shelf  
**Dimensions** W1120 x D455 x H2040mm





## WOHLERT COLLECTION

### Piano Chair Soft (1955)

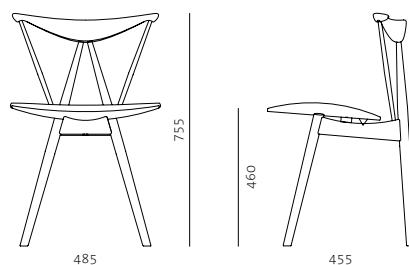
by VILHELM WOHLERT



Vilhelm Wohlert's pared-down mid-century pieces have become iconic works in the design evolution of furniture for public spaces. Stellar Works' Wohlert collection comprises some of his most celebrated designs of the 1950s, revitalised for the modern day. Each piece showcases the Danish designer's less-is-more ethos and talent for turning the structural into the sculptural.

The collection includes the timeless Piano and Louisiana Chairs – designed to complement Wohlert's architectural work on the Louisiana Museum of Modern Art in Humlebæk, Denmark: simple, stackable, balanced and beautifully unadorned. His Triangle Chair, also found in the museum, was specifically created to provide visitors with a comfortable place to pause, sit back and soak up the scenery – just as it does today.

<b>Code</b>	VW-S210-UP
<b>Materials</b>	Solid wood frame, Upholstered seat
<b>Dimensions</b>	W485 x D455 x H755mm Seating height: 460mm
<b>Upholstery</b>	For upholstery material and colour options, please refer to material chart



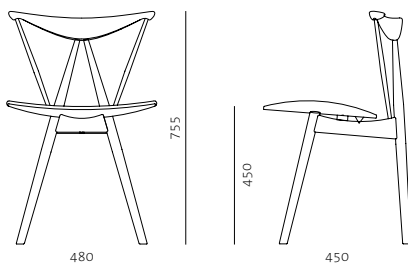
## WOHLERT COLLECTION

### Piano Chair (1955)

by VILHELM WOHLERT



**Code** VW-S210-WD  
**Materials** Solid wood frame, Veneer laminate seat  
**Dimensions** W480 x D450 x H755mm  
Seating height: 450mm

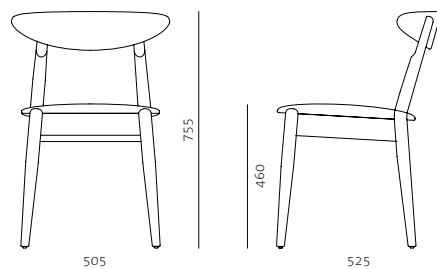


### Louisiana Chair (1958)

by VILHELM WOHLERT



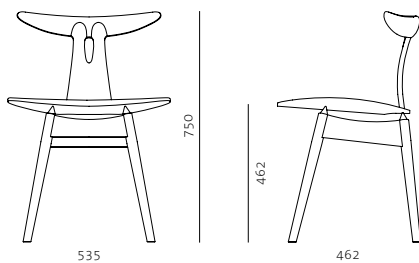
**Code** VW-S220  
**Materials** Solid wood frame, Veneer laminate back, Upholstered seat  
**Dimensions** W505 x D525 x H755mm  
Seating height: 460mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



**Antler Chair Soft (1955)**  
by VILHELM WOHLERT



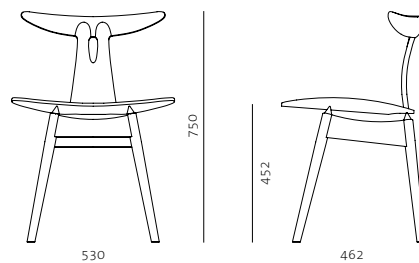
**Code** VW-S230-UP  
**Materials** Solid wood frame, Upholstered seat  
**Dimensions** W535 x D462 x H750mm  
Seating height: 462mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



**Antler Chair (1955)**  
by VILHELM WOHLERT



**Code** VW-S230-WD  
**Materials** Solid wood frame, Veneer laminate seat  
**Dimensions** W530 x D462 x H750mm  
Seating height: 452mm

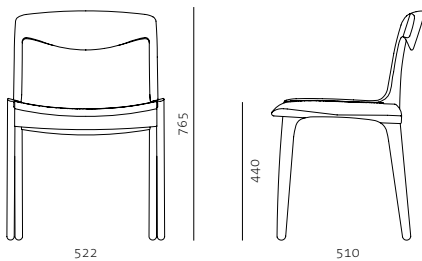


## WOHLERT COLLECTION

**Church Chair (1956)**  
by VILHELM WOHLERT



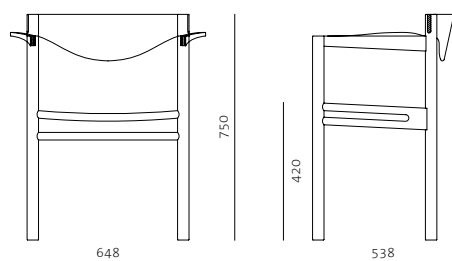
**Code** VW-S240  
**Materials** Solid wood frame, Paper cord seat  
**Dimensions** W522 x D510 x H765mm  
Seating height: 440mm



**Weave Chair (1956)**  
by VILHELM WOHLERT



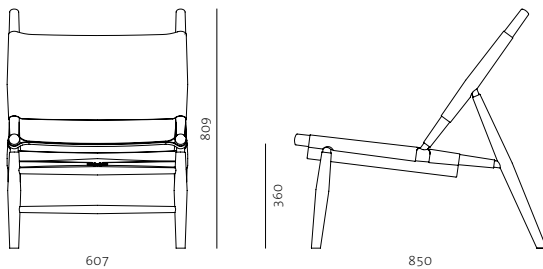
**Code** VW-S250  
**Materials** Solid wood frame, Paper cord seat  
**Dimensions** W648 x D538 x H750mm  
Seating height: 420mm



**Triangle Chair (1952)**  
by VILHELM WOHLERT



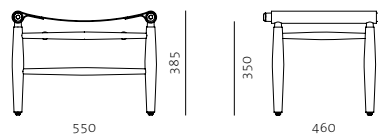
**Code** VW-S100  
**Materials** Solid wood frame, Saddle leather  
**Dimensions** W607 x D850 x H809mm  
 Seating height: 360mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



**Triangle Ottoman**  
by VILHELM WOHLERT



**Code** VW-S500  
**Materials** Solid wood frame, Saddle leather  
**Dimensions** W550 x D460 x H385mm  
 Seating height: 350mm  
**Upholstery** For upholstery material and colour options, please refer to material chart



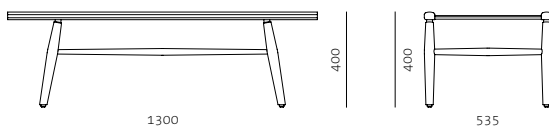
## WOHLERT COLLECTION

### Long Bench

by VILHELM WOHLERT



**Code** VW-S600  
**Materials** Solid wood  
**Dimensions** W1300 x D535 x H400mm  
Seating height: 400mm

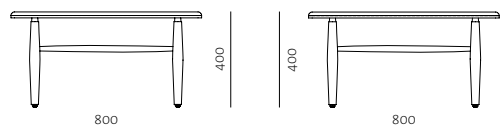


### Coffee Table

by VILHELM WOHLERT



**Code** VW-T200  
**Materials** Solid wood base, Veneer laminate top  
**Dimensions** W800 x D800 x H400mm



## KYOTO LAMP

### Kyoto Floor Lamp by OEO

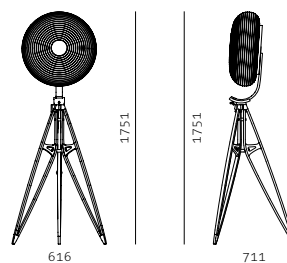


This series of floor lamps in solid walnut or ash is a tribute to both the historic woodcraft of Kyoto and the early years of Japanese aviation. The lamps' structure invokes the intricacy of Japanese toy aeroplanes – in particular the Yoshida Hishou, an A-shaped plane fitted with two reverse propellers that successfully crossed Tokyo's Sumida River in a 1911 model-aircraft contest.

The shade is created using Japan's Unesco-listed washi paper, by the craftspeople of Kyoto, traditional makers of Japan's distinctive wagasa (umbrellas made with washi and bamboo). Emitting a gentle, warm-toned light and creating a soft shadow play, the Kyoto Lamp enhances interiors through both its form and effect.

**Code** KY-L100  
**Materials** Solid wood base, Washi paper  
**Dimensions** W616x D711 x H1751mm

For more colour options, please refer to material page



**SW RUGS COLLECTION**

**SW Rugs Litha 1, 2, 3**  
*by OEO*

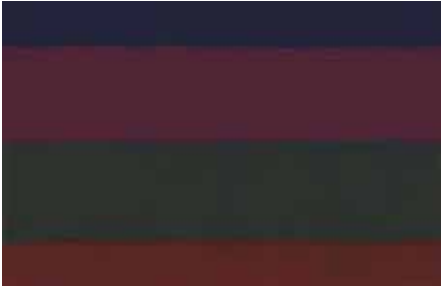


The SW Rug collection taps into the textile heritage of the Himalayas, drawing on weaving traditions of Tibet, Nepal, India and Pakistan that date back many thousand years.

Inspired by the time-honoured techniques of hand-knotting and dyeing practised by the region’s rug makers, the collection’s designs reference the simple geometric patterns of nature. The three styles – the round rugs of Litha, the solid-colour Tendo and the striped Aula – have all been crafted in a rich and warm palette of colours, allowing them to be used to create contrast and character in any interior setting.

**Materials** Persian/Argentinean wool, Handloom  
**Dimensions** C1800mm

**SW Rugs Aula 1, 2, 3, 4**  
by OEO



**Materials** Persian/Argentinean wool, Handloom  
**Dimensions** L2400 x W1700mm  
 L3000 x W2000mm  
 L4000 x W3000mm  
 L6000 x W4000mm

**SW Rugs Tento 1, 2, 3, 4**  
by OEO



**Materials** Persian/Argentinean wool, Handloom  
**Dimensions** L2400 x W1700mm  
 L3000 x W2000mm  
 L4000 x W3000mm  
 L6000 x W4000mm

# MATERIAL AND COLOUR

## Wood



Natural Walnut



Natural Beech



Natural Sapelli



Natural Ash



Smoked Ash



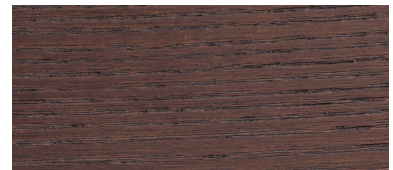
Black Ash



Grey Ash



White Ash



Chocolate Ash



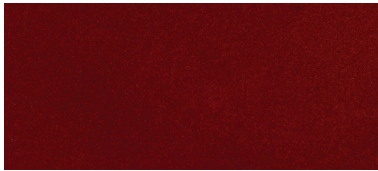
Walnut Brown Ash



Olive Ash

Please be aware that actual colours may vary slightly from these pictures due to the printing process.

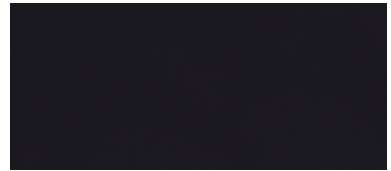
## Lacquer



Red Lacquer



White Lacquer



Black Lacquer



Copper Lacquer

## Fabric & Leather

Stellar Works offers more than 100 different fabric options and uses only the highest quality leather from the world's best suppliers. Please be aware that actual colours may vary slightly from these pictures due to the printing process. Therefore, check physical samples in order to determine the actual texture and brightness of your chosen material.

Please contact your local sales representatives for our complete range of fabric and leather swatches.

# DINING CHAIR



Ming Chair  
MI-S211  
67



Ming Aluminium Chair  
I  
MI-S221  
68



Ming Aluminium Chair  
II  
MI-S231  
68



Utility Armchair U  
UT-S211-UP  
71



Utility Chair U  
UT-S210-UP  
72



Utility Armchair V  
UT-S211-WD  
72



Utility Chair V  
UT-S210-WD  
73



Utility Highback  
Armchair  
UT-S221  
73



Utility Highback  
Chair  
UT-S220  
74



Lunar Dining Chair  
Small  
LN-S201-S  
93



Lunar Dining Chair  
Large  
LN-S201-L  
94



Rén Dining Armchair  
RN-S201  
101



Rén Dining Chair  
RN-S200  
102



New Legacy Donna  
Chair  
NL-S211  
115



New Legacy Vito Chair  
NL-S221  
116



New Legacy Sofia  
Chair  
NL-S231  
116



Alien (1980)  
CF-S200  
123



Piano Chair Soft  
(1955)  
VW-S210-UP  
127



Piano Chair (1955)  
VW-S210-WD  
128



Louisiana Chair  
(1958)  
VW-S220  
128



Antler Chair Soft  
(1955)  
VW-S230-UP  
129



Antler Chair (1955)  
VW-S230-WD  
129



Church Chair (1956)  
VW-S240  
130



Weave Chair (1956)  
VW-S250  
130

## LOUNGE CHAIR



Utility Lounge Chair  
UT-S111  
74



Lunar Lounge Chair  
Small  
LN-S111-S  
94



Lunar Lounge Chair  
Large  
LN-S111-L  
95



Lunar Highback Chair  
LN-S121  
95



Rén Lounge Chair  
Small  
RN-S111-S  
102



Rén Lounge Chair  
Large  
RN-S111-L  
103



QT Chair with  
Cupholder  
QT-S111  
109



QT Chair  
QT-S121  
110



Chillax Lounge Chair  
QT-S131  
111



Chillax Highback  
Chair  
CH-S141  
112



New Legacy Fly Lounge  
Chair  
NL-S100  
117



Cotton Club Lounge  
Chair (1988)  
CF-S111  
124



Triangle Chair (1952)  
VW-S100  
131

## BENCH & STOOL



Utility High Chair  
SH610  
UT-S300-610  
75



Utility High Chair  
SH760  
UT-S300-760  
76



Utility Stool H460  
UT-S600-460  
76



Utility Stool H610  
UT-S600-610  
77



Utility Stool H760  
UT-S600-760  
77



Lunar Bar Chair  
LN-S301  
96



Chillax Stool  
CH-S600  
111



Triangle Ottoman  
VW-S500  
131



Long Bench  
VW-S600  
132

## SOFA



Utility Lounge Chair Two Seater  
UT-S121  
75



Utility Sofa Three Sides  
UT-S411  
79



Utility Sofa Two Sides  
UT-S421  
79



Utility Sofa One Side  
UT-S430  
80



Utility Ottoman  
UT-S500  
80



Lunar Sofa  
LN-S401  
96



Rén Lounge Chair Two Seater  
RN-S121  
103



Chillax Sofa  
CH-S401  
112



SW Sofa Two Seater  
SW-S411  
119



SW Sofa Three Seater  
SW-S421  
120



SW Puff Unit  
SW-S500  
120



SW Daybed  
SW-B100  
121



Cotton Club Lounge Chair  
Two-Seater (1988)  
CF-S121  
124

## BED



Chambre Bed I  
CH-B110  
88



Chambre Bed II  
CH-B120  
89



Chambre Bed Side Table  
CH-B100-A1  
89

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Ming Aluminium Dining Table  
MI-T400  
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Ming Aluminium Café Table  
MI-T300  
69



Utility Dining Table  
UT-T411  
81



Utility Dining Table C1200  
UT-T420-1200  
82



Utility Coffee Table  
UT-T200  
82



Utility Side Table  
UT-T100  
83



Utility Café Table  
UT-T300  
83



Lunar Dining Table  
LN-T401  
97



Lunar Coffee Table  
LN-T220  
97



Lunar Coffee Table W1200  
LN-T211  
98



Lunar Side Table  
LN-T100  
98



Lunar Bar Table  
LN-T501  
99



Rén Dining Table  
RN-T411  
105



Rén Dining Table C1100  
RN-T420  
105



Rén Coffee Table  
RN-T200  
106



Rén Side Table  
RN-T100  
106



Rén Conference Table W3500  
RN-T601  
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QT Coffee Table  
QT-T200  
110



Coffee Table  
VW-T200  
132

## CABINET



Cabinet of Curiosity  
COC-100  
87



Dowry Cabinet I  
DO-C110  
90



Dowry Cabinet II  
DO-C120  
91



Dowry Cabinet III  
DO-C130  
91



Ran Library (1982)  
CF-SF100  
125

## ACCESSORY



Utility Sofa Accessories  
UT-S400A  
81



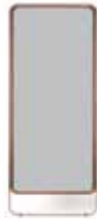
Utility Round Mirror  
Small  
UT-M110-S  
84



Utility Round Mirror  
Large  
UT-M110-L  
84



Utility Long Mirror  
Small  
UT-M120-S  
85



Utility Long Mirror  
Large  
UT-M120-L  
85



Lunar Screen  
LN-SN100  
99



Kyoto Floor Lamp  
KY-L100  
133

## RUG



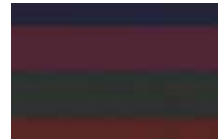
Litha 1  
134



Litha 2  
134



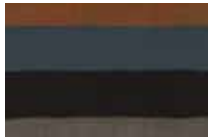
Litha 3  
134



Aula 1  
135



Aula 2  
135



Aula 3  
135



Aula 4  
135



Tento 1  
135



Tento 2  
135



Tento 3  
135



Tento 4  
135



# CREDITS

## CONCEPT AND CREATIVE DIRECTION

Neri&Hu Design and Research Office

## FEATURE PHOTOGRAPHY

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## TEXT

Naked On The Piano

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