



SANTA & COLE



New collection 2017

#lightwithoutsunlight

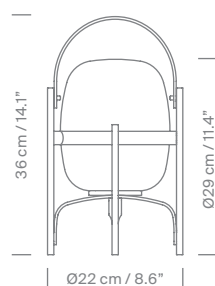


Cestita Bateria

Miguel Milá

Cestita Bateria is the latest member in the Cesta family: a portable, wireless version. As with all of Milá's objects, Cestita, designed in 1962, strikes a balance between rational functionalism and the legacy of local artisan creation. With this new version, technology helps to enhance its features, maintaining the warmth that is characteristic of the family.

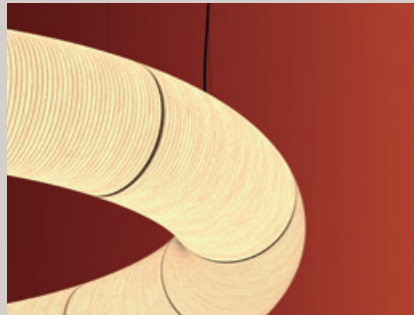
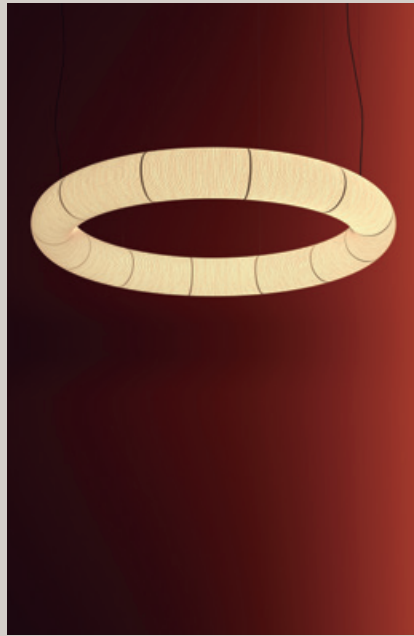
The lamp is a kindred spirit of the mythical Tramo (*"Trabajos Molestos"* or annoying jobs) company founded by Milá in the early sixties in order to self-produce his creations: all manner of simple, essential objects that help transform a house into a home. Embodying freedom of movement, Cestita Bateria is a lantern that endows the atmosphere with delight wherever it is taken, depicting shadow puppets in the garden or emanating light from every corner.



Wireless table lamp
 Cherry wood structure
 Opal glass shade
 3W LED / 2.700°K / CRI 90
 Provides 3 step dimming:
 High 15 hours at 1W
 Medium 8 hours at 2 W
 Low 6 hours at 3W
 Charging time 5h

Cestita Bateria - Miguel Milá

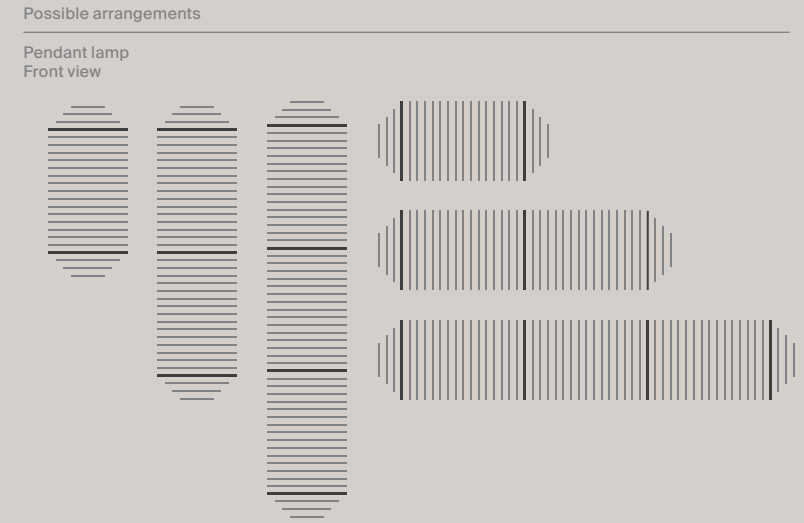
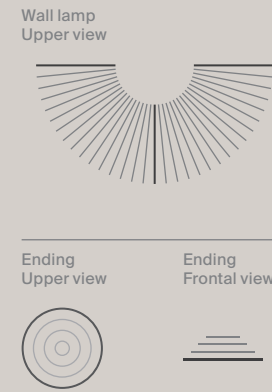
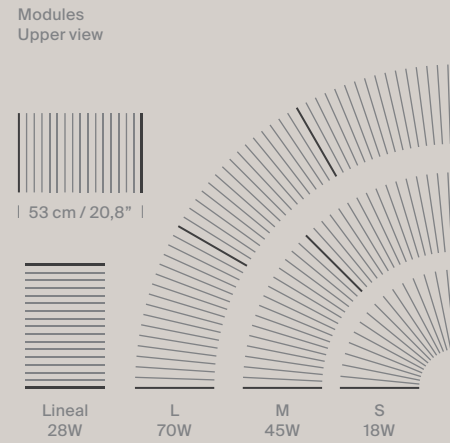
Tekio



Anthony Dickens
アンソニー・ディッケンズ デザイナー

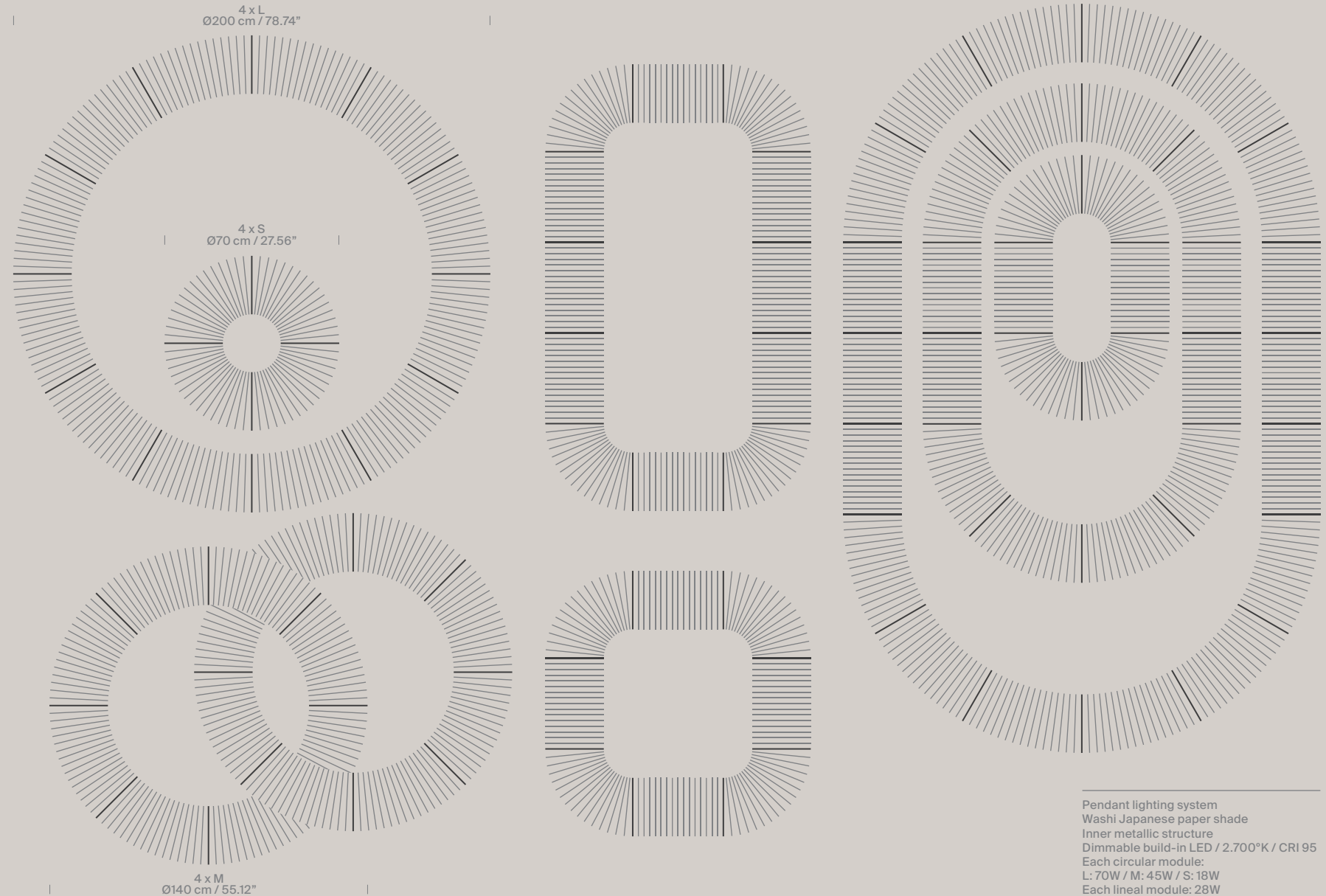
Tekio is Japanese for adaptation: a lighting system based on flexible structures covered by paper modules held together by magnets. By combining various modules, you can create wall lamps, vertical pendant lamps, horizontal lines, circles and ovals.

For the design of this model, Anthony Dickens was inspired by *Chochin*, the traditional Japanese paper lantern on a trip to Asia in 2010. Santa & Cole edits the Tekio system by working with the best artisans from Japan, combining traditional processes, optimal quality materials and the latest technologies; capitalising on the local cultural heritage and the tradition of working with paper. Paper is a delicate, flexible and malleable material. Its folds make it tougher and alter its opacity. Paper filters and tints light. Tekio is a decorative light that creates leisurely or timeless settings; a light that affords ambience, in subtle radiance.



Possible arrangements

Pendant lamp
Upper view



Pendant lighting system
Washi Japanese paper shade
Inner metallic structure
Dimmable build-in LED / 2.700°K / CRI 95
Each circular module:
L: 70W / M: 45W / S: 18W
Each lineal module: 28W

Cirio Cascada

Antoni Arola

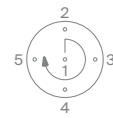
Cirio (candle in Spanish) is a family of pendant lamps designed by Antoni Arola, a system of versatile structures with a range of light points. Each of these points forms a cylinder that houses an LED core. The shades are in hand-crafted porcelain, made in Sargadelos, Galicia, translucent opal glass or opaque brass.

Cirio Cascada is the latest member of the family. It allows light points to be hung at different heights from a variety of rectangular or circular canopies. Just imagine a huge hall: the simple beauty of the beige, white or gold candles and, in the shadowy backdrop, the understated black structure from which they hang; a solemn cascade of light shimmering down from the ceiling.

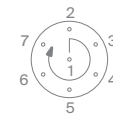
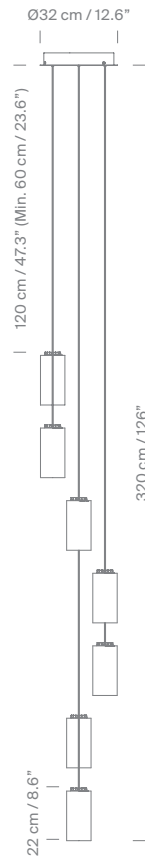


Possible arrangements

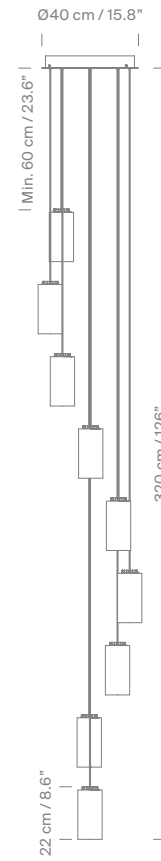
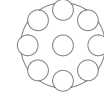
S Canopy



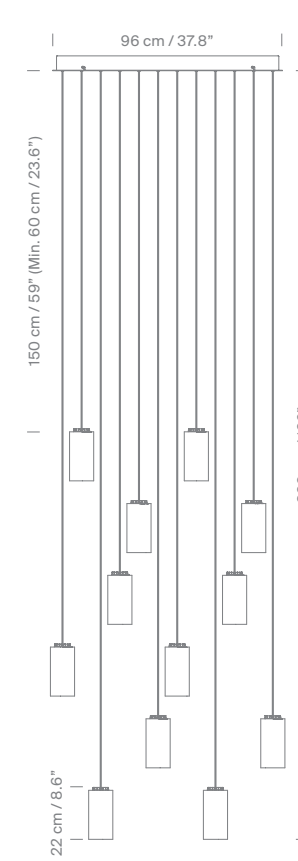
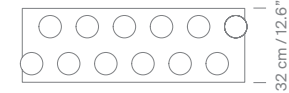
M Canopy



L Canopy



Rectangular canopy



Pendant lighting system with multiple compositions
 3 lampshade options: white porcelain, polished brass and white opal glass
 Each pendant:
 dimmable build-in 3,7W LED / 2.700°K / CRI 90
 3 circular canopies: 5, 7 or 9 pendants
 Rectangular canopy: 12 pendants



Gira - Massana, Tremoleda, Ferrer.

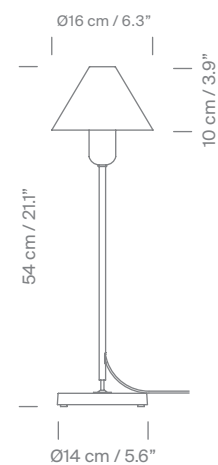
Gira

Massana, Tremoleda, Ferrer

A base, an arm, a shade; a square, a line, a cone; steel, brass, aluminium; and light. Gira sums up the basic components of a lamp. Based on the study of the traditional flexo, these components have been re-configured in order to endow the lamp with greater flexibility of movement. The shapes lend the light prominence. It is a discrete, versatile lamp: the arm may be rotated and the shade may be positioned to form localised spots of light for working, reading or writing, whether in a room, a hotel lobby or an office.

Take a look at it just one time and then try and sketch it from memory. The Gira lamp portrays the simplicity and recognisable profile of a classic. This piece gives an account of the history of design in Barcelona. It was conceived in 1978 by Ferrer, Massana and Tremoleda and was originally produced by Mobles 114, an editing company founded by Massana and Tremoleda. It then achieved international acclaim, featured in a host of exhibitions and received awards all over the globe.

However, what genuinely makes Gira stand out from the rest is its function, which places it in a unique category: objects fostering an intimate connection between the user, the light and the environment. Santa & Cole has reedited this classic of Spanish design with a black and natural anodized aluminium shade and featuring a new brass shade.



Orientable table lamp
 Brass, black anodized aluminium
 or natural anodized aluminium
 Chrome plated structure
 Cast zamak grey base
 7,2W LED bulb included / 2.700°K



Santa & Cole is an editing company from Barcelona that lives for industrial design. Since 1985 we have been committed to generating high quality products that improve the way we live in our surroundings in our public and private lives, at home, in the office, and in the city.

We endeavour to select only what is interesting, either because the product has a story to tell, for the history behind it, its elegance of form or its smart technical solution. We work with the top local industrial suppliers and craftsmen, ensuring excellent visible quality standards for each of our pieces.

Until now we have worked with over eighty designers that help to develop and enduring catalogue of contemporary and historic lighting by international and Spanish recognized designers including Arne Jacobsen, Ilmari Tapiovaara, Miguel Milá and Antoni Arola as well as young new talents still to be discovered.

Our taste philosophy is more on the modern than the futuristic side. We are interested in reason, balance, and silence before stridency. It isn't about appearances or trends: we edit only things that excite us.

info@santacole.com
santacole.com