GUBI

LIGHTING CATALOGUE

Memories, Icons & Stories

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GUBI DESIGN HOUSE

True design icons can enter into any space and create a statement - much like art, lighting a space is often an aesthetic and artistic part of the interior. It usually also calls for a moment of reflection, and like the natural light often catches our eye, we aim to gather designs that encapsulate this along with our design values into a unique and iconic expression.

By using well-placed and appropriate lighting you can change the entire mood and atmosphere of a room. In this way, lamps with exceptional design can contribute with just the right light to complete a concept. Therefore, our lighting is an enhancement for every environment and brings a special character to it.

Light, whether it comes as a pendant, table lamp, floor lamp or wall lamp, brings a magical feeling, a feeling that is good, what warms and what feeds. We believe that lights are really what complete a home, and make it our own home.

Jacob Gubi
Chief Creative Officer / Founder
GUBI A/S

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yet simple shape gives a directed light perfectly suited for any room and interior style.

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SEBASTIAN HERKNER

A designer portrait about Sebastian Herkner, the designer behind Collar lamp for GUBI.

A successful journey that has just begun...

It only took Sebastian Herkner a few years to convince the whole design scene of his talent with his unusual material mixes and timeless shapes, always managing to communicate an impression of sensibility. Today, he is contributing to the collections of the most important design houses worldwide and has won awards like the Red Dot Award for his designs.

It all started in Offenbach, a mid-sized German city, where Herkner studied Art and Design. Back then, Herkner travelled between European design fairs with nothing but his design prototypes. His aim was to start a discussion about his designs and get in touch with

like-minded people in the industry, who would share his design philosophy.

It was in 2009 that Sebastian Herkner got his breakthrough when the famous German art collector Christian Boros was presenting Herkner's graduation project from the Offenbach University of Art and Design and requested it as a piece of his great collection. Within a few weeks, Sebastian had re-produced the final product from the only prototype he had in order for him to personally deliver it to Berlin. In the wake of his hard work and commitment, he was offered to have his product go into production, a number of high-profile

collaborations granting him a lot of recognition – and the attention of Jacob Gubi.

It was not until the Maison & Objet fair, Paris, in 2013 that Jacob Gubi and Sebastian Herkner got to meet in person in order to discuss each other's perspective on quality, tradition and genuine material value thus realizing shared thoughts on what makes a contemporary design iconic, which notched what would later become a pendant lamp named Collar. A classic shape and an interaction between tones of colours and material indulge everything that makes a design timeless and iconic, therefore, the perfect fit into the current design collection of GUBI.

Jacob Gubi has always admired Sebastian Herkner as a designer, who excluded himself from being too bound and influenced by trends. In contrary, he focuses on the use of new technologies and their combination with a traditional craftsmanship, which leads to contemporary designs with added value to the smallest detail. With Jacob Gubi and Sebastian Herkner working as each other's counterparts for the Collar pendant lamp project, they finalized an aesthetic item that continues to celebrate the praise of forgotten as well as new design icons.
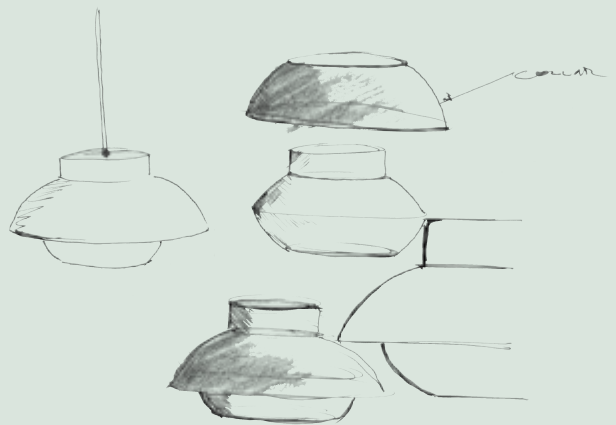
Sketches of Collar lamp by Sebastian Herkner

Cobra table lamp *By Greta M. Grossman, 1950 // Jet black (p.58)*

The iconic Cobra table lamp, one of the products that immortalized Greta M. Grossman as a designer, won the Good Design Award in 1950 and was subsequently exhibited at Museum of Modern Art in New York.

BL2 table lamp
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BL2 table lamp
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H20 table lamp *By Corsini & Millet, 1994 // Nickel (p.63)*

BL6 wall lamp & BL1 table lamp
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Gräshoppa table lamp *By Greta M. Grossman, 1948 // Blue grey (p.56)*

G10 floor lamp *By Greta M. Grossman, 1950 // Matt black (p.59)*

The G10 floor lamp, designed by Greta M. Grossman, is another of her undiscovered designs. It was produced in her native Sweden as the 10th product for the manufacturer Bergboms, therefore the name G10.

BL3 M floor lamp
By Robert D. Best, 1930
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PD2 floor lamp
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Cobra floor lamp *By Greta M. Grossman, 1950 // Blue grey (p.57)*

BL3 M floor lamp
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BARBA CORSINI

A designer portrait about Barba Corsini that together with Joaquim Ruiz Millet designed the Pedrera collection.

A never ending journey...

Recognized as a leading functionalist architect, Barba Corsini was in 1955 assigned to remodel the attics of the prominent Antoni Gaudí landmark Casa Milà, also known as La Pedrera. Used as a laundry room and storage area, Corsini transformed the space into 13 contemporary apartments where focus was put on functionality and simple solutions. To complete the architectural experience, Corsini specifically designed a range of lamps and furniture inspired by the characteristic appearance of the building, and as Corsini stated himself *"it was not any suitable furniture available on the Spanish market, so I decided to design my own"*.

Barba Corsini was born in the Spanish city Tarragona in 1916 as the third generation of architects. With a father that wished for his son to take over and continue the small family owned construction company, he graduated with a degree in urban planning at the School of Architecture in Barcelona 1943. However, Corsini decided in a young age that he wanted to work outside the frames of what was commonly acknowledged in the industry. He felt that new constructions were too old-fashioned and wanted to break from the neoclassical architecture style. It was the film The Fountainhead that came as a breakthrough. A film about creative freedom inspired by the American architect Frank Lloyd Wright that would give Corsini the

mind-set that he could do architecture as he wanted to. After watching the film, he found the courage and started practicing modern rationalism on buildings around Barcelona, and the project in La Pedrera was one of them.

Despite being one of the exponents of rationalism in Spain, Barba Corsini decided to consider the local building traditions rather than try to introduce an undesirable aesthetic when he, in the late 60's, was commissioned to build a whole village in Minorca, Binibeca. He ended up being criticized for this project, which Corsini took as an affirmation in the importance of individualistic humanism. He came to the conclusion that projects that satisfied the actual inhabitant were more valuable for him. Corsini thought that the big cities almost seemed inhumanly constructed and emotions were missing in contemporary architecture. Effort, simplicity and humility were the keywords of the architectural work and personal behaviour that he was striving for.

In 1991, La Pedrera was acquired by the Catalonian bank, Caixa Catalunya and it was decided that the loft space should be restored according to the original conception of Gaudí. The interior made by Corsini was torn down and most of it thrown away. During the renovation,

the architect and gallerist, Joaquim Ruiz Millet discovered the beauty of the design and saved the floor lamp PD2 from being thrown in the trash. Ruiz Millet started to collaborate with Barba Corsini and his designs and recreated the original pieces, specifically in order to help rescuing his work, make it more known and available for the public.

A couple of years later, Gubi Olsen, the founder of GUBI, was on a trip to Barcelona where he saw the Pedrera lamps for the very first time. On his return to Denmark, he showed his design discovery to his son, Jacob Gubi, who immediately liked them for their beauty, simplicity and iconic look along with a pleasant, atmospheric light. Jacob Gubi and Joaquim Ruiz Millet shared the love and respect for Corsini's designs and agreed on letting the Pedrera collection become part of the GUBI universe. Today, GUBI is pleased to hold a collection of a variety of lighting designs and a table, which all carry an interesting story with references to one of the world's most recognized buildings.

BL7 wall lamp *By Robert D. Best, 1930 // Matt white/brass (p.50)*

Due to its classic design, the iconic Bestlite BL7 wall lamp has a versatile functionality
suitable for a hallway, kitchen or a bedroom.

Cobra wall lamp
By Greta M. Grossman, 1950
// Jet black (p.58)

BL6 wall lamp
By Robert D. Best, 1930
// Black/chrome (p.49)

BL5 wall lamp *By Robert D. Best, 1930 // Matt white/brass (p.49)*
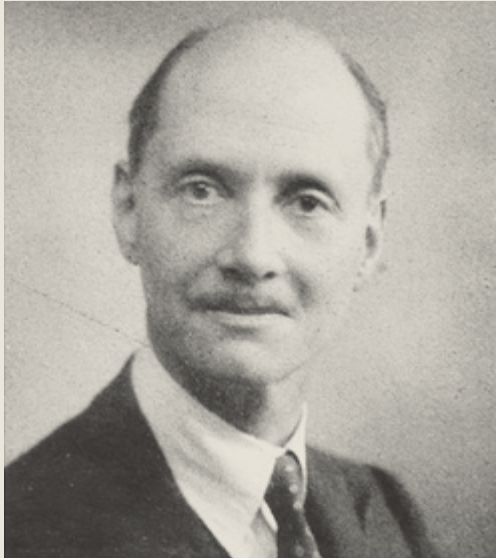
BL10 wall lamp
By Robert D. Best, 1930
// Black/chrome (p.52)

COLLECTION OVERVIEW

BESTLITE COLLECTION

The Bestlite collection consists of a variety of floor lamps; BL3 and BL4, table lamps; BL1 and BL2, wall lamps; BL5, BL6, BL7 and BL10, and pendants; BL9

A luminary of light

Bestlite lamp was designed in 1930 by Robert Dudley Best, heir to the world's largest lighting company. The first Bestlite lamps were adopted by commercial organisations due to their great functionality. Later, the lamps ended up on the desks of architects, prompting a feature in Architects Journal in which Bestlite was proclaimed the first manifestation of British Bauhaus design. Public demand for Bestlite soon followed and, when Winston Churchill personally chose a Bestlite lamp for his desk, Bestlite's iconic status was secured.

More than 80 years on, the Bestlite design stays close to its industrial roots and true to its original design. Loved by architects, designers and design aficionados through its long history, today, Bestlite has become a true modern classic.

BL1 TABLE LAMP

Designed by Robert D. Best, 1930

Colours Black/chrome, off-white/chrome, matt white/chrome, bone china/chrome, full chrome, all brass, charcoal black/brass, grey/brass, matt white/brass, bone china/brass

Dimension (cm) Lamp height: 51-84 cm, lamp stand: Ø21 cm, shade height: 14 cm, shade diameter Ø16 cm. Cord: 2 m.

Switch Switch on cord

Max. wattage Halogen E14 30W*

Other The height is adjustable and the lamp can be tilted 90° from horizontal to vertical, the shade can also be rotated 360°. The textile cord matches the shade, except full chrome which is black, and all brass is golden.

International versions Wired for EU, UK and US (UL approved). For all US brass models, the lamp stand is in all brass and comes with only a coloured shade.

BL2 TABLE LAMP

Designed by Robert D. Best, 1930

Colours All brass, charcoal black/brass, grey/brass, matt white/brass, bone china/brass, black/chrome, off-white/chrome, matt white/chrome, bone china/chrome, full chrome

Dimension (cm) Lamp height: 50 cm, lamp stand: Ø17.5 cm, shade height: 14 cm, shade diameter Ø16 cm. Cord: 2 m.
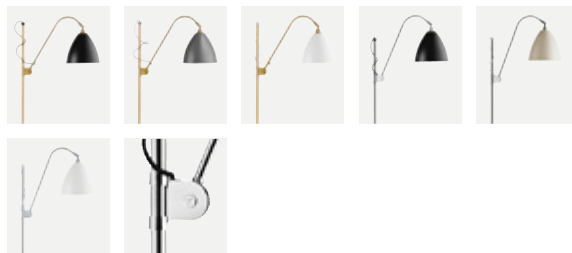
Switch Switch on cord

Max. wattage Halogen E14 30W*

Other The lamp can be tilted 90° from horizontal to vertical, the shade can also be rotated 360°. The textile cord matches the shade, except full chrome which is black, and all brass is golden.

International versions Wired for EU, UK and US (UL approved). For all US brass models, the lamp stand is in all brass and comes with only a coloured shade.

BL3 S FLOOR LAMP

Designed by Robert D. Best, 1930

Colours Black/chrome, off-white/chrome, matt white/chrome, bone china/chrome, full chrome, bone china/brass
Dimension (cm) Lamp height: 113-152 cm, lamp stand: Ø28 cm, shade height: 14 cm, shade diameter Ø16 cm. Cord: 4.20 m.
Switch Switch on cord
Max. wattage Halogen E14 30W*
Other The height is adjustable and the lamp can be tilted 90º from horizontal to vertical, the shade can also be rotated 360º. The textile cord matches the shade, except full chrome which is black, and all brass is golden.
International versions Wired for EU, UK and US (UL approved). For all US brass models, the lamp stand is in all brass and comes with only a coloured shade.

BL3 M FLOOR LAMP

Designed by Robert D. Best, 1930

Colours All brass, charcoal black/brass, grey/brass, matt white/brass, Black/chrome, off-white/chrome, matt white/chrome
Dimension (cm) Lamp height: 113-152 cm, lamp stand: Ø28 cm, shade height: Ø18 cm, shade diameter Ø21 cm. Cord: 4.20 m.
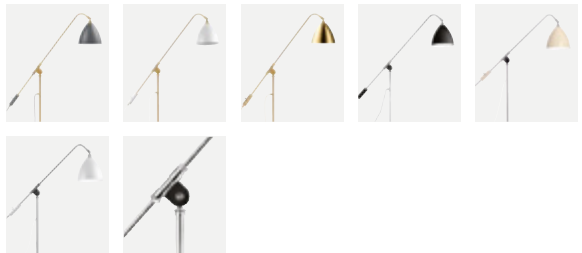**Switch** Switch on cord
Max. wattage Halogen E14 30W*
The height is adjustable and the lamp can be tilted 90º from horizontal to vertical, the shade can also be rotated 360º. The textile cord matches the shade, except full chrome which is black, and all brass is golden.
International versions Wired for EU, UK and US (UL approved). For all US brass models, the lamp stand is in all brass and comes with only a coloured shade.

*US version: E12 Incandescent (40W)

*US version: E12 Incandescent (40W)

BL3 ORIGINAL FLOOR LAMP

Designed by Robert D. Best, 1930

Colours Black/chrome, off-white/chrome, matt white/chrome
Dimension (cm) Lamp height: 113-152 cm, lamp stand: Ø28 cm, shade height: 20 cm, shade diameter Ø28 cm. Cord: 4.23 m.
Switch Switch on cord
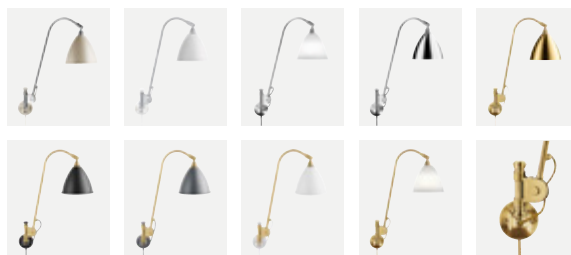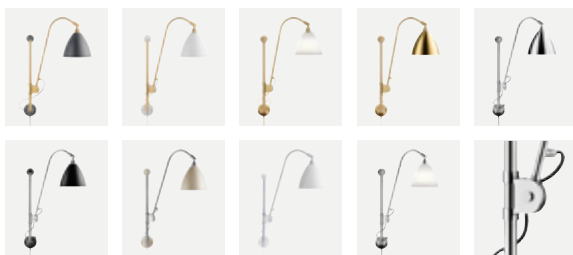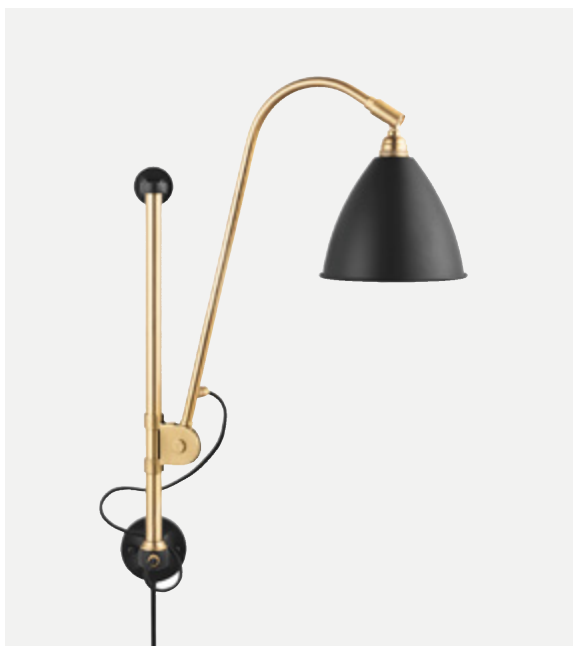**Max. wattage** Halogen E14 30W*
Other The height is adjustable and the lamp can be tilted 90° from horizontal to vertical, the shade can also be rotated 360°. The textile cord matches the shade.
International versions Wired for EU, UK and US (UL approved).

BL4 FLOOR LAMP

Designed by Robert D. Best, 1930

Colours Charcoal black/brass, grey/brass, matt white/brass, all brass, black/chrome, off-white/chrome, matt white/chrome
Dimension (cm) Lamp height: 120-210 cm, lamp stand: Ø28 cm, shade height: Ø18 cm, shade diameter Ø21 cm. Cord: 4.23 m.
Switch Switch on cord
Max. wattage Halogen E14 30W*
Other The height is adjustable and the lamp can be tilted 90° from horizontal to vertical, the shade can also be rotated 360°. The textile cord matches the shade, except all brass which is golden.
International versions Wired for EU, UK and US.
For all US brass models, the lamp stand is in all brass and comes with only a coloured shade.

*US version: E12 Incandescent (40W)

*US version: E12 Incandescent (40W)

BL5 WALL LAMP

Designed by Robert D. Best, 1930

Colours Charcoal black/brass, grey/brass, matt white/brass, bone china/brass, all brass, full chrome, black/chrome, off-white/chrome, matt white/chrome, bone china/chrome.
Hard-wired: black/chrome, off-white/chrome, matt white/chrome
Dimension (cm) Lamp height: 47-80 cm, tube length: 48 cm, shade height: 14 cm, shade diameter Ø16 cm. Cord: 2 m.
Switch Switch on cord
Mounting Wall mounted
Max. wattage Halogen E14 30W*
Other The height is adjustable and the lamp can be tilted 90º from horizontal to vertical, the shade can also be rotated 360º. The textile cord matches the shade, except full chrome which is black, and all brass is golden.
International versions Wired for EU, UK and hardwired for US (UL approved) with switch on bracket. For all US brass models, the lamp stand is in all brass and comes with only a coloured shade.

*US version: E12 Incandescent (40W)

BL6 WALL LAMP

Designed by Robert D. Best, 1930

Colours Black/chrome, off-white/chrome, matt white/chrome, bone china/chrome, full chrome, all brass, charcoal black/brass, grey/brass, matt white/brass, bone china/brass
Hard-wired: black/chrome, off-white/chrome, matt white/chrome
Dimension (cm) Lamp height: 15-42 cm, tube length: 15 cm, shade height: 14 cm, shade diameter Ø16 cm. Cord: 2 m.
**Switch** Switch on cord
Mounting Wall mounted
Max. wattage Halogen E14 30W*
Other The lamp can be tilted 90º from horizontal to vertical and the shade can be rotated 360º. The textile cord matches the shade, except full chrome which is black, and all brass is golden.
International versions Wired for EU, UK and hardwired for US (UL approved) with switch on bracket. For all US brass models, the lamp stand is in all brass and comes with only a coloured shade.

*US version: E12 Incandescent (40W)
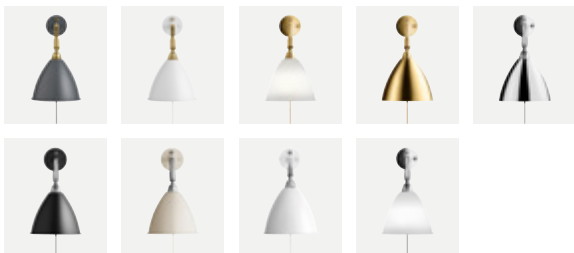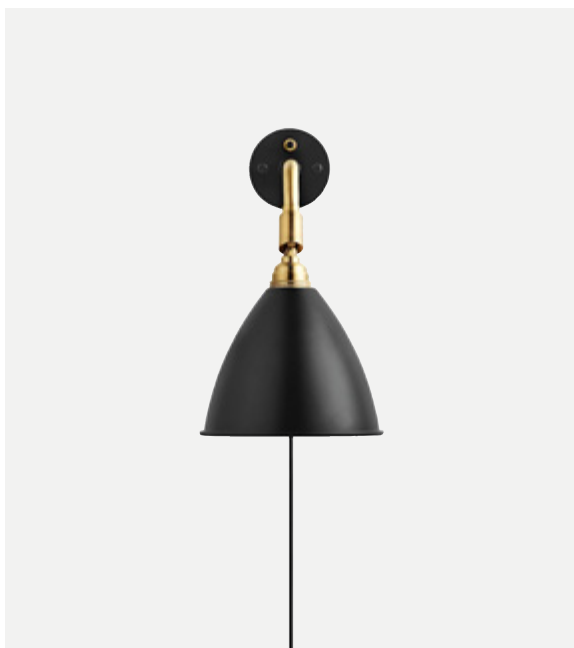
BL7 WALL LAMP

Designed by Robert D. Best, 1930

Colours Charcoal black/brass, grey/brass, matt white/brass, bone china/brass, all brass, full chrome, black/chrome, off-white/chrome, matt white/chrome, bone china/chrome.
Hard-wired: black/chrome, off-white/chrome, matt white/chrome
Dimension (cm) Lamp height: 29 cm, shade height: 14 cm, shade diameter Ø16 cm. Cord 2 m.
**Switch** Switch on bracket
Mounting Wall mounted with cord.
Max. wattage Halogen E14 30W*
Other The shade can be rotated 360º. The textile cord matches the shade, except full chrome which is black, and all brass is golden.
International versions Wired for EU, UK and hardwired for US (UL approved) with switch on bracket. For all US brass models, the lamp stand is in all brass and comes with only a coloured shade.

*US version: E12 Incandescent (40W)
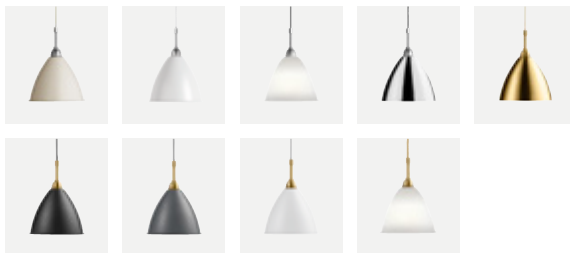
BL9 S PENDANT

Designed by Robert D. Best, 1930

Colours Black/chrome, off-white/chrome, matt white/chrome, bone china/chrome, full chrome, all brass, charcoal black/brass, grey/brass, matt white/brass, bone china/brass
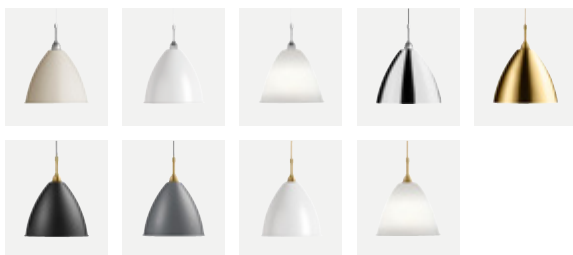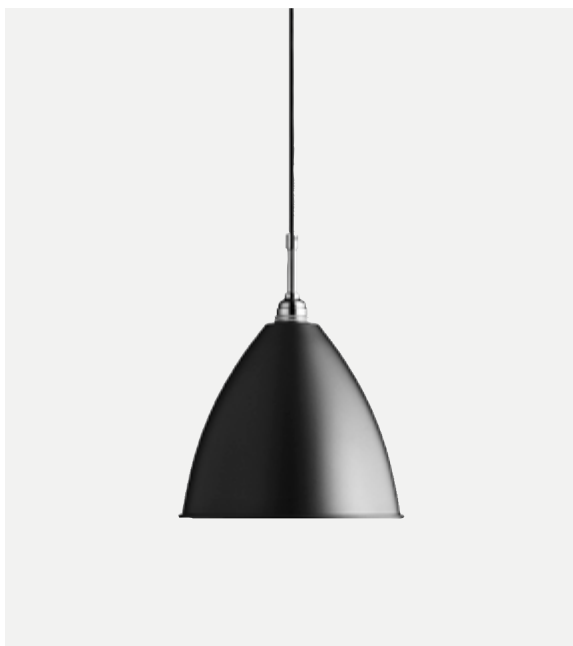**Dimension (cm)** Lamp rosette height: 3.5 cm, lamp rosette diameter: Ø12 cm, shade height: 14 cm, shade diameter Ø16 cm. Cord 2 m.
Max. wattage Halogen E14 30W*
Other Ceiling cap included. The textile cord matches the shade, except full chrome which is black, and all brass is golden.
International Wired for EU, UK and US (UL approved).

*US version: E12 Incandescent (40W)

BL9 M PENDANT

Designed by Robert D. Best, 1930

Colours Black/chrome, off-white/chrome, matt white/chrome, bone china/chrome, full chrome, all brass, charcoal black/brass, grey/brass, matt white/brass, bone china/brass

Dimension (cm) Lamp rosette height: 3.5 cm, lamp rosette diameter: Ø12 cm, shade height: 18 cm, shade diameter Ø21 cm. Cord 2 m.

Max. wattage Halogen E14 30W*

Other Ceiling cap included. The textile cord matches the shade, except full chrome which is black, and all brass is golden.

International Wired for EU, UK and US (UL approved).

BL9 L PENDANT

Designed by Robert D. Best, 1930

Colours Black/chrome, off-white/chrome, matt white/chrome, charcoal black/brass, grey/brass, matt white/brass

Dimension (cm) Lamp rosette height: 3.5 cm, lamp rosette diameter: Ø12 cm, shade height: 33 cm, shade diameter Ø40 cm. Cord 2 m.

Max. wattage Halogen E27 52W*

Other Ceiling cap included. The textile cord matches the shade.

International Wired for EU, UK and US (UL approved).

*US version: E12 Incandescent (40W)

*US version: E26 Incandescent (75W)

BL9 XL PENDANT

Designed by Robert D. Best, 1930

Colours Black/chrome, off-white/chrome, matt white/chrome, charcoal black/brass, grey/brass, matt white/brass
Dimension (cm) Lamp rosette height: 3.5 cm, lamp rosette diameter: Ø12 cm, shade height: 50 cm, shade diameter Ø60 cm. Cord 2 m.
Max. wattage Halogen E27 105W*
Other Ceiling cap included.
International versions Hardwired for EU, UK and US (UL approved).

BL10 WALL LAMP

Designed by Robert D. Best, 1930

Colours Black/chrome, off-white/chrome, matt white/chrome, full chrome
Dimension (cm) Lamp height: 116 cm, tube length: 62 cm, shade height: 14 cm, shade diameter Ø16 cm. Cord: 2 m.
Switch Switch on cord
Mounting Wall mounted.
Max. wattage Halogen E14 30W*
Other The arm of the lamp is extendable and can be tilted 90º from horizontal to vertical and the shade can be rotated 360º. The textile cord matches the shade, except full chrome which is black.
International versions Wired for EU, UK and hardwired for US (UL approved) with switch on bracket.

*US version: E26 Incandescent (150W)

*US version: E12 Incandescent (40W)

GROSSMAN COLLECTION

The Grossman collection consists of Gräshoppa floor lamp, table lamp and pendant; Cobra floor lamp, table lamp and wall lamp; as well as G10 floor lamp and pendant.

Female sensibility in iconic designs

The most iconic products Greta M. Grossman designed in the 1940's and 1950's were the Gräshoppa floor lamp and the Cobra floor and table lamp. What makes the Grossman designs most interesting is their sophisticated, yet playful design; the pieces exhibit a whimsical form that is both organic and modern.

The iconic Gräshoppa lamp, first produced in 1947, gives with its unique stance the impression that the lamp is somehow alive and stalking its prey. The classic Cobra lamp from 1950 was given its name because of its oval shade, which is reminiscent of a Cobra's neck. One of the more unknown design of Grossman is the G10 collection, also designed in 1950. It is characterized by its distinctive lampshade, giving the space a pleasant light, as well as its rough surface and contrasting polished brass details, which are all defining the lamp's unique look.
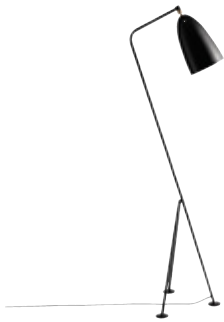
GRÄSHOPPA PENDANT

Designed by Greta M. Grossman, 1948

Colours Anthracite grey, blue grey, matt white, jet black, vintage red
Dimension (cm) Lamp height: 35 cm, canopy diameter: Ø8 cm, canopy length: 13 cm, shade height: 23 cm, shade diameter: Ø15 cm. Cord: 2.5 m.
Max. wattage Halogen E14 30W*
Other Ceiling cap included.
International versions Wired for EU, UK and US (UL approved).

GRÄSHOPPA TABLE LAMP

Designed by Greta M. Grossman, 1948

Colours Blue grey, jet black, matt white, anthracite grey, vintage red
Dimension (cm) Lamp height: 41 cm, lamp base: Ø15 cm, shade height: 20 cm, shade diameter: Ø14 cm. Cord: 2.5 m.
Switch Switch on base
Max. wattage Halogen E14 30W*
Other The shade can be tilted and rotated 360º.
International versions Wired for EU, UK and US (UL approved).

*US version: E12 Incandescent (40W)

*US version: E12 Incandescent (40W)
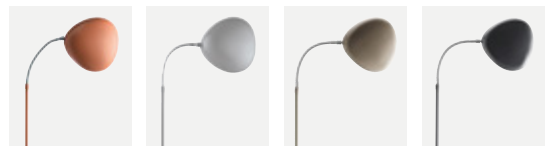
GRÄSHOPPA FLOOR LAMP

Designed by Greta M. Grossman, 1947

Colours Vintage red, jet black, matt white, anthracite grey, warm grey, blue grey

Dimension (cm) Lamp height: 1.25 m., lamp stand: 37.5 x 43.5 cm, shade height: 23 cm, shade diameter Ø15 cm. Cord: 2.15 m.

Switch Switch on cord

Max. wattage Halogen E14 30W*

Other The shade can be tilted and rotated 360º.

International versions Wired for EU, UK and US.

COBRA FLOOR LAMP

Designed by Greta M. Grossman, 1950

Colours Jet black, vintage red, blue grey, warm grey, anthracite grey

Dimension (cm) Lamp height: 1.2 m., lamp stand: Ø27 cm, shade height: Ø8 cm, shade depth: 29 cm. Cord: 2.3 m.

Switch Switch on cord

Max. wattage Halogen E14 30W*

Other The shade is movable by its flex arm and can be rotated 360º.

International versions Wired for EU, UK and US (UL approved).

*US version: E12 Incandescent (40W)

*US version: E12 Incandescent (40W)
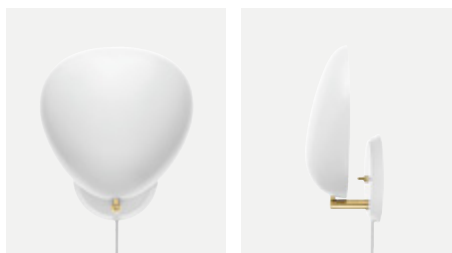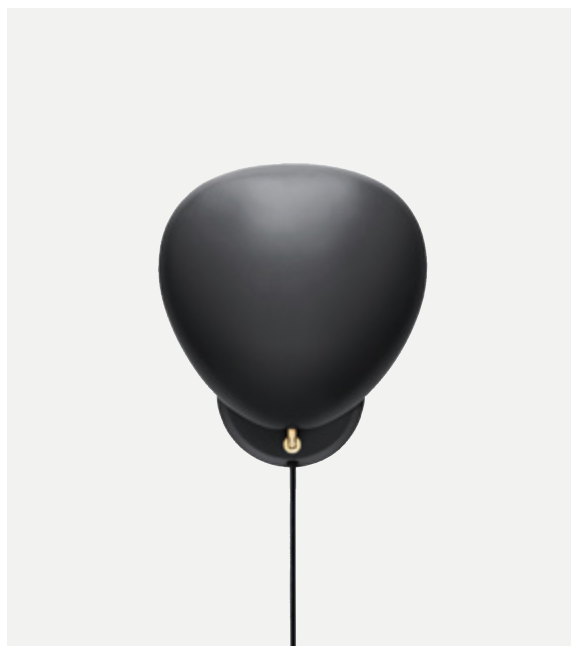
COBRA TABLE LAMP

Designed by Greta M. Grossman, 1950

Colours Blue grey, jet black, anthracite grey, vintage red, matt white, warm grey
Dimension (cm) Lamp height: 34 cm, lamp stand: Ø17 cm, shade height: 8 cm, shade depth: 29 cm. Cord: 1.7 m.
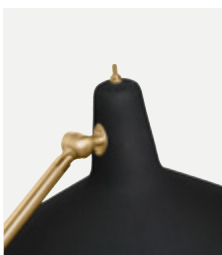**Switch** Switch on cord
Max. wattage Halogen E14 30W*
Other The arm of the lamp is movable due to its flex arm and can also be rotated 360º.
International versions Wired for EU, UK and US (UL approved).

COBRA WALL LAMP

Designed by Greta M. Grossman, 1950

Colours Jet black, matt white
Dimension (cm) Lamp height: 33 cm, lamp depth: 14 cm, shade height: 8 cm, shade depth: 29 cm. Cord: 2.5 m.
Switch Switch on cord
Mounting Wall mounted
Max. wattage Halogen E14 30W*
Other The lamp can be tilted 90º from horizontal to vertical and the shade can be rotated. The textile cord matches the shade.
International versions Wired for EU, UK and hardwired for US (UL approved).

*US version: E12 Incandescent (40W)

*US version: E12 Incandescent (40W)

G10 FLOOR LAMP

Designed by Greta M. Grossman, 1950

Colours Matt black
Dimension (cm) Lamp height: 1.40 m., lamp stand: Ø26.5 cm,
shade height: 21 cm, shade diameter Ø36.5 cm. Cord: 2.5 m.
Switch Switch on shade
Max. wattage Halogen E27 42W*
Other The shade can be tilted.
International versions Wired for EU, UK and US.

G10 PENDANT

Designed by Greta M. Grossman, 1950

Colours Matt black, matt white
Dimension (cm) Lamp height: 21 cm, shade diameter: Ø36.5 cm.
Cord: 4 m.
Max. wattage Halogen E27 42W*
Other Ceiling cap included. The textile cord matches the shade.
International versions Hardwired for EU, UK and US.

*US version: E26 Incandescent (60W)

*US version: E26 Incandescent (60W)

PEDRERA COLLECTION
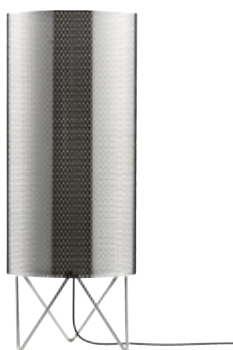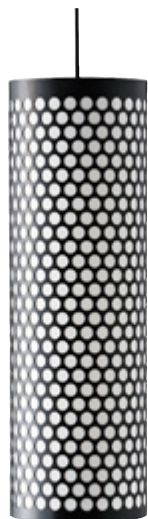
1955
Designed by Corsini & Millet

. . . .
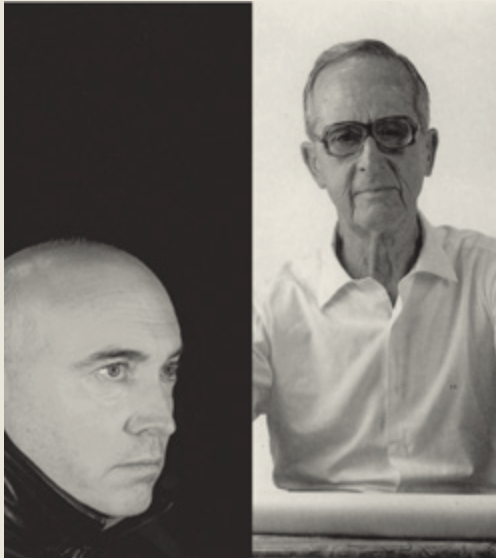
The Pedrera collection includes the ABC table lamp, PD2 floor lamp, ANA pendant, H20 table lamp and H20 pendant.

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Powerful simplicity inspired by La Pedrera

In 1955, Barba Corsini renovated the loft space at the La Pedrera by Antoni Gaudí, transforming it from a simple laundry room and storage area into 13 modern apartments. To reinforce the modernist style of the rooms, Corsini decorated the apartments with his own designs, including the Pedrera lamps.

For the base of the lamps, inspiration came from the vaulted ceilings of La Pedrera. For the lampshades, it was the form of the cylindrical chimneys that gave Corsini his idea. The entire collection has a powerful simple character, which also is an apt description of Corsini's personal design style, and sits well in any contemporary home. Barba Corsini designed most of the lamps, others created in association with his protegé, Joaquim Ruiz Millet. One lamp, the ABC table lamp, was designed by Millet as a tribute to Corsini.
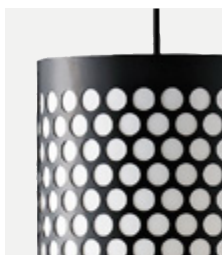
PD2 FLOOR LAMP

Designed by Barba Corsini, 1955

Colours Matt black, matt white
Dimension (cm) Lamp height: 1.13 m., shade diameter: Ø39 cm.
Cord: 3 m.
Switch Dimmer on cord
Max. wattage Halogen E27 105W*
Other The textile cord matches the shade.
International versions Wired for EU, UK and US.

ANA PENDANT

Designed by Corsini & Millet, 2006

Colours Black
Dimension (cm) Lamp height: 3.4 cm, lamp diameter: Ø18 cm,
shade height: 63.5 cm, shade diameter Ø20 cm. Cord: 2 m.
Max. wattage Halogen E27 42W*
Other Ceiling cap included.
International versions Hardwired for EU, UK and US.

*US version: E26 Incandescent (100W)

*US version: E26 Incandescent (60W)

ABC TABLE LAMP

Designed by Corsini & Millet, 2009

Colours Red, blue, white, black
Dimension (cm) Lamp height: 35.5 cm, shade diameter Ø18.5 cm.
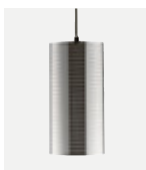Cord: 2 m.
Switch Switch on cord
Max. wattage Halogen E27 42W*
Other The textile cord is white for all models, except black,
which comes with a matching cord.
International versions Wired for EU, UK and US.

H20 TABLE LAMP

Designed by Corsini & Millet, 1994

Colours Nickel, matt black, matt white, red
Dimension (cm) Lamp height: 32 cm, shade diameter Ø13 cm.
Cord: 2 m.
Switch Switch on cord
Max. wattage Halogen E27 42W*
Other The textile cord is white for all models, except black and
nickel, which comes with a black cord.
International versions Wired for EU, UK and US.

H20 PENDANT

Designed by Corsini & Millet, 1995

Colours Matt black, matt white, nickel, blue
Dimension (cm) Shade height: 26 cm, shade diameter Ø13 cm.
Cord: 2 m.
Max. wattage Halogen E27 42W*
Other Ceiling cap included. The textile cord is white for all
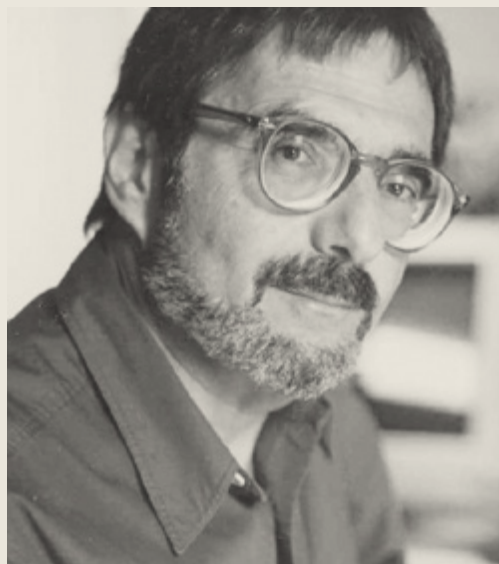models, except black and nickel, which comes with a black cord.
International versions Hardwired for EU, UK and US.

*US version: E26 Incandescent (60W)

TURBO COLLECTION

The Turbo pendant constitutes the Turbo collection and comes in two sizes.

Geometry creates sculptural elegance

Louis Weisdorf's Turbo pendant was created in 1965. It was first put into production in 1967 and has achieved great success over the years. It illustrates design at its best: it is simple in form, yet complex in structure and combines a sense of airiness and strength in a beautiful sculptural whole.

The inspiration for the lamp is the lightness of the Japanese rice paper lamp transformed into a more dura-ble and sturdy version. The outer curve of the lamp is made of twelve similar spiral lamellae that form a flower-like globe and shields the light.

The Turbo pendant is Louis Weisdorf's first product for GUBI.

TURBO Ø36 PENDANT

Designed by Louis Weisdorf, 1965

Colours Matt white
Dimension (cm) Lamp diameter: Ø36 cm. Cord: 3.8 m.
Max. wattage Halogen E27 70W*
Other Ceiling cap included. The textile cord matches the shade.
International versions Wired for EU, UK and US.

TURBO Ø62 PENDANT

Designed by Louis Weisdorf, 1965

Colours Matt white
Dimension (cm) Lamp diameter: Ø62 cm. Cord: 3.8 m.
Max. wattage Halogen E27 70W*
Other Ceiling cap included. The textile cord matches the shade.
International versions Wired for EU, UK and US.

*US version: E26 Incandescent (100W)

*US version: E26 Incandescent (100W)

SEMI COLLECTION

The Semi collection comprise the Semi pendant in three different sizes.

The icon of balanced proportions

The Semi lamp was designed in 1968 as a product of the creative partnership between two architecture students, Claus Bonderup and Torsten Thorup. Reacting against the *'cosy era'* that was dominating Denmark at the time, Bonderup and Thorup wanted to create a lamp that incorporated sharp, clean lines and a geometric shape. Their design was submitted for a competition at the Royal Danish Academy of Fine Arts School of Architecture and won first prize.

Semi is a unique pendant lamp, based on two quarter-circles put together, back-to-back. With its distinctive arch-shaped, enamelled metal shade, lightness of form and unique, timeless design, the elegant Semi lamp achieved great success in the 1980's and became, at that time, the best-selling Danish design, gaining worldwide recognition and iconic status.
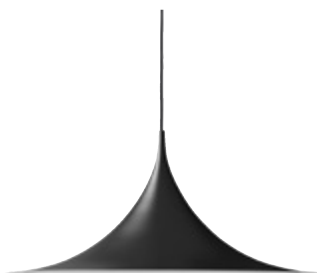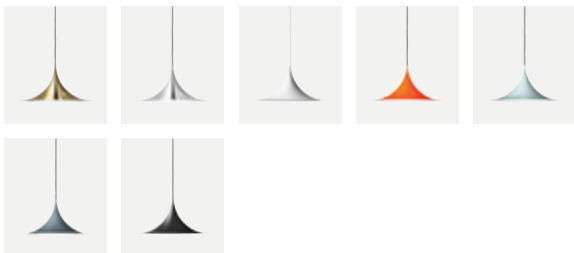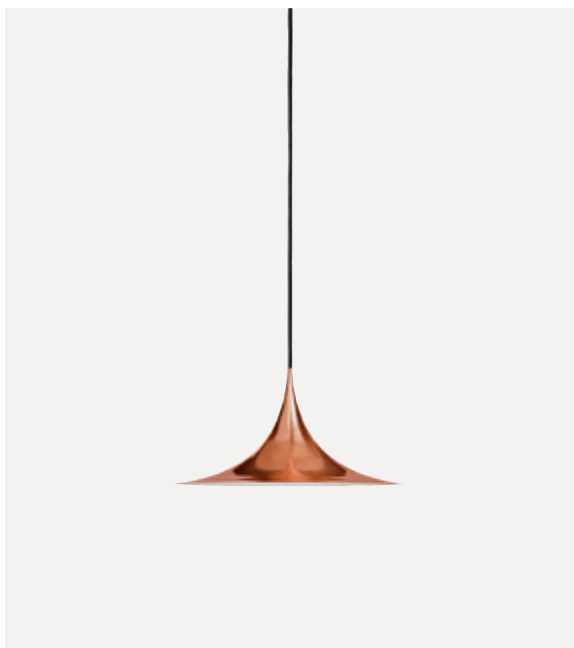
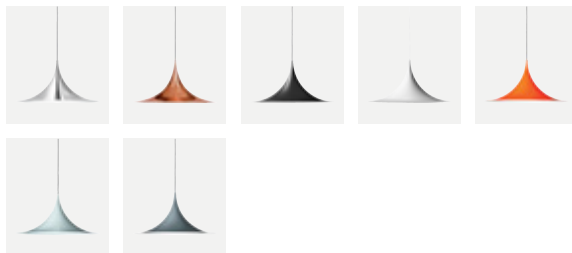# SEMI Ø30 PENDANT

Designed by Bonderup & Thorup, 1968

Colours All copper, all brass, all chrome, matt white, glossy orange, glossy blue grey, glossy anthracite grey, matt black
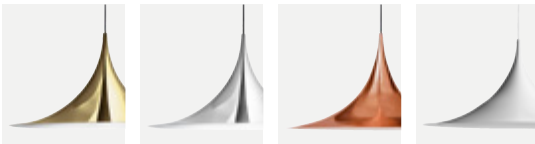**Dimension (cm)** Shade diameter Ø30 cm, shade height: 15 cm. Cord: 2.2 m.
Max. wattage Incandescent half mirror bulb E14 40W*
Other Ceiling cap included. Bulb included in lacquered versions. The textile cord is black, except for white.
International versions Wired for EU, UK and US.

SEMI Ø47 PENDANT

Designed by Bonderup & Thorup, 1968

Colours All brass, all chrome, all copper, matt black, matt white, glossy orange, glossy blue grey, glossy anthracite grey
Dimension (cm) Shade diameter Ø47 cm, shade height: 23.5 cm. Cord: 2.2 m.
Max. wattage Incandescent half mirror bulb E27 60W*
Other Ceiling cap included. Bulb included in lacquered versions. The textile cord is black, except for white.
International versions Wired for EU, UK and US.

*US version: E12 Incandescent (40W)

*US version: E26 Incandescent (60W)

SEMI Ø60 PENDANT

Designed by Bonderup & Thorup, 1968

Colours Matt black, all brass, all chrome, all copper, matt white
Dimension (cm) Shade diameter Ø60 cm, shade height: 30 cm.
Cord: 2.2 m.
Max. wattage Incandescent half mirror bulb E27 60W*
Other Ceiling cap included. Bulb included in lacquered versions.
The textile cord is black, except for white.
International versions Wired for EU, UK and US.

*US version: E26 Incandescent (60W)

RONDE COLLECTION

2013

Designed by Oliver Schick

*The Ronde collection includes the Ronde pendant which is available in two sizes.*

Organic curves create timeless design

The Ronde pendant is Oliver Schick's first product for GUBI. The bell-shaped piece has reference to the traditional pendant lamp and the heyday of 1970's lightning design; however, in a modern interpretation. A unique detail is the opening on the top with an overhanging collar that reminds of a jar such as a vase or an amphora. In contrary to mainly downwards-directed light from conventional pendant lamps, the Ronde pendant also spread out of the spout-like opening and casts a smooth light gradient at the wire and ceiling. The hand-turned aluminium lampshade with a matt lacquer almost makes it look as if it was made of ceramics.

Ronde is in several languages the word for round, circular or rotating but it is also the flat blank used for metal spinning technique, which is rotating around a mould core and shaped to a 3-dimensional body.
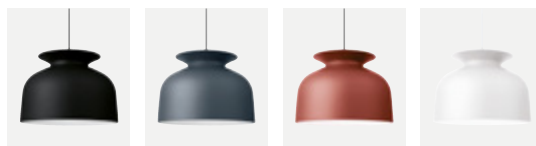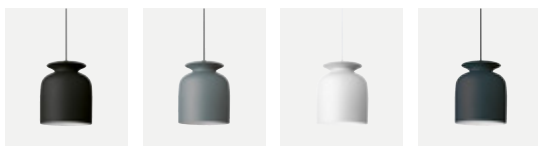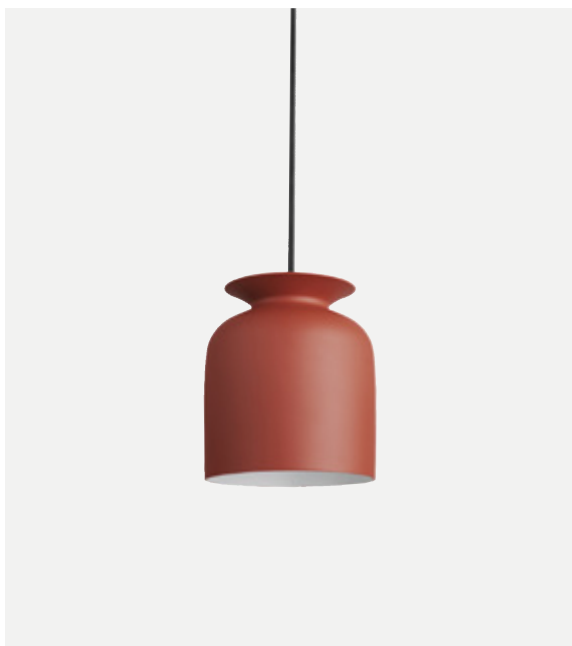
RONDE Ø20 PENDANT

Designed by Oliver Schick, 2013

Colours Rusty red, charcoal black, pigeon grey, matt white, anthracite grey
Dimension (cm) Lamp height: 24 cm, lamp bottom diameter: Ø20 cm. Cord: 5 m.
Max. wattage Halogen E27 42W*
Other Ceiling cap included. The textile cord is black, except for white.
International versions Wired for EU, UK and US.

RONDE Ø40 PENDANT

Designed by Oliver Schick, 2013

Colours Pigeon grey, charcoal black, anthracite grey, rusty red, matt white
Dimension (cm) Lamp height: 28 cm, lamp bottom diameter: Ø40 cm. Cord: 5 m.
Max. wattage Halogen E27 42W*
Other Ceiling cap included. The textile cord is black, except for white.
International versions Wired for EU, UK and US.

COLLAR COLLECTION
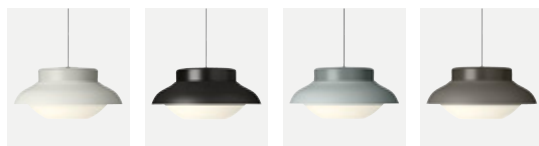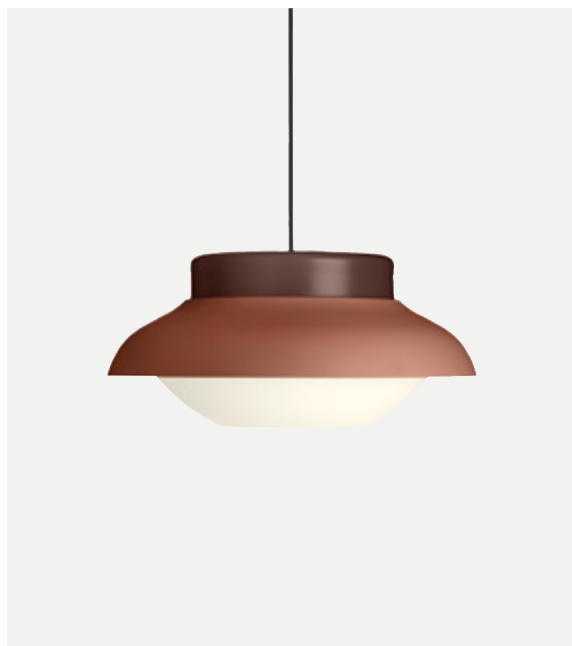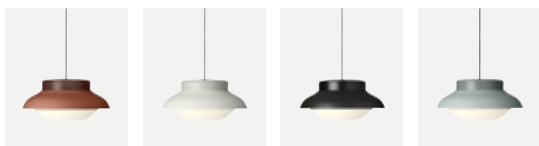
2015
Designed by Sebastian Herkner

The Collar collection consists of the organic pendant Collar lamp in two size options.

A modern classic is born

Collar lamp is the German designer Sebastian Herkner's first design for GUBI. Collar lamp is a series of pendant lights made of mouth-blown glass and crafted in line with old traditional techniques that gives every lamp a unique and iconic look. The mouth-blown glass is combined with a steel "collar" as a reflector, which contributes to the lamp's strong character. The lamp looks great as an individual but by mixing colours and sizes it gives possibilities for strong personal and playful installations.

COLLAR Ø30 PENDANT

Designed by Sebastian Herkner, 2015

Colours Taube, terracotta, sand, black, grey
Dimension (cm) Lamp height: 14 cm, shade diameter Ø30 cm.
Cord: 4 m.
Max. wattage Halogen E27 40W*. Size P45
Other Ceiling cap included. The textile cord comes in black.
International versions Hardwired for EU, UK and US.

COLLAR Ø42 PENDANT

Designed by Sebastian Herkner, 2015

Colours Terracotta, sand, black, grey, taube
Dimension (cm) Lamp height: 20 cm, shade diameter Ø42 cm.
Cord: 4 m.
Max. wattage Halogen E27 60W*. Size P45
Other Ceiling cap included. The textile cord comes in black.
International versions Hardwired for EU, UK and US.

*US version: E26 Incandescent (40W). Size P45

*US version: E26 Incandescent (40W). Size P45