Panton Collection
Verner Panton was one of the most influential designers of the 1960s and ’70s. Born in Denmark, Panton relocated to Switzerland in the early 1960s. He became known for his original and imaginative designs in the fields of furniture, lighting and textiles. Installations such as the legendary ‘Visiona’ exhibition demonstrated Panton’s masterful use of colour, a hallmark of his work.

In addition to his experiments with shape and colour, Verner Panton was enthusiastic about the design potential of plastic, a new material at the time. One of his ambitions was to create a comfortable, all-purpose plastic chair moulded in a single piece. Panton’s long search for a manufacturer led to his initial contact with Vitra in 1963. The Panton Chair, a collaborative effort, was developed with Vitra and finally introduced to the public in 1967.
Cone Table
The Cone Table, designed in 1958, is an ideal complement to both the Cone Chair and the Heart Cone Chair. As a low occasional table, it is equally suitable in domestic spaces or in public waiting areas.

Cone Chair
The Cone Chair was designed in 1958 for a Danish restaurant. The pointed base of the chair’s cone-shape is swivel-mounted on a stainless steel foot. The chair’s back and armrests are formed by a semicircular extension of the shell. With its additional seat cushion, the sleekly upholstered shell offers comfortable seating in a variety of spaces, from restaurants and bars to waiting areas, conference rooms and in the home.

Cone Stool
Featuring a compelling balance of proportions, this simple seating furniture presents the cone in its purest form. Fitted with a loose seat cushion, the fabric-covered body of the stool rests like the other models of the Cone Series on a foot cross made of stainless steel.
Heart Cone Chair

The Heart Cone Chair owes its name to its heart-shaped silhouette. Designed in 1959, it combines the elegance of the 1950s with the quirky style of the 1960s. In spite of its extravagant appearance, the Heart Cone Chair is practical and surprisingly comfortable. It is ideal for everyday use in lobbies, restaurants and bars, as well as in the home.
Verner Panton’s career as a designer reached its zenith at the end of the 1950s. With the development of a geometric modular furniture series, Panton used Pop Art elements before the movement even existed, while his admiration for the elegance of modern Scandinavian design is evident in his bases. The most well-known pieces from this series – the Cone Chair and the Heart Cone Chair – were originally designed for a restaurant.

Verner Panton’s C1 Chair was designed during the same period. It was the very first chair with a spherical form. With a swivel base and slightly tilted upholstered seat shell, the chair is surprisingly comfortable – both when leaning back in a relaxed position and when sitting upright. Thanks to the C1’s clear lines, it is perfect for homes, hotels and reception areas.

Living Tower

Living landscapes were one of the major themes of Sixties Design. The Living Tower makes use of the three-dimensionality of space. This organically shaped furniture sculpture can be used on four levels. It is an extraordinarily comfortable and inspiring place in which to interact. Vitra Design Museum Collection.
Panton Chair Classic
Serial production of the Panton Chair began in 1967. The one-piece plastic chair was regarded as a sensation and received numerous awards. The Panton Chair is recognised as a classic of modern furniture design; one of the first models belongs to the Museum of Modern Art in New York. True to the original, the Panton Chair Classic is available with a lacquered finish in black, white or red.

Panton Junior
Thanks to its cheerful, bright colours and its pleasant, gentle curves the Panton Chair has always been a big hit with children – both as a seat and a toy. As such, very early on Verner Panton pursued the idea of producing a child’s version of the chair together with Vitra. Although this endeavour failed 35 years ago for economic reasons, it has now been turned into a reality. The Panton Junior has been produced using Panton’s original plans. Unchanged in terms of proportion and material, it is roughly one-fourth smaller than the regular model. Available in six different colours, it is an ideal chair for children of kindergarten and primary school age.
For the exhibition ‘Visiona 2’ in 1970, Verner Panton designed a large group of furnishings, including the lounge chair Amoebe. The name playfully refers to the chair’s flowing organic shape. The early model’s rigid internal structure, made of tubular steel, has now been replaced by a laminated back shell. This increases the flexibility of the backrest and greatly enhances the chair’s comfort.

Amoebe Highback

Amoebe Highback has a flexible backrest that curves over the head of the sitter, forming a sculptural canopy. Because of this, Amoebe Highback creates a sense of shelter and seclusion — especially in large, open spaces.
Panton Collection Programme features

Cone Chair | Cone Stool | Heart Cone Chair
Carcass laminated, cruciform base and upright tube of stainless steel, brushed, upholstery of polyurethane foam.

C1
Carcass laminated, cruciform base and upright tube of stainless steel, brushed, upholstery of polyurethane foam.

Amoebe | Amoebe Highback
Laminated structure, foam upholstery.

All measurements in millimetres and inches

living Tower
Birch plywood frame, upholstery, polyurethane foam.

Cone Table
Black or white HPL table top with continuous plastic edging. Cruciform base made of stainless steel, satin finish.

Panton Chair Classic
Synthetic hard foam shell made of polyurethane. Lacquered surface.

Panton Chair | Panton Junior
Dyed polypropylene, smooth surface.

Deviations in colour are possible due to the printing process.