

ClassiCon

Classic Contemporary Design

Collection 2015/2016





The coexistence of classic and contemporary is what gives our collection its special appeal. Past and future meet in constellations that evoke intriguing contrasts yet also give rise to surprising harmonies.

classic

contemporary

Classic Contemporary Design

Adjustable Table E 1027, Eileen Gray

All Eileen Gray designs are authorised by
The World Licence Holder Aram Designs Ltd., London



1927

Bell Side Table, Sebastian Herkner



2012

Classic Contemporary Design

Nymphenburg, Otto Blümel



1908

Saturn, Barber Osgerby



2007

A place for visions and views

The ClassiCon building in Munich

If we were to go off in search of the ideal place where future and past can meet in order to communicate about the present, the ClassiCon building in Munich would be our first choice. The company headquarters, including offices, warehouse and showrooms have been located in this building since 2003. The design by Joachim Jürke is made of glass, concrete and wood, and thus complies with our vision of the responsible handling of honest materials, the conservation of the resources such as abstaining from climate technology and our focus on durability and the reduction to the essential. From its green rooftop terrace the building offers magnificent views of the Alps.



Modern design with timeless aesthetics

ClassiCon and tomorrow's classics

The ClassiCon brand stands for quality, individuality and timeless aesthetics – regardless of passing fashions. From the outset, we have aspired not only to offer pieces by established figures such as Eileen Gray and Eckart Muthesius, but also to foster contemporary design and present selected examples in our programme. That's why ClassiCon has always been open to new design ideas that display the kind of quality and advanced form that can measure up to our classics. More important than the degree of fame achieved by the designer is a demonstrated fascination with new formal concepts and an enthusiasm for functional reinterpretation. This focus helps ClassiCon to continually discover exciting young designers, who often bring their first products to market with us before rising to international prominence. We enjoy this kind of mutually beneficial collaboration with international designers and architects including Konstantin Grcic, Sauerbruch Hutton, Barber Osgerby, Sebastian Herkner, neri&hu and Jader Almeida.



Oliver Holy, CEO and owner



Our pieces of furniture are collector's items – not only the modern 20th century classics but also the masterpieces of the present. We aim, above all, to produce individual pieces of great originality and formal perfection – products that in decades to come will still be every bit as exceptional and up-to-date as the day they left the drawing board.

These things witness our responsibility towards nature, the careful handling of materials and a formal understanding that goes far beyond fashionable trends. Since this attitude becomes visible in each of our pieces, their value stands the test of time and they remain desirable for generations to come.

Responsibility for masterful designs

The Classic Collection by ClassiCon

ClassiCon produces and markets Eileen Gray designs under licence from The World Licence Holder Aram Designs Ltd., London. In the 1970s Eileen Gray began working with Zeev Aram to put her furniture, rugs and lamps into series production. In 1973 she granted the worldwide rights to manufacture and distribute her designs to Aram Designs Ltd., London. We pay respect to the historical significance of these design classics by producing them in first-class quality, absolutely true to the originals. As testament to their quality, each piece of furniture in our Classic Collection is indelibly marked and numbered consecutively. The ClassiCon signature provides a guarantee that only high-grade materials and methods are used in production – meeting all ecological requirements – and that every piece of furniture has passed strict quality controls. Our logo offers the assurance that each product is authentic to the original, made with the consent and supervision of the rights holders.





Handmade in Germany

ClassiCon and a passion for craft

Our furniture is not machine-made in series, but rather passes through the hands of many experienced craftspeople. All of them are specialists in working with materials such as wood, glass or metal, or masters in the fields of upholstery, surface treatment or finishing. As a family enterprise, ClassiCon works with small and medium-sized owner-operated businesses. Almost all of them are located in Germany, most of them in the immediate vicinity of our Munich headquarters. Due to this vicinity and the mainly handmade production we can also offer individual versions of our contemporary furniture in the case of larger quantities. Custom-tailored items are developed in a project-related way and appropriately manufactured.

Our products thus benefit from the close collaboration between designers, developers and suppliers, and therefore counteract the omnipresent throwaway mentality. The experience of the specialists with material selection and processing ensures durable products that stand the test of time in their technology and aesthetics, age in dignity and can be used through generations.

Design, function and quality at the highest possible level, with a touch of emotion for good measure. The result could only be ClassiCon.

Collection		Products	
ClassiCon Work	P 18	Seating Furniture	P 126
Greeting, waiting, discussing, developing, planning, meeting, negotiating, contacting, organising, advising, presenting		Chairs, armchairs, sofas, stools, bar stools	
ClassiCon Living	P 50	Tables	P 128
Relaxing, feeling good, inviting, savouring, entertaining, living		Side tables, coffee tables, desks and dining tables	
Interview with Oliver Holy	P 89	Secretary Desks and Shelf	P 130
		Secretary desks, shelf	
Home	P 97	Accessories	P 131
		Mirror, folding screen, valet stand, standing desk, coat stand, umbrella stand, miniature, vase, bowl	
Contract	P 116	Limited Edition, Brick Screen	P 131
		Rugs and Lamps	P 132
		Rugs, desk and floor lamps, wall and ceiling lamp, pendant lamps	
		Designers	P 133
		Credits	P 136
		Museums, copyright, licensing rights, abbreviations, dimensions, credits	

Col lec tion

Whether exercising our creative muscles or relaxing, kicking back or communicating, enjoying leisure time or working – today, areas that were once separate are increasingly converging. And so it is only natural that ClassiCon products feel just as much at home in the living room as they do in the office, dining room or conference room.

ClassiCon Work

- greeting
- waiting
- discussing
- developing
- planning
- meeting
- negotiating
- contacting
- organising
- advising
- presenting

Sascha Arnold, architect and gastronome





EUVIRA LOUNGE CHAIR 2015 JADER ALMEIDA P 126
EUVIRA ROCKING CHAIR 2013 JADER ALMEIDA P 126
SELENE 2006 SANDRA LINDNER P 132
BELL COFFEE TABLE 2012 SEBASTIAN HERKNER P 128
BELL SIDE TABLE 2012 SEBASTIAN HERKNER P 128



BELL LIGHT 2013 SEBASTIAN HERKNER P 132
BELL SIDE TABLE COPPER 2013 SEBASTIAN HERKNER P 128
BELL COFFEE TABLE 2012 SEBASTIAN HERKNER P 128

*Metal top frame unacquered copper develops a natural patina







MENTON 1932
BIBENDUM 1929
MONTE CARLO 1929

EILEEN GRAY
EILEEN GRAY
EILEEN GRAY

P 129
P 126
P 127



DIANA C 2002
SEDAN LOUNGE CHAIR 2013
CYPRIS MIRROR 2015
DIANA B 2002

KONSTANTIN GRČIĆ
NERI&HU
NINA MAIR
KONSTANTIN GRČIĆ

P 129
P 126
P 131
P 129

Carolin Sangha, creative director





CYPRIS MIRROR 2015	NINA MAIR	P 131
PEGASUS HOME DESK 2014	TILLA GOLDBERG	P 130
SELENE 2006	SANDRA LINDNER	P 132
SEDAN CHAIR 2015	NERI&HU	P 126
BELL SIDE TABLE COPPER* 2013	SEBASTIAN HERKNER	P 128

*Metal top frame unlacquered copper develops a natural patina





Marc Ritter, author



ZELOS 2008
 ORCUS 1993
 ROQUEBRUNE 1932

CHRISTOPH BÖNINGER
 KONSTANTIN GRČIĆ
 EILEEN GRAY

P 130
 P 130
 P 126



PALLAS 2003
ROQUEBRUNE 1932
ROATTINO 1931

KONSTANTIN GRČIĆ
EILEEN GRAY
EILEEN GRAY

P 130
P 126
P 132



ROQUEBRUNE 1932	EILEEN GRAY	P 126
NOTOS 1997	THOMAS KUHL + ANDREAS KROB	P 131
SELENE 2006	SANDRA LINDNER	P 132
CONSUS 1998	ALBERT HEER	P 129
BOWL 2014		P 131
SATYR 2006	FOR USE	P 127
NYMPHENBURG 1908	OTTO BLÜMEL	P 131
SATYR ARMREST 2008	FOR USE	P 127
MUNICH TABLE 2011	SAUERBRUCH HUTTON	P 130
SATURN 2007	BARBER OSGERBY	P 131

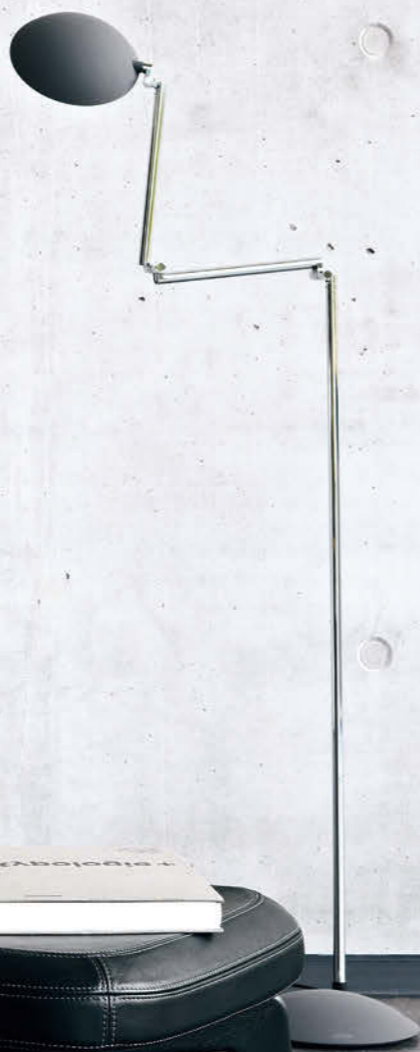


MUNICH LOUNGE CHAIR* 2009
SATURN 2007
ORBIS 1994
MUNICH COFFEE TABLE 2010
MUNICH SOFA 2010
PARIS 2005

SAUERBRUCH HUTTON
BARBER OSGERBY
HERBERT H. SCHULTES
SAUERBRUCH HUTTON
SAUERBRUCH HUTTON
BARBER OSGERBY

P 127
P 131
P 132
P 129
P 127
P 130

*Contrast stitching available exclusively for premium leather



Lothar Schirmer, publisher

MUNICH LOUNGE CHAIR* 2009
MUNICH STOOL* 2012
ORBIS 1994

SAUERBRUCH HUTTON
SAUERBRUCH HUTTON
HERBERT H. SCHULTES

P 127
P 127
P 132

* Contrast stitching available exclusively for premium leather



SEDAN LOUNGE CHAIR 2013
DIANA B+A 2002
SELENE 2006
PARIS 2005
VASE 2014

NERI&HU
KONSTANTIN GRČIĆ
SANDRA LINDNER
BARBER OSGERBY

P 126
P 129
P 132
P 130
P 131



BELL COFFEE TABLE* 2012
BELL SIDE TABLE* 2012

SEBASTIAN HERKNER
SEBASTIAN HERKNER

*Metal top frame unacquered copper develops a natural patina

ClassiCon Living

relaxing
feeling good
inviting
savouring
entertaining
living

Roberta Schreyer, pupil

Louis Schreyer, design student





ROATTINO 1931
BELL SIDE TABLE 2012
SELENE 2006
BONAPARTE 1935
DOUBLE X 1928
FOLDING SCREEN 1930

EILEEN GRAY
SEBASTIAN HERKNER
SANDRA LINDNER
EILEEN GRAY
EILEEN GRAY
EILEEN GRAY

P 132
P 128
P 132
P 126
P 130
P 131



BAR STOOL NO. 2 1928
BAR STOOL NO. 1 1927
TRITON BAR 2007
TRITON COUNTER 2007
SATISH 1931

EILEEN GRAY
EILEEN GRAY
CLEMENS WEISSHAAR
CLEMENS WEISSHAAR
ECKART MUTHESIUS

P 128
P 128
P 128
P 128
P 128

Mark Seelen, photographer



BIBENDUM 1929 EILEEN GRAY P 126
ROQUEBRUNE 1926-1935 EILEEN GRAY P 132
ADJUSTABLE TABLE E 1027 1927 EILEEN GRAY P 128
TUBE LIGHT 1927 EILEEN GRAY P 132





OCCASIONAL TABLE 1927 P 129
 BLUE MARINE 1926-1935 P 132
 JEAN 1929 P 130
 ROQUEBRUNE 1932 P 126





BRICK SCREEN 1922-1925
LOTÁ 1924
OCCASIONAL TABLE 1927
RIVOLI 1928

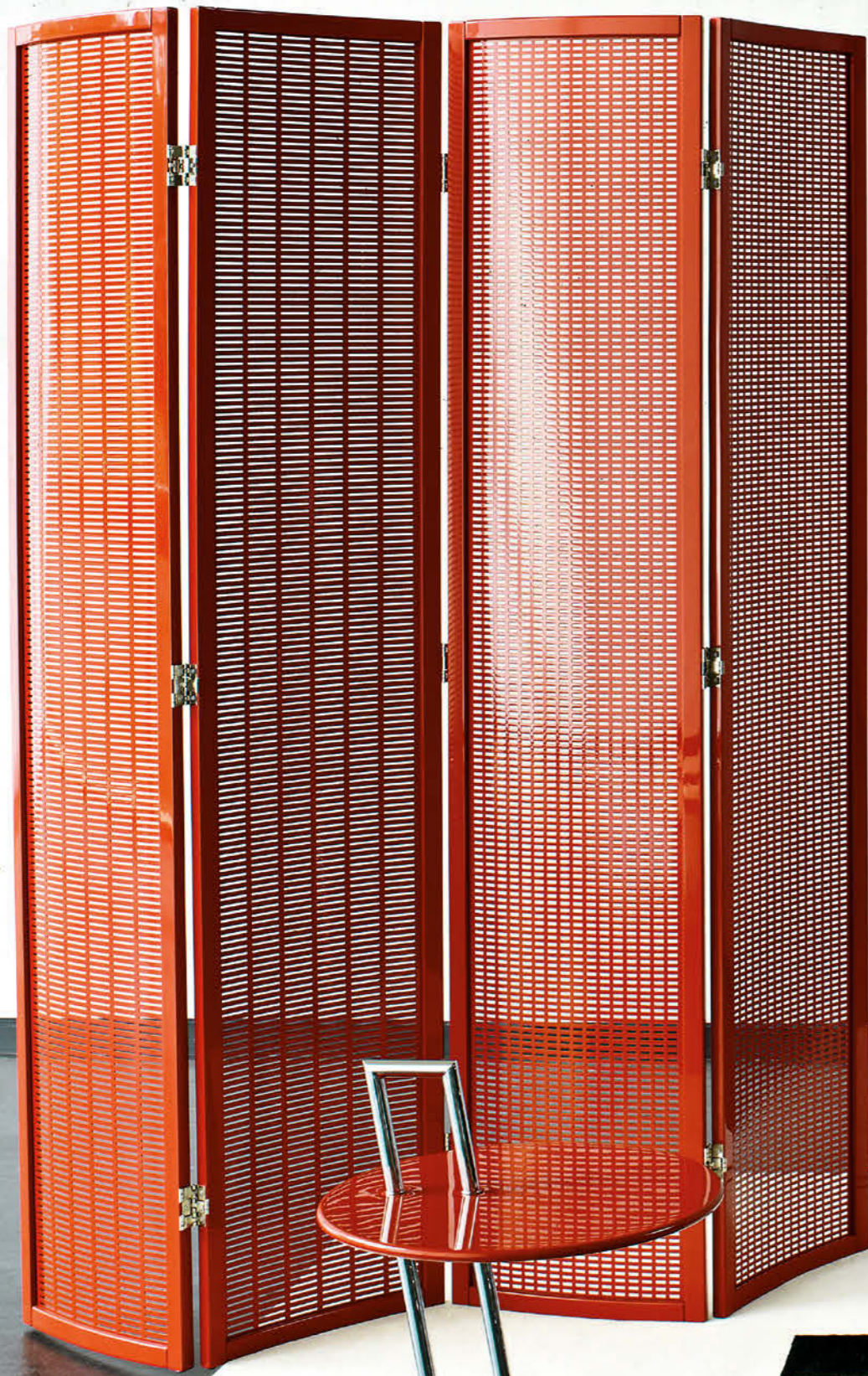
EILEEN GRAY
EILEEN GRAY
EILEEN GRAY
EILEEN GRAY

P 131
P 127
P 129
P 129

Barbara and Dieter Zimmermann



RIVOLI 1928	EILEEN GRAY	P 129
BONAPARTE 1935	EILEEN GRAY	P 126
TUBE LIGHT 1927	EILEEN GRAY	P 132
LOTA 1924	EILEEN GRAY	P 127
BRICK SCREEN 1922-1925	EILEEN GRAY	P 131



WENDINGEN 1926-1935
FOLDING SCREEN 1930
OCCASIONAL TABLE 1927

EILEEN GRAY
EILEEN GRAY
EILEEN GRAY

P 132
P 131
P 129



Valerie Rudlaff, store manager

ST. TROPEZ 1926-1935
PETITE COIFFEUSE 1929
DAY BED 1925
WENDINGEN 1926-1935

EILEEN GRAY
EILEEN GRAY
EILEEN GRAY
EILEEN GRAY

P 132
P 129
P 127
P 132





Prof. Dr. Florian Hufnagl





SELENE 2006 P 132
DIANA C 2002 P 129
SATYR 2006 P 127
SATYR ARMREST 2008 P 127
DIANA F+B 2002 P 129
SATYR II 2007 P 127

SANDRA LINDNER
KONSTANTIN GRČIĆ
FOR USE
FOR USE
KONSTANTIN GRČIĆ
FOR USE







Louis with friend



MUNICH ARMCHAIR* 2011	SAUERBRUCH HUTTON	P 127
PALLAS 2003	KONSTANTIN GRČIĆ	P 130
MUNICH CHAIR* 2011	SAUERBRUCH HUTTON	P 127
SELENE 2006	SANDRA LINDNER	P 132

*Contrast stitching available exclusively for premium leather





MUNICH ARMCHAIR 2011
MUNICH TABLE 2011
BELL LIGHT 2013
MUNICH CHAIR 2011

SAUERBRUCH HUTTON
SAUERBRUCH HUTTON
SEBASTIAN HERKNER
SAUERBRUCH HUTTON

P 127
P 130
P 132
P 127



EUVIRA LOUNGE CHAIR 2015
BELL SIDE TABLE 2012
CYPRIS MIRROR 2015
EUVIRA ROCKING CHAIR 2013

JADER ALMEIDA
SEBASTIAN HERKNER
NINA MAIR
JADER ALMEIDA

P 126
P 128
P 131
P 126



AIXIA 1928	EILEEN GRAY	P 126
BANU 1931	ECKART MUTHESIUS	P 128
MANDU 1932	ECKART MUTHESIUS	P 131
VENUS 2006	KONSTANTIN GRČIĆ	P 126
PETITE COIFFEUSE 1929	EILEEN GRAY	P 129
CASTELLAR 1927	EILEEN GRAY	P 131
USHA 1932	ECKART MUTHESIUS	P 131



Interview with Oliver Holy

ClassiCon, Munich, April 2014



The brand name ClassiCon, a blended word deriving from classic and contemporary, alludes to the designs the establishment showcases.



ClassiCon: a podium for design objects

A bleak industrial zone close to the Munich trade fair grounds sports the usual anonymous buildings. An unremarkable concrete block with loading ramps in an open courtyard sits between two of these functional constructions. However, just on the other side of the building there is an impressive two-storey glass facade that presents the vibrant world of ClassiCon: Armchairs by Eileen Gray, glass tables by Sebastian Herkner, a stool by Eckart Muthesius, seating objects by Konstantin Grcic, and the Nymphenburg coat rack by Otto Blümel. The slogan 'Classic Contemporary Design' stands for creative style fusions and perfectly combined elements.

"If you ask me about what I dreamed of becoming when I was a child – I would say exactly what I'm doing now," Oliver Holy tells us. The young man is quick to show his enthusiasm, and when he smiles, he looks like a mischievous boy. Holy was born into a very successful family; his father Jochen and uncle Uwe converted their grandfather's tailor business for professional apparel into an international conglomerate, turning Hugo Boss into an iconic brand.

Looking back, Oliver Holy notes how much he has been formed by his family: the interest in art as well as the never-ending desire to take on new challenges runs in his blood. "My family's views and values have been very influential on my path through life, with two big exceptions." Holy has never been interested in succeeding in the fashion branch, and despite being intrigued by larger enterprises like Boss, he wanted to operate an establishment of a more manageable size.

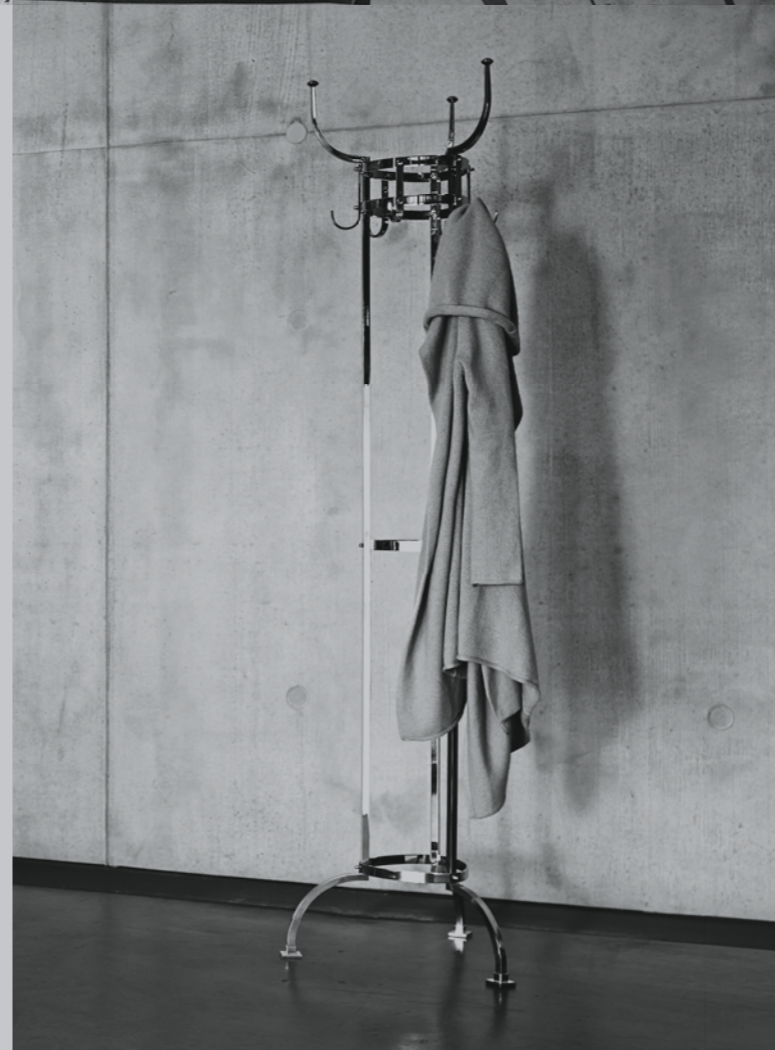
Valuable treasures

Quite impressive for an enterprise that is now represented in 66 countries and has showrooms in Zurich, Seoul, Sydney, and Tokyo.

Stephan Fischer von Poturzyn, former board member of the legendary Vereinigte Werkstätten in Munich, founded ClassiCon in 1990. The enterprise's most valuable assets were its licenses to produce famous workshop classics, for example: Eileen Gray's iconic designs. But Fischer von Poturzyn also brought contemporary designers on board, such as the young, still relatively unknown Konstantin Grcic. When Oliver Holy's family took over ClassiCon in 2000, he already had clear ideas about what he wanted to do. Initially he had dreamed of a career as a designer or an architect, but when he became aware of the professional realities designers face, he lost interest. Instead he decided managing a business that offers designers a venue to showcase their work would be vastly more satisfying. And so he decided to study law. Possibly a somewhat esoteric decision for a design aficionado, but ultimately a sensible choice. "Studying law has turned out to be an extremely inspired choice. You learn to take a multifaceted approach, not the usual direct path that is more common in business. This way of thinking has proven itself to be incredibly useful." Oliver Holy started working at ClassiCon just before the start of the millennium; since 2003, he has been managing director. Before being promoted to managing director, Holy spent a stint in every single division, starting in the warehouse and getting to know the business from the bottom up.



"I know my employees, the names of their children, their passions – I believe that is important."



The exceptional Eileen Gray

ClassiCon's director starts rhapsodizing when talking about his designers, most especially Eileen Gray, whose work he promotes with great passion: "Eileen Gray was clearly unique. Architecture, photography, design, furniture, rugs, art; only very few people retain this diversity and clear-sightedness into old age." He goes on to explain: "Eileen Gray was very much the autodidact, much more intuitive than the more analytical Bauhaus designers. Art Deco is lighter, more playful. This woman dared to be independent, used materials that nobody else was using. And she was a millimeter person, not a centimeter person," Oliver Holy relates with a fond look, then hastens to add that his young designers are also producing very interesting work. "I love Konstantin Grcic – his clear, sharp-angled shapes that are very complicated at times. But once you've gotten used to them, you absolutely fall in love with his work."

Quality has been an essential criterion from the start – both in selection and execution. "An establishment like ClassiCon has to assume an ecological responsibility. This also includes deliberate choices as to which materials are acceptable and which are not." Oliver Holy's keen appreciation for quality is not limited to ClassiCon's own products, and he names several other brands that impress him, for example, Nymphenburger porcelain, George Nakashima, USM Haller, Armani, or Stone Island. "I love what I'm doing here." A careless smile belies the strong determination this man had to develop at an early age: since a serious skiing accident at the age of eight, he has been relegated to sitting in a wheelchair. But the experience didn't stop him from loving the mountains or the exhilaration of skiing, and he still skis today, albeit with specially constructed equipment. He is equally determined not to let anything get in his way off the slopes, either, and is always on the go.



“Cell phones and laptops give us unprecedented mobility, so I don’t see why I should be tied to my desk day in, day out. I always say: it has to be fun.” The company’s location in Munich is important to him. “We have everything here: good weather, great restaurants, art, beer gardens, an international airport with good connections.” Asked about other cities he likes, he spontaneously names New York – “There’s always something new to discover there, the city is permanently changing, like now with those cupcake stores” – and Paris. Shanghai fascinates him, too, the gigantomania, the contrasts, the breathtaking modernism juxtaposed with traditional history: “A throbbing vibrancy that sweeps you with it.” The Far East fascinates him; he exclaims: “That’s where the future lies.”

And the future of ClassiCon? Naturally the company will continue to promote existing ranges and new designers, but would ClassiCon consider expanding into other areas?

“Our generation is driven less by financial success than our parents’ generation. We prioritise other things in our lives, like family or our home.”

“I see many things on my travels. I want to promote ideas that fit in with my taste, that I can pour my passion and my enthusiasm into.” How about a ClassiCon magazine? The suggestion makes Oliver Holy laugh and he confesses: “Well, the thing is, I love to eat. I go wild about great food. Once or twice a year, when I feel I really deserve a treat, I dine at Tantris, which is one of the best restaurants in Germany. The way they follow things through, from the plates down to the details in the furnishings, impresses me every single time. So I could imagine establishing a ClassiCon restaurant in that vein.” And what if ClassiCon hadn’t been a success? “Maybe I would have gone more in the direction of fine arts, as a gallery manager, however, not an artist. My role is more that of an agent.” When asked whether he has done everything right, Oliver Holy hesitates briefly, considers, then nods. “Yes, I think so. Maybe not to the last detail, but yes.” And he smiles.



The Swiss agency Branders has been publishing the online magazine The Brander since 2011. Under the direction of Editorial Manager Olivia El Sayed international correspondents present brands and their creators at www.thebrander.com. The book The Brander – Creators of Brands was published in 2013. This year's sequel is entitled The Brander – Food Edition. Herbert Lechner wrote the report about Oliver Holy and ClassiCon (author: Herbert Lechner, photographer: Henning Bock).



Home



The things we choose to surround ourselves with are a unique and individual clue to our personality. Furniture lends a room the desired atmosphere and expresses our personal feeling for life. We use it to show who we are and what makes us feel comfortable. That's why we at ClassiCon offer you pieces with strong character that are durable and distinctive – so they can be your loyal companions for a lifetime.



EUVIRA ROCKING CHAIR, BELL SIDE TABLE COPPER, BELL COFFEE TABLE, BOWL, VASE, SELENE, DIANA B



DAY BED, ADJUSTABLE TABLE E 1027, TUBE LIGHT



SEDAN LOUNGE CHAIR, DIANA C+B



ORCUS, ROQUEBRUNE, ORBIS



SEDAN CHAIR, PALLAS, SELENE, PARIS



MUNICH ARMCHAIR, MUNICH TABLE, VASE



PEGASUS HOME DESK



PEGASUS HOME DESK, BELL LIGHT, MUNICH ARMCHAIR



PALLAS, MARS



SEDAN LOUNGE CHAIR, DIANA A+B



NYMPHENBURG, TUBE LIGHT, CASTELLAR



BELL COFFEE TABLE, VASE, CYPRIS MIRROR, BELL SIDE TABLE



CYPRIS MIRROR



BANU, PAILLA



MANDU



PAILLA



ADJUSTABLE TABLE E 1027, DAY BED, BRICK SCREEN



LOTA, OCCASIONAL TABLE, PARIS



LOU PEROU



TUBE LIGHT, BIBENDUM, ADJUSTABLE TABLE E 1027

Con tract



Our selected pieces of furniture also become quality statements in hotels, offices, lobbies or business premises. Together with our customers we realise projects that go beyond the general taste of the masses. At ClassiCon we closely collaborate with designers and crafts businesses and are therefore able to react to individual wishes in an especially flexible way. First-class materials, masterly processing and the analysis of the planning architect's ideas lead to solutions that are characterised by independence and longevity.

Contract

- 01 Hotel Le Meridien, Zhengzhou
- 02 Hotel D'Almeran, Saint-Rémy-de-Provence
- 03 Swiss Embassy, New Delhi
- 04 Hotel U&Me, Umeå
- 05 Shipping Company, London
- 06 By USM, Munich/Stuttgart

02 TRITON BAR



03 BELL SIDE TABLE, BELL COFFEE TABLE



02 EUVIRA ROCKING CHAIR, BELL SIDE TABLE, ODIN, BELL COFFEE TABLE, ROQUEBRUNE

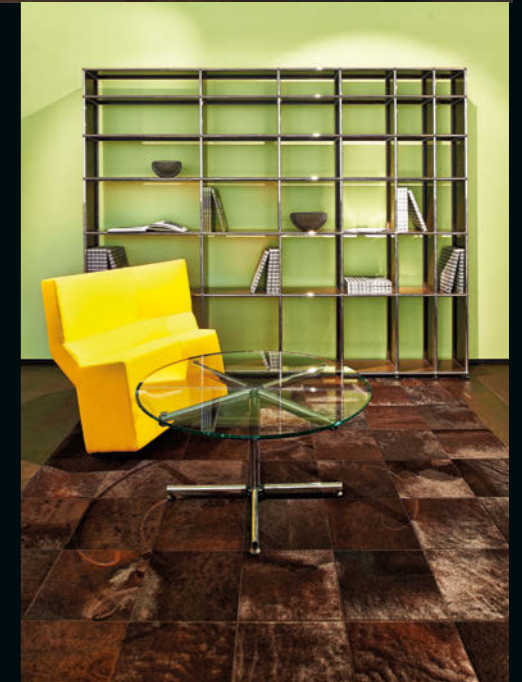


04 BELL COFFEE TABLE

04 BELL LIGHT



06 BIBENDUM



06 CHAOS



05 SELENE

Contract

07 Hotel Mammertsberg, Freidorf

08 Aesop, London

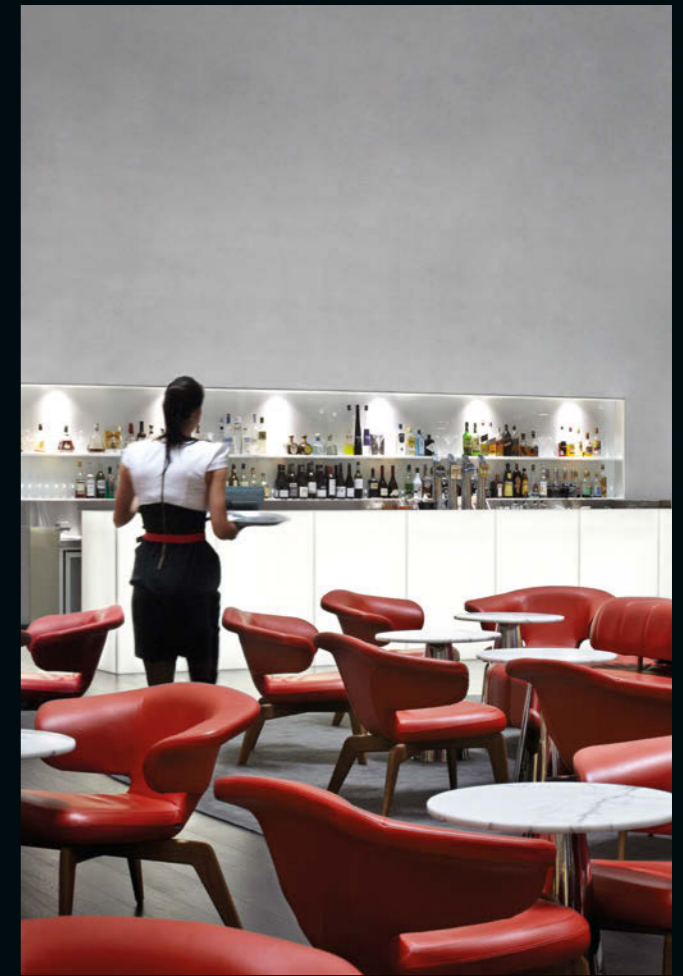
09 Hotel Hilton, Brisbane

10 Occam Deli, Munich

07 MUNICH CHAIR



07 MUNICH ARMCHAIR



09 MUNICH LOUNGE CHAIR



07 MUNICH ARMCHAIR

08 SELENE



10 SELENE

Contract

- 11 Windsor, Wiesbaden
- 12 Maharam, New York
- 13 Windsor, Munich
- 14 Joop!, Düsseldorf
- 15 Jimmy Choo, London



11 MUNICH LOUNGE CHAIR, MUNICH COFFEE TABLE, SELENE



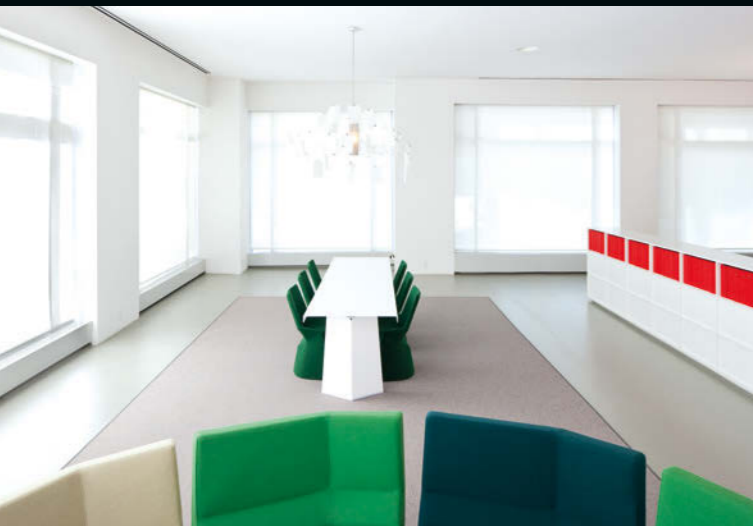
P 123

14 BIBENDUM, BELL COFFEE TABLE



13 EUVIRA LOUNGE CHAIR, EUVIRA ROCKING CHAIR, DIANA C+A+B

12 CHAOS, MARS, PALLAS



15 BELL SIDE TABLE

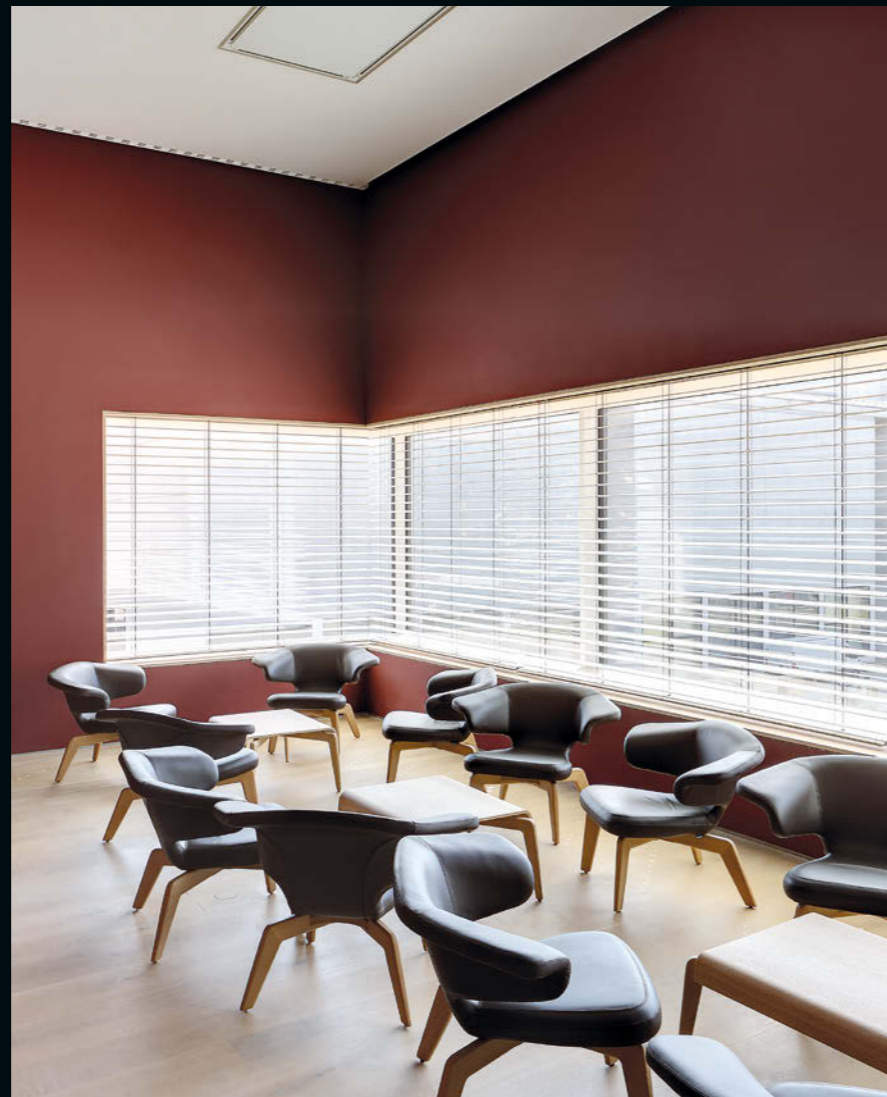


Contract

16 Hotel Lone, Rovinj

17 Munich Re, Munich

18 Museum Brandhorst, Munich



18 MUNICH LOUNGE CHAIR



16 SATYR



17 MUNICH LOUNGE CHAIR, MUNICH COFFEE TABLE

Pro ducts

Seating Furniture

Chairs and Armchairs



AIXIA 1928
EILEEN GRAY
H 84 / W 40 / D 52 / SH 48

SEE PAGE 86
Base chrome-plated tubular steel. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Gliders solid mahogany.



ROQUEBRUNE 1932
EILEEN GRAY
H 79 / W 45 / D 53 / SH 46

SEE PAGE 37, 38, 40, 41, 59, 102, 118
Base powder-coated tubular steel in black or chrome-plated. Seat and back in bend leather, laced. Plastic gliders in black.



BONAPARTE 1935
EILEEN GRAY
H 74 / W 63 / D 67 / SH 45

SEE PAGE 52, 62
Base chrome-plated tubular steel. Beech frame with rubber webbing. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Plastic gliders in black.



NON CONFORMIST 1926
EILEEN GRAY
H 78 / W 57 / D 63 / SH 45

SEE PAGE 13
Base chrome-plated tubular steel. Beech frame with rubber webbing. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Plastic gliders in black.



VENUS 2006
KONSTANTIN GRČIĆ
H 81 / W 53 / D 53 / SH 46

SEE PAGE 34, 87
Moulded plywood, real-wood veneered in oak or in walnut, natural or in oak black-stained, with clear varnish. Base profile and handle in rubber.



MUNICH CHAIR 2011
SAUERBRUCH HUTTON
H 81 / W 56 / D 54 / SH 47

SEE PAGE 81, 83, 120
Base solid oak or walnut, natural or black-stained, with clear varnish. Seat frame tubular steel with rubber webbing. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Contrast stitching available exclusively for premium leather. Changeable gliders in felt or plastic.



MUNICH ARMCHAIR 2011
SAUERBRUCH HUTTON
H 81 / W 69 / D 54 / SH 47

SEE PAGE 80, 82, 104, 105, 120, 121
Base solid oak or walnut, natural or black-stained, with clear varnish. Seat frame tubular steel with rubber webbing. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Contrast stitching available exclusively for premium leather. Changeable gliders in felt or plastic.



MUNICH STOOL 2012
SAUERBRUCH HUTTON
H 41 / W 53 / D 42

SEE PAGE 44
Base solid oak or walnut, natural or black-stained, with clear varnish. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Contrast stitching available exclusively for premium leather. Changeable gliders in felt or plastic.



MUNICH LOUNGE CHAIR 2009
SAUERBRUCH HUTTON
H 72 / W 97 / D 69 / SH 41

SEE PAGE 42, 44, 45, 121, 122, 124
Base solid oak or walnut, natural or black-stained, with clear varnish. Seat frame tubular steel with rubber webbing. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Contrast stitching available exclusively for premium leather. Changeable gliders in felt or plastic.



MUNICH SOFA 2010
SAUERBRUCH HUTTON
H 76 / W 163 / D 77 / SH 41

SEE PAGE 42
Base solid oak or walnut, natural or black-stained, with clear varnish. Seat frame tubular steel with rubber webbing. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Contrast stitching available exclusively for premium leather. Changeable gliders in felt or plastic.



MARS 2003
KONSTANTIN GRČIĆ
H 76 / W 48 / D 54 / SH 44

SEE PAGE 10, 76, 94, 106, 122
Base in rigid polyurethane. Seat tubular steel with polyurethane upholstery. Cover in fabric or leather. Height-adjustable metal gliders.



SEDAN CHAIR 2015
NERI&HU
H 84 / W 45 / D 54 / SH 46/47

SEE PAGE 30, 33, 103
Base in solid oak or walnut, natural or black-stained, with clear varnish. Seat in black or white rigid polyurethane foam or polyurethane upholstered seat covered in fabric or leather. Changeable gliders in felt or plastic.



SEDAN LOUNGE CHAIR 2013
NERI&HU
H 74 / W 85 / D 65 / SH 38/42

SEE PAGE 7, 28, 46, 101, 107, 116
Base powder-coated tubular steel in black or white. Or base in solid oak or walnut, natural or black-stained, with clear varnish. Seat in monochrome or two-tone rigid polyurethane foam, optionally with removable polyurethane cushion covered in fabric or leather. Or polyurethane upholstered seat covered in fabric or leather. Changeable gliders in felt or plastic.



SATYR STOOL 2008
FOR USE
H 45 / W 63 / D 64

Base flat steel, powder-coated with fine texture in black or chrome-plated. Beech seat frame. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Changeable gliders in felt or plastic.



SATYR 2006
FOR USE
H 74 / W 63 / D 80 / SH 45

SEE PAGE 40, 72, 124
Base flat steel, powder-coated with fine texture in black or chrome-plated. Beech seat frame. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Changeable gliders in felt or plastic.



SATYR ARMREST 2008
FOR USE
H 74 / W 76 / D 80 / SH 45

SEE PAGE 40, 72
Base flat steel, powder-coated with fine texture in black or chrome-plated. Beech seat frame. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Changeable gliders in felt or plastic.



SATYR II 2007
FOR USE
H 74 / W 135 / D 80 / SH 45

SEE PAGE 73
Base flat steel, powder-coated with fine texture in black or chrome-plated. Beech seat frame. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Changeable gliders in felt or plastic.



SATYR II ARMREST 2008
FOR USE
H 74 / W 147 / D 80 / SH 45

Base flat steel, powder-coated with fine texture in black or chrome-plated. Beech seat frame. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Changeable gliders in felt or plastic.

Sofas



EUVIRA LOUNGE CHAIR 2015
JADER ALMEIDA
H 72/76 / W 68 / D 70 / SH 37/45

SEE PAGE 19, 20, 84, 123
Base solid oak, natural, brown or black-stained, with clear varnish. Choice of black or hemp-coloured nylon cord seat or upholstery fabric or leather with polyurethane padding and rubber belts. Changeable gliders in felt or plastic.



EUVIRA ROCKING CHAIR 2013
JADER ALMEIDA
H 69/74 / W 72 / D 75 / SH 36/45

SEE PAGE 18, 20, 85, 97, 98, 118, 123
Base solid oak, natural, brown or black-stained, with clear varnish. Choice of black or hemp-coloured nylon cord seat or upholstery fabric or leather with polyurethane padding and rubber belts. Undersides of skids have (non-slip) felt inserts.



CHAOS 2001
KONSTANTIN GRČIĆ
H 78 / W 87 / D 70 / SH 43

SEE PAGE 78, 119, 122
Base chrome-plated tubular steel with rubber webbing. Floor bracket in stainless steel. Upholstery polyurethane with polyester fibre. Cover in fabric or leather.



BIBENDUM 1929
EILEEN GRAY
H 72 / W 90 / D 79 / SH 42

SEE PAGE 26, 56, 57, 114, 119, 123
Base chrome-plated tubular steel. Beech frame with rubber webbing. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Plastic gliders in black.



DAY BED 1925
EILEEN GRAY
H 60 / W 190 / D 86 / SH 41

SEE PAGE 24, 50, 67, 100, 112
Base chrome-plated tubular steel. Beech frame with rubber webbing. Loose mattress. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Plastic gliders in black.



LOTA 1924
EILEEN GRAY
H 85 / W 240 / D 88 / SH 43 / BOX H 55 / W 30

SEE PAGE 1, 60, 63, 114
Padded beech frame with spring interior. Sideboxes finished in high-gloss lacquered MDF, mounted on rollers. Seat cushion with natural down filling. Loose back and side cushions are filled with natural down and stabilisers. Cover in fabric or leather.



MONTE CARLO 1929
EILEEN GRAY
H 60 / W 280 / D 95 / SH 40

SEE PAGE 27
Base chrome-plated tubular steel. Beech seat frame with rubber webbing. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Height-adjustable metal gliders.



ODIN 2005
KONSTANTIN GRČIĆ
H 74 / W 160 / D 69 / SH 44

SEE PAGE 79, 118
Base tubular steel with rubber webbing and polyurethane foam. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Height-adjustable metal gliders.

Seating Furniture / Tables

Stools

Bar stools



BANU 1931
ECKART MUTHESIUS
H 46 / W 52 / D 42

SEE PAGE 86, 110
Base chrome-plated flat steel. Beech seat frame. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Changeable gliders in felt or plastic.

MUNICH STOOL 2012
SAUERBRUCH HUTTON
H 41 / W 53 / D 42

SEE PAGE 44
Base solid oak or walnut, natural or black-stained, with clear varnish. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Contrast stitching available exclusively for premium leather. Changeable gliders in felt or plastic.

BAR STOOL NO. 1 1927
EILEEN GRAY
H 70-80 / DM 38

SEE PAGE 54
Seat height-adjustable. Threaded rod and column chrome-plated steel. Base in cast aluminium, lacquer finish in black or white. Upholstery polyurethane with polyester fibre. Cover in leather. Changeable gliders in felt or plastic.

BAR STOOL NO. 2 1928
EILEEN GRAY
H 74 / W 30 / D 39

SEE PAGE 54
Base sectional steel, lacquered in black or creamy white. Two stainless steel bars. Steel floor base. Upholstery polyurethane with polyester fibre. Cover in leather. Changeable gliders in felt or plastic.

SATISH 1931
ECKART MUTHESIUS
H 75 / DM 35

SEE PAGE 55
Base chrome-plated tubular steel. Beech seat frame. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Plastic gliders.

CONSUS 1998
ALBERT HEER
H 46 / W 110 / D 46

SEE PAGE 40
Base chrome-plated tubular steel with integrated clear crystal glass plate. Retractable MDF panel with black or white textured lacquer. Plastic gliders.

DE STIJL 1922
EILEEN GRAY
H 81 / W 64 / D 61

SEE PAGE 13
Multiplex and MDF. Black and white matte lacquer.

DIANA A 2002
KONSTANTIN GRIC
H 42 / W 53 / D 25

SEE PAGE 47, 68, 71, 97, 107, 123
Sheet steel. Powder-coated, fine texture. Bottom covered with polyethylene.

DIANA B 2002
KONSTANTIN GRIC
H 53 / W 47 / D 43

SEE PAGE 28, 47, 68, 71, 73, 75, 99, 101, 107, 123
Sheet steel. Powder-coated, fine texture. Bottom covered with polyethylene.

DIANA C 2002
KONSTANTIN GRIC
H 34 / W 47 / D 36

SEE PAGE 28, 68, 72, 101, 123
Sheet steel. Powder-coated, fine texture. Bottom covered with polyethylene.

Side and Coffee Tables



TRITON BAR 2007
CLEMENS WEISSHAAR
H 74 / W 50 / D 49

SEE PAGE 22, 54, 118
Base steel, powder-coated with fine texture in black or cream, chrome-plated or copper-plated. Seat shell polyurethane, colour-varnished, or bend leather. Hook for bags in base colour. Plastic gliders in black.

TRITON COUNTER 2007
CLEMENS WEISSHAAR
H 64 / W 50 / D 49

SEE PAGE 55
Base steel, powder-coated with fine texture in black or cream, or chrome-plated. Seat shell polyurethane, colour-varnished, or bend leather. Hook for bags in base colour. Plastic gliders in black.

ADJUSTABLE TABLE E 1027 1927
EILEEN GRAY
H 64-102 / TH 55-93 / DM 52

SEE PAGE 2, 51, 56, 100, 112, 114
Height-adjustable base, chrome-plated tubular steel. Tabletop crystal glass clear or smoked glass grey, or black lacquered metal.

BELL SIDE TABLE 2012
SEBASTIAN HERKNER
H 53 / DM 50

SEE PAGE 3, 48, 84, 109, 118, 123
Hand-blown glass base in various colours. Metal top frame solid brass with clear varnish, with round crystal glass tabletop, black lacquered.

DIANA D 2002
KONSTANTIN GRIC
H 27 / W 90 / D 64

SEE PAGE 68
Base sheet steel. Powder-coated, fine texture. Clear crystal glass plate. Bottom covered with polyethylene.

DIANA E 2002
KONSTANTIN GRIC
H 54 / W 61 / D 47

SEE PAGE 68, 75
Sheet steel. Powder-coated, fine texture. Swivel top. Bottom covered with polyethylene.

DIANA F 2002
KONSTANTIN GRIC
H 44 / W 41 / D 65

SEE PAGE 68, 73
Sheet steel. Powder-coated, fine texture. Swivel top. Bottom covered with polyethylene.

MENTON 1932
EILEEN GRAY
H 42/65 / TH 32/65 / W 126 / D 56/62

SEE PAGE 26
Base chrome-plated tubular steel. Tabletop with linoleum surface, black on one side and grey on the other, with solid beech edging. Foldable for use in two different heights.



BELL COFFEE TABLE 2012
SEBASTIAN HERKNER
H 36 / DM 75

SEE PAGE 48, 99, 109, 118, 123
Hand-blown glass base in various colours. Metal top frame solid brass with clear varnish, with round crystal glass tabletop, black lacquered.

BELL SIDE TABLE 2012
SEBASTIAN HERKNER
H 53 / DM 50

SEE PAGE 20, 48, 52
Hand-blown glass base in Montana blue or quartz grey. Metal top frame solid black burnished steel with transparent lacquer, with round crystal glass tabletop, black lacquered.

BELL COFFEE TABLE 2012
SEBASTIAN HERKNER
H 36 / DM 75

SEE PAGE 20, 21, 48
Hand-blown glass base in Montana blue or quartz grey. Metal top frame solid black burnished steel with transparent lacquer, with round crystal glass tabletop, black lacquered.

BELL SIDE TABLE COPPER 2013
SPECIAL EDITION
SEBASTIAN HERKNER
H 53 / DM 50

SEE PAGE 21, 33, 48, 98
Hand-blown glass base in quartz grey. Metal top frame solid copper, unlacquered, with round crystal glass tabletop, black lacquered.

BELL COFFEE TABLE COPPER 2013
SPECIAL EDITION
SEBASTIAN HERKNER
H 36 / DM 75

SEE PAGE 48
Hand-blown glass base in quartz grey. Metal top frame solid copper, unlacquered, with round crystal glass tabletop, black lacquered.

MUNICH COFFEE TABLE 2010
SAUERBRUCH HUTTON
H 38 / W 88 / D 58

SEE PAGE 42, 122, 124
Base solid oak or walnut, natural or black-stained, with clear varnish. Safety glass top with rounded edges, lacquered in black or white. Changeable gliders in felt or plastic.

OCCASIONAL TABLE 1927
EILEEN GRAY
H 57 / TH 43 / W 40 / D 45

SEE PAGE 58, 61, 64, 114
Base chrome-plated tubular steel. Tabletop round MDF high-gloss lacquered in black, grey, white and Chinese red. Bottom with rubber studs.

OCCASIONAL TABLE 1927
EILEEN GRAY
H 57 / TH 43 / W 36 / D 40

SEE PAGE 25, 61, 65, 114
Base chrome-plated tubular steel. Tabletop rectangular MDF high-gloss lacquered in black, grey, white and Chinese red. Bottom with rubber studs.

PETITE COIFFEUSE 1929
EILEEN GRAY
H 84 / TH 76 / W 64 / D 47

SEE PAGE 66, 87
Chest of drawers and dressing table consisting of tabletop and suspended box with two swivel drawers and one door. Frame chrome-plated tubular steel. Tabletop and box MDF high-gloss lacquered in black or white. Plastic gliders in black.

RIVOLI 1928
EILEEN GRAY
H 101 / TH 71 / W 139/73 / D 36/64

SEE PAGE 61, 62
Base chrome-plated tubular steel and two swivel trays made of chrome-plated steel. Tabletops MDF high-gloss lacquered in black, grey, white and Chinese red, partially foldable. Plastic gliders in black.

Tables / Secretary Desks / Shelf

Desks and Dining Tables



DOUBLE X 1928
EILEEN GRAY
H 71/73 / W 224/225/230 / D 82/110/110

SEE PAGE 52
Base chrome-plated tubular steel. Tabletop MDF real-wood veneered in ash, black-stained or walnut, with clear varnish. Or tabletop high-gloss lacquered in black or in crystal glass. Height-adjustable metal gliders.



JEAN 1929
EILEEN GRAY
H 70/72 / W 130/65 / D 70

SEE PAGE 59
Base chrome-plated tubular steel. Tabletop foldable, laminated with white melamine, solid beech edging. Height-adjustable metal gliders.



LOU PEROU 1932
EILEEN GRAY
H 70/73 / W 195/130 / D 65

SEE PAGE 11, 115
Base chrome-plated tubular steel. Part of the tabletop can be folded up for extension. Tabletop MDF high-gloss lacquered in black or white. Plastic gliders in black.



MUNICH TABLE 2011
SAUERBRUCH HUTTON
H 74 / W 180/210/240 / D 90/90/100

SEE PAGE 41, 82, 104
Base solid oak or walnut, natural or black-stained, with clear varnish. Matching tabletop made of MDF with rounded edges, real-wood veneered. Changeable gliders in felt or plastic.



PALLAS 2003
KONSTANTIN GRČIC
H 72 / W 240/300 / D 75

SEE PAGE 38, 77, 81, 93, 94, 103, 106, 122
Sheet steel 4 mm thick. Powder-coated, fine texture in various colours. Outdoor version: galvanised, weatherproof powder-coated, fine texture in the colour white aluminium.



ORCUS 1993
KONSTANTIN GRČIC
H 123/125 / TH 73 / W 105 / D 42/92

SEE PAGE 34, 37, 102
Base chrome-plated tubular steel. Lockable body in MDF, real-wood veneered in walnut, with clear varnish, or high-gloss lacquered finish in white. Fold-out worktop with bend leather desk pad. Four drawers including a secret compartment. Height-adjustable metal gliders.



PEGASUS HOME DESK 2014
IPPOLITO FLEITZ GROUP/TILLA GOLDBERG
H 75 / W 121 / D 51

SEE PAGE 30, 32, 104, 105
Base black lacquered or chrome-plated flat steel, optionally covered in bend leather in mocha brown. Body with drawer and four compartments in HPL/MDF matte lacquered in mauve. Front and back clad in burnished stainless sheet steel or in solid walnut with clear varnish. Reinforced bend leather worktop and bottom covered with black fabric can be folded up on the side. Cable duct. Height-adjustable metal gliders.



ZELOS 2008
CHRISTOPH BÖNINGER
H 86 / TH 75 / W 60/120 / D 54

SEE PAGE 36, 37
Base chrome-plated flat steel. Body in MDF, real-wood veneered in walnut, with clear varnish, or high-gloss lacquered finish in black or white. Fold-out worktop with bend leather desk pad. Side compartments, drawer and additional storage space with cable duct. Felt gliders.



PARIS 2005
BARBER OSGERBY
H 39/75/111 / W 200 / D 35

SEE PAGE 43, 47, 74, 103, 114
Boards in MDF real-wood veneered in walnut, with clear varnish, or lacquered in black or grey white. Variable elements in sheet steel with fine-textured powder coating (available in version U and L, interchangeable). Height-adjustable plastic gliders.

Accessories / Limited Edition

Accessories



CASTELLAR 1927
EILEEN GRAY
H 63 / W 56

SEE PAGE 87, 108
Wall mirror with a swivel-mounted section. Chrome-plated steel frame. Mirror made of polished crystal glass with faceted edges.



CYPRIS MIRROR 2015
NINA MAIR
H 70 / W 70 / D 10

SEE PAGE 85, 88
Mirror. Frame made of solid brass, natural or burnished, with clear lacquer. Mirror made of crystal glass or smoked glass, bronze.



CYPRIS MIRROR 2015
NINA MAIR
H 180/60 / W 60/180 / D 10

SEE PAGE 28, 32, 109
Mirror. Frame made of solid brass, natural or burnished, with clear lacquer. Mirror made of crystal glass or smoked glass, bronze. For horizontal or vertical use. Tilt protection included if leaned against the wall.



FOLDING SCREEN 1930
EILEEN GRAY
H 167 / W 10-143

SEE PAGE 53, 64
Folding screen. Four-piece, foldable screen. Wooden frame with two different perforated metal panel fillings. High-gloss lacquer finish in black, white and Chinese red.



MANDU 1932
ECKART MUTHESIUS
H 109 / W 41 / D 38

SEE PAGE 86, 111
Valet stand. Chrome-plated tubular steel. Silicone anti-slide strip for trousers.

Secretary Desks



NOTOS 1997
THOMAS KÜHL + ANDREAS KROB
H 140 / W 78 / D 68

SEE PAGE 40
Standing desk. Variable height adjustment. Five angles of tilt. Foldable. Base powder-coated tubular steel in black or white aluminium. Desktop in multiplex, real-wood veneered in black-stained ash or in maple, with clear varnish.



NYMPHENBURG 1908
OTTO BLÜMEL
H 180 / W 49 / D 44

SEE PAGE 4, 40, 93, 108
Coat stand. Nickel-plated or black nickel-plated brass.



SATURN 2007
BARBER OSGERBY
H 165 / W 59 / D 53

SEE PAGE 5, 41, 42
Coat stand. Solid beech, black or blood-orange stained or solid walnut, with clear varnish. Black metal hooks.



USHA 1932
ECKART MUTHESIUS
H 50 / DM 28

SEE PAGE 87
Umbrella stand. Chrome-plated flat steel. Base made of wood with black satin gloss lacquer finish.



BELL SIDE TABLE MINIATURE 2014
SEBASTIAN HERKNER
H 11 / D 10

Miniature 1:5 scale. Hand-blown glass base in various colours with metal top frame solid brass or solid blackened steel with clear varnish, or glass base in quartz grey with metal top frame solid copper with clear varnish. Round crystal glass tabletop, black lacquered.

Shelf



VASE 2014
H 20 / DM 22

SEE PAGE 47, 74, 99, 104, 109
Vase. Hand-blown in various colours.



BOWL 2014
H 10 / DM 32

SEE PAGE 40, 74, 99
Bowl. Hand-blown in various colours.

Limited Edition



BRICK SCREEN 1922-1925
EILEEN GRAY
H 187 / W 115 / D 24

SEE PAGE 60, 63, 113
Folding screen. Stainless steel framework. Polished solid brass shims, spacers and end caps with clear varnish. Panels with high-gloss lacquer finish in black. Handcrafted in Germany.



An elaborate masterpiece of craftsmanship, this is the first version of the Brick Screen to be authorised by the license holder, Aram Designs Ltd., London. Made to order in a limited edition of 75. Each piece is numbered consecutively and bears the Eileen Gray signature. The 28 fixed and movable wooden panels are lacquered by hand layer by layer: each layer is allowed to dry completely, then is sanded by hand and finally polished to an immaculate sheen. Stabilising inner frame made of stainless steel, solid brass end caps.

Rugs / Lamps

Rugs



BLUE MARINE 1926-1935
EILEEN GRAY
L 215 / W 110

SEE PAGE 58
Rug made of 100% pure wool. Coloured with natural vegetable dyes. Hand-knotted with 80 knots per square inch (6,45 cm²). Dimensional tolerances of +/- 5 cm are possible.



BONAPARTE 1926-1935
EILEEN GRAY
L 210 / W 100

SEE PAGE 70
Rug made of 100% pure wool. Coloured with natural vegetable dyes. Hand-knotted with 80 knots per square inch (6,45 cm²). Dimensional tolerances of +/- 5 cm are possible.



CASTELLAR 1926-1935
EILEEN GRAY
L 175 / W 175

SEE PAGE 70
Rug made of 100% pure wool. Coloured with natural vegetable dyes. Hand-knotted with 80 knots per square inch (6,45 cm²). Dimensional tolerances of +/- 5 cm are possible.



KILKENNY 1926-1935
EILEEN GRAY
B 201 / L 235

SEE PAGE 70
Rug made of 100% pure wool. Coloured with natural vegetable dyes. Hand-knotted with 80 knots per square inch (6,45 cm²). Dimensional tolerances of +/- 5 cm are possible.



ROQUEBRUNE 1926-1935
EILEEN GRAY
L 200 / W 200

SEE PAGE 56
Rug made of 100% pure wool. Coloured with natural vegetable dyes. Hand-knotted with 80 knots per square inch (6,45 cm²). Dimensional tolerances of +/- 5 cm are possible.

Lamps



ST. TROPEZ 1926-1935
EILEEN GRAY
L 204 / W 204

SEE PAGE 66
Rug made of 100% pure wool. Coloured with natural vegetable dyes. Hand-knotted with 80 knots per square inch (6,45 cm²). Dimensional tolerances of +/- 5 cm are possible.



WENDINGEN 1926-1935
EILEEN GRAY
L 200 / W 208

SEE PAGE 64, 67
Rug made of 100% pure wool. Coloured with natural vegetable dyes. Hand-knotted with 80 knots per square inch (6,45 cm²). Dimensional tolerances of +/- 5 cm are possible.



ORBIS (TL) 1994
HERBERT H. SCHULTES
H 51-101 / D 26

SEE PAGE 35
Desk lamp. Base and reflector matte black or white textured finish, or completely chrome-plated. Rods and joints in chrome. Fully adjustable wireless joints allow for a great number of lighting positions, reflector adjusts up/down and rotates sideways.



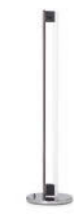
ORBIS (SL) 1994
HERBERT H. SCHULTES
H 101-151 / D 26

SEE PAGE 35, 42, 44, 102
Floor lamp. Base and reflector matte black or white textured finish, or completely chrome-plated. Rods and joints in chrome. Fully adjustable wireless joints allow for a great number of lighting positions, reflector adjusts up/down and rotates sideways.



ROATTINO 1931
EILEEN GRAY
H 150 / D 21

SEE PAGE 38, 52
Floor lamp. S-shaped tubular steel, black lacquered. A pivot enables various positions of the lampshade. Base steel, black lacquered. Foot switch.



TUBE LIGHT 1927
EILEEN GRAY
H 104 / DM 25

SEE PAGE 13, 24, 56, 62, 100, 108, 114
Floor lamp. Chrome-plated with black plastic lamp socket, push-button switch.



PAILLA 1932
EILEEN GRAY
T 12 / DM 8.5

SEE PAGE 110, 111
Wall and ceiling lamp. Two-piece cylinder with chrome-plated steel thread.



BELL LIGHT 2013
SEBASTIAN HERKNER
H 34/40/53 / DM 29/45/32 / CL 400

SEE PAGE 21, 22, 82, 105, 118
Pendant lamp. To be combined individually out of different modules: bulb socket in solid brass or copper with clear varnish or grey lacquered metal. Lamp shade as cage of copper-plated metal or made of fabric in green or white, plasticised white inside (hardly inflammable according to B1). Black, silicone-covered wire. Also available as UL version.



SELENE 2006
SANDRA LINDNER
DM 20/25/30/35/45 / CL 400

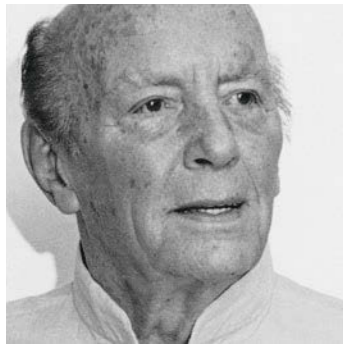
SEE PAGE 20, 33, 40, 47, 52, 72, 81, 99, 103, 119, 121, 122
Pendant lamp. Clear blown glass sphere. Centrally suspended by a five-armed light head. Insect protection cover and light head in metal, black lacquered or copper-plated. Black fabric covered wire. Also available as UL version.





Eileen Gray, 1878 – 1976

Coming from an aristocratic Irish-Scottish family, Eileen Gray went to London and Paris to study architecture and design. She first made a name for herself as a leading designer of lacquered walls and decorative panels. With her theories on design and architecture she left an indelible mark on our ideas about living. Today she is still considered the epitome of Modernism and is the only woman whose name is mentioned in the same breath as Le Corbusier, Mies van der Rohe and Marcel Breuer. Her tubular steel furniture designs, at the time revolutionary, have become classics. The high point of her career was her appointment to the Royal Society of Art in London in 1972 as Royal Designer to Industry. The Museum of Modern Art added her legendary Adjustable Table E 1027 to its permanent design collection in 1978. In the 1970s Eileen Gray began working with Zeev Aram to put her furniture, rugs and lamps into series production. In 1973, she granted the worldwide rights to manufacture and distribute her designs to Aram Designs Ltd., London. The Vereinigte Werkstätten, from which ClassiCon emerged in 1990, already produced and distributed Eileen Gray designs under license. Her lifetime achievement was honoured in 2013 with a large solo exhibition at Centre Pompidou. The production of the movie 'Price of Desire' and the documentary film 'Gray matters' (both 2014) follow the success of this exhibition. **Adjustable Table E 1027, Aixia, Bar Stool No. 1, Bar Stool No. 2, Bibendum, Bonaparte, Brick Screen, Castellar, Day Bed, De Stijl, DoubleX, Folding Screen, Jean, Lota, Lou Perou, Menton, Monte Carlo, Non Conformist, Occasional Table, Pailla, Petite Coiffeuse, Rivoli, Roattino, Roquebrune, Tubelight and the rugs Blue Marine, Bonaparte, Castellar, Kilkenny, Roquebrune, St. Tropez and Wendingen.**



Eckart Muthesius 1904 – 1989

Following his studies at the Associated State School for Applied Arts in Berlin and the London Polytechnic, Eckart Muthesius became a master student in the studio of his father, Hermann Muthesius, founder of the Deutscher Werkbund. In 1929, Muthesius met Prince Yeshwant Rao Holkar Bahadur in Oxford, the later Maharajah of Indore, who commissioned him to build and furnish his palace 'Manik Bagh'. Completed four years later, the palace was a masterpiece of the Art Deco style. When the war broke out in 1939, he was forced to leave India and return to Berlin, where he worked as a freelance architect. **Banu, Mandu, Satish, Usha**



Otto Blümel, 1881 – 1973

Born in Augsburg, Otto Blümel studied architecture at the Technical University of Munich and then took up painting. From 1907 to 1914 he was director of the design department at the Vereinigte Werkstätten für Kunst im Handwerk in Munich, at the time a pioneering force in interior design. Otto Blümel's most famous piece is the Nymphenburg coat rack, which is still stored in the Vereinigte Werkstätten archives today. **Nymphenburg**



Barber Osgerby, 1969

Edward Barber and Jay Osgerby studied at the Royal College of Art in London, already worked together during their study time and established Barber Osgerby in 1996. In 1998, they presented their first piece in Milan, the 'Loop Table'. Many successful products for renowned companies followed suit. In 2001, Barber and Osgerby founded the 'Universal' design studio, which today is recognised worldwide as one of the most innovative design consulting agencies for architecture, interior and exhibition design. The collaboration with ClassiCon began in 2004. For the 2012 Olympic Games they were appointed to design the London Olympic Torch. **Paris, Saturn**



Sandra Lindner, 1974

Sandra Lindner received extensive technical training in working with metal and textiles in the course of three traineeships. Studies at the University of Fine Arts in Hamburg culminated in a degree as industrial designer and were the logical continuation of her training. In 1996 she opened her own office for design 'Lindner im Norden'. With her most recent ceramics works Sandra Lindner establishes the context between movement and form. **Selene**



Konstantin Grcic, 1965

Konstantin Grcic was born in Munich, Germany, in 1965. After training as a cabinet maker at The John Makepeace School in England he studied design at the Royal College of Art in London. He set up his own design practice KGID in Munich in 1991 and already presented furniture designs for ClassiCon in 1992. His name is closely associated with the company. The first book about his work was published in 2002 by ClassiCon; in Milan, a solo exhibition was dedicated to his work. Since then, he has been developing furniture, lighting, industrial products for the most important companies in the design scene. Many of his products won international design awards, among them the Mayday lamp, which received the prestigious Compasso d'oro. The Chaos Chair by ClassiCon is part of the collection of the Musée des Arts Décoratifs (Paris). In 2006, Phaidon Verlag published the book 'KGID Konstantin Grcic Industrial Design'. Most recently, he has been curating exhibitions and designing for museums. In 2012, Konstantin Grcic was responsible for the exhibition design of the German pavilion at the Venice Biennial. Solo exhibitions of his oeuvre were presented at the Museum Boijmans Van Beuningen (Rotterdam), Haus der Kunst (Munich, 2006), The Art Institute Chicago (2009) and, most recently, 'Panorama' at the Vitra Design Museum (Weil am Rhein). In England, Grcic received the title 'Royal Designer for Industry'. In 2010, Design Miami awarded him the title 'Designer of the Year'. **Chaos, Diana, Mars, Odin, Orcus, Pallas, Venus**



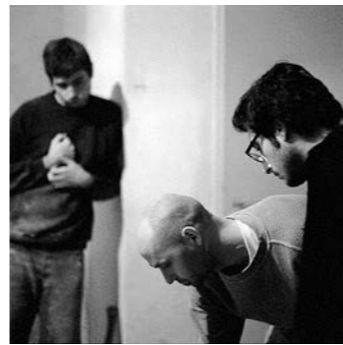
Sebastian Herkner, 1981

Sebastian Herkner was born in Bad Mergentheim. He studied product design at HfG Offenbach am Main, and already focused on designing objects and furniture merging various cultural contexts during his studies. In 2006 he founded his own studio for objects, interior design and exhibition design in Offenbach am Main. Although still at the beginning of his career, Sebastian Herkner's success is already reflected in numerous awards and prizes, among them the 2011 German Design Award in the Newcomer category. Today, Herkner works for international companies, designs furniture and lamps, porcelain and glass, and also curates and stages exhibitions dealing with design. **Bell Light, Bell Coffee Table, Bell Side Table, Bell Table Miniature**



Nina Mair, 1978

Nina Mair was born in 1978 in Austria and studied at the Academy of Fine Arts in Florence and at Leopold Franzens University in Innsbruck. In 2006 she founded the design studio Pudelskern together with Horst Philipp and Georg Öhler. Since 2012, Nina Mair has been working as a product designer and interior designer in Innsbruck. **Cypris Mirror**



Herbert H. Schultes, 1938

Herbert H. Schultes completed his engineering and design studies in Munich. From 1985 to 2000 he was Chief Designer of Siemens AG and later Managing Director of Siemens Design und Messe GmbH. As a member of various institutions he had a decisive influence on the importance of German design. In 2001 he was honoured for his work with the 'Bundespreis für Förderer des Designs' federal award and received the 'Verdienstkreuz am Bande der Bundesrepublik Deutschland' cross of merit. Herbert H. Schultes today works in his own studio in Munich where he develops kitchen systems for bulthaup and designs furniture. **Orbis**



Christoph Böninger, 1957

As his dissertation project, Christoph Böninger designed the world's first laptop computer, today on display at the Pinakothek der Moderne (Munich). He worked as a design manager for 20 years and designed various tables for ClassiCon. In 2010 he founded Auerberg, an author's label for designers and architects. **Zelos**

For Use, 1973 / 1968 / 1971

The design trio For Use is international: Sven Jonke was born in Bremen in 1973, Christoph Katzler was born in Vienna in 1968, and Nikola Radeljkovic was born in Zagreb in 1971. In 1998 they joined forces under the name 'For Use'. Their work is interdisciplinary in the fields of architecture, industrial design, lighting, furniture and spatial installations. **Satyr, Satyr Armrest, Satyr II, Satyr II Armrest, Satyr Stool**



Neri&Hu, 1965 / 1968

Lyndon Neri and Rossana Hu are the founding partners of neri&hu Design and Research Office, since 2004 an internationally acting office for architecture and design in Shanghai. Trained in the USA they are among the most influential forces in design and architecture in China today. They also run Design Republic, a concept store for outstanding international design in Shanghai. They market their own designs under their own neri&hu brand and were honoured with various international awards. **Sedan Chair, Sedan Lounge Chair**



Jader Almeida, 1981

Jader Almeida was born in Santa Catarina, Brazil. He studied architecture and urban planning. At LinBrasil, a manufacturer of furniture by well-known Brazilian architects and designers, he gathered experience working with typical local materials such as wood and leather and became familiar with masters of Brazilian furniture design, including Sergio Rodrigues, which sustainably influenced his design approach. Since 2004 he has been designing his own products, first and foremost for Sollos in Santa Catarina. Jader Almeida received several international design awards. **Euvira Lounge Chair, Euvira Rocking Chair**



Sauerbruch Hutton 1955 / 1957

Louisa Hutton and Matthias Sauerbruch studied at the Architectural Association of London. Both have been teaching at the Harvard Graduate School of Design since 2007 and have developed an individual architectural language that has brought them international recognition since the foundation of their joint office Sauerbruch Hutton in 1989 in Berlin. Their holistic approach to planning, from urban development to furniture design, resulted in numerous awards. Their first high-rise building, the GSW Headquarters in Berlin (1999), was added to the architecture collection of MoMA (New York) in 2009. **Munich Armchair, Munich Chair, Munich Coffee Table, Munich Lounge Chair, Munich Sofa, Munich Stool, Munich Table**



Ippolito Fleitz Group Tilla Goldberg, 1973

The Ippolito Fleitz Group is a Stuttgart-based studio for architecture, design and communication. Tilla Goldberg has been a member of the board since 2009 and is responsible for product design. With her team she develops individual pieces of furniture, lamps, materials and surfaces to lend an unmistakable character to the complex identity of the clients in the studio's projects. **Pegasus Home Desk**

Clemens Weisshaar, 1977

Clemens Weisshaar was born in Munich. After an apprenticeship as a metal worker he studied product design at the Royal College of Art in London. In 2000 he founded his own office and works on industrial design related issues, ranging from strategic consulting to exhibition architecture and product design. In the same year he founded an office together with Reed Kram with studios in Munich and Stockholm. The works of Kram/Weisshaar are part of the collections of Vitra Design Museum (Weil am Rhein), of Die Neue Sammlung (Munich) and of Centre Pompidou (Paris). **Triton Bar, Triton Counter**

Credits

ClassiCon products can be found in museums worldwide:

Museum of Modern Art, New York / USA
Centre Pompidou, Paris / France
Musée des Arts Décoratifs, Paris / France
Pinakothek der Moderne, Munich / Germany
Victoria & Albert Museum, London / UK
Kunstmuseum, Wolfsburg / Germany
The Israel Museum, Jerusalem / Israel
Vitra Design Museum, Weil am Rhein / Germany
Haus der Kunst, Munich / Germany
The International Museum of Design, London / UK
Tel Aviv Museum of Art, Tel Aviv / Israel
Louisiana Museum of Modern Art, Copenhagen / Denmark
Museum of Modern Art, Philadelphia / USA
Kunstgewerbemuseum, Zurich / Switzerland
Deutsches Architekturmuseum, Frankfurt, Main / Germany
The Chicago Athenaeum, Chicago / USA
Museum of Modern Art, San Francisco / USA
Industrie Forum Design, Hanover / Germany
Design Center, Stuttgart / Germany
Kunstgewerbemuseum, Cologne / Germany
Museum für Gestaltung, Zurich / Switzerland
Musée des Arts Décoratifs et du Design, Ghent / Belgium
Dansk Design Center, Copenhagen / Denmark
Musée d'Art Moderne Grand-Duc Jean, Luxembourg / Luxembourg
Museum Brandhorst, Munich / Germany

Copyright / Licensing rights

ClassiCon® All rights reserved. None of the products or content included in this catalogue may be reproduced or copied without prior written consent.

All Eileen Gray designs:
Authorised by The World Licence Holder Aram Designs Ltd., London

Abbreviations / Dimensions

H height, W width, D depth, DM diameter, SH seat height, TH table height, CL cable length. All dimensions in cm.

Credits

Creative direction (concept, design and visuals): Thomas Biswanger
Graphic design and project management ClassiCon: Verena Nobbe

Image photography: Mark Seelen
b/w photography: Olaf Steinkühler
Interview photography: Henning Bock, Florian Holzherr
Live photography: Daniel Breidt, Pascal Gambarte, Mark Seelen, Elias Hassos
Designer photography: KG: Markus Jans, EB&JO: Alisa Connan,
SH: Markus Lanz / Architekturgalerie München, CW: Matthias Ziegler
Product photos: Felix Holzer, Dirk Holm

References: Office for International Shipping Company: photo: Alastair Lever, architects: SHH (www.ssh.co.uk) - Relais & Châteaux Mammertsberg (www.mammertsberg.ch) - Hilton Brisbane: photo: Sharrin Rees - Maharam: photo: Dean Kaufman - Museum Brandhorst: photo: Jan Bitter
Munich Re: photo: Philipp Löffler

Image text: Markus Frenzl
Interview text: Herbert Lechner
Translations: SATS Translation Services, Katja Steiner; in2words
Lithography: Wolfgang Perez
Print: G. Peschke Druckerei GmbH
© ClassiCon GmbH, Munich

Cover photo: Natascha Schreiegg, entrepreneur

Behind every successful product there are dedicated people

The ClassiCon team in Munich

Each ClassiCon product is the result of many ideas and skilled craftsmanship. It passes through numerous stations on its way from design sketch to customer.

Along the way, it is accompanied by many different people before it arrives at its destination in one of 66 countries worldwide. Each member of our team makes a contribution to our company's success.





ClassiCon

Headquarters

Sigmund-Riefler-Bogen 3
81829 Munich
Germany

Tel + 49 89 748133 0
Fax + 49 89 748133 99
info@classicon.com
www.classicon.com

Showroom

Mon.-Thu. 8:30-17:00 h
Fri. 8:30-15:00 h
Sat. 10:00-16:00 h
Please call in advance