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ICFF, LEVEL 1 | STAND 1200

ARCHITONIC GUIDE

NEW YORK 2016

ICFF

WANTEDDESIGN

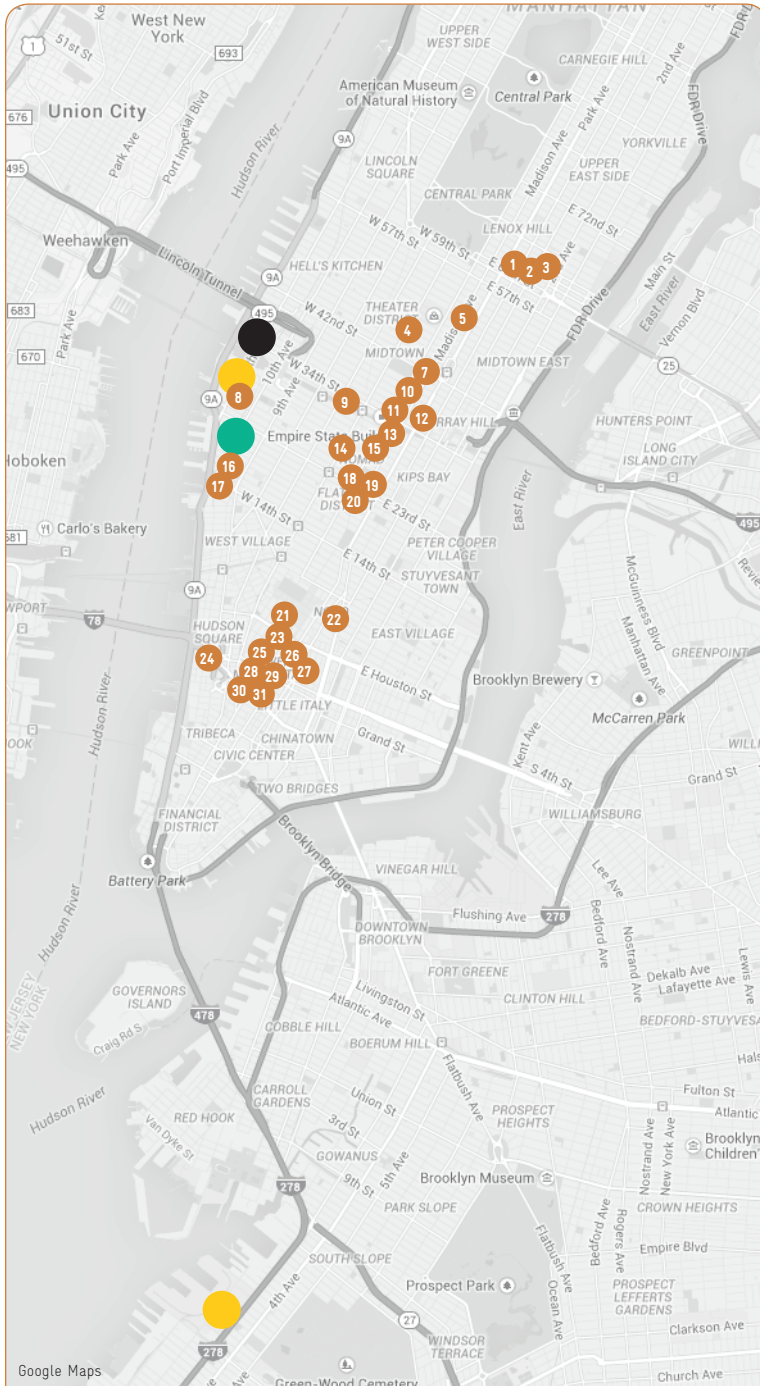
DESIGNJUNCTION + DWELL ON DESIGN

CITY EVENTS

MAY 13-17

The Architonic Guide allows you to find the best exhibitors quickly. Architonic's selection is purely an editorial one and is limited to high-end manufacturers whose products are relevant to the design of buildings and spaces. It's a guide by architects for architects.

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DESIGNJUNCTION + DWELL ON DESIGN

Ercol
Estudio Moas
Fermob
FitzFelt
Guéridon

Horm.IT
liittala
Kjartan Oskarsson
Moroso
Octavio Amado

Oeuf
Relegui
Uhuru Design

BROOKLYN
Ligne Roset
Matali Crasset
Visual Magnetics

Artek
Melin Tregwynt

Muuto

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This list was printed on April 25th, 2016. We apologise sincerely if we have omitted or misplaced any top-quality manufacturers.

ARCHITONIC AND INTERIOR DESIGN JOIN FORCES

Two authorities on products, interiors, and architecture join forces to take the global lead in product search. In a significant new partnership, Architonic and Interior Design will consolidate their product databases to provide the most robust tool for online specification.

Greater than the sum of its parts

When it comes to product specification professionals have long turned to Architonic and Interior Design for online research tools. Both companies, with their dedicated professional focus and strict premium-segment orientation, have successfully established themselves as the trusted resources for professionals in interior design, architecture and facility management.

While the majority of Architonic's traffic originates in Europe, Interior Design is go-to online resource for design professionals stateside. Bringing these two leaders together will create a powerful solution for designers and an unparalleled offering for manufacturers.



Maximum Exposure

In July 2016, Architonic and Interior Design will launch ProductFIND – creating a single, comprehensive datacloud of premium products for specifiers that can be accessed from either architonic.com or interiordesign.net, and providing a special bundled buy for manufacturers that offers maximum effectiveness, efficiency, and exposure. As an added value, products will also be promoted to the industry through native content, newsletters, and social media.

A special partnership

This new, important partnership will allow Interior Design to represent Architonic in the North American market, thereby providing tailored global product specification solutions to the architecture and design industry. Architonic, conversely, will add Interior Design's current ProductFIND package to its portfolio in the European and Asian markets, providing an amazing opportunity for brands who want to focus more on North America.

Two leaders in product search, inspiration, and ideas. One powerful, shared database. Multiple opportunities for specification.

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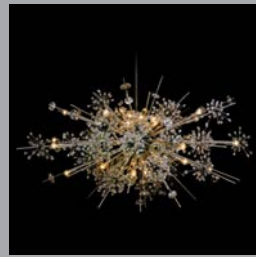
NYCxDESIGN MAY 3-17 2016

WIENER SILBER MANUFACUR | 1632



Heart

LOBMEYR | 1632



50 years Met chandelier

MOLO | 804

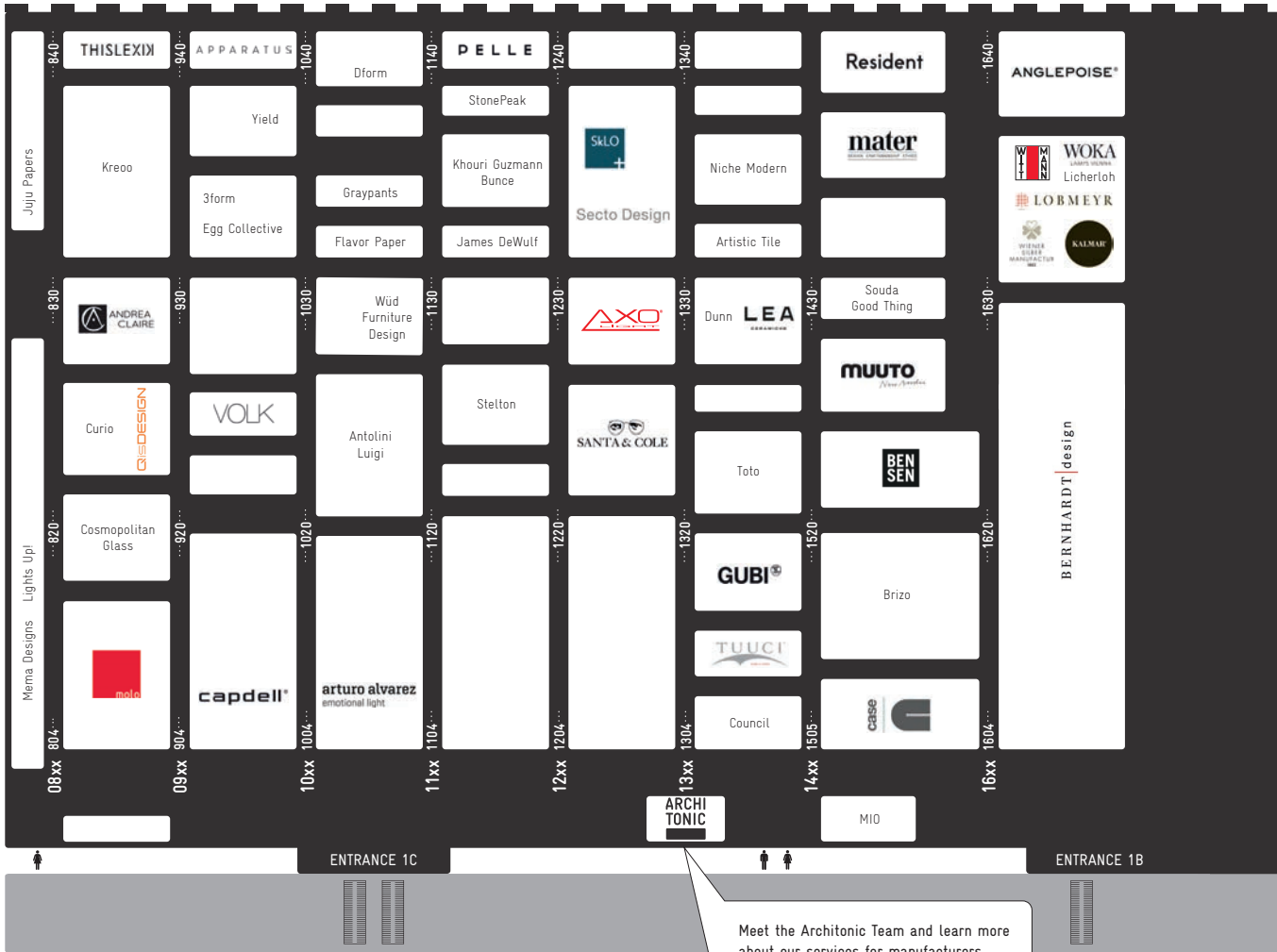


Softwall

ICFF

BOOTHS

08xx-16xx



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ICFF
Booth: 2216 (L1)
www.blastation.se

BLÅ STATION

EMECO | 1732



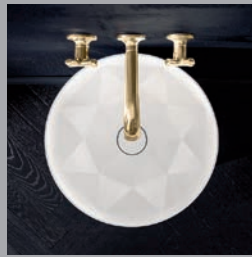
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ANGLEPOISE | 1644



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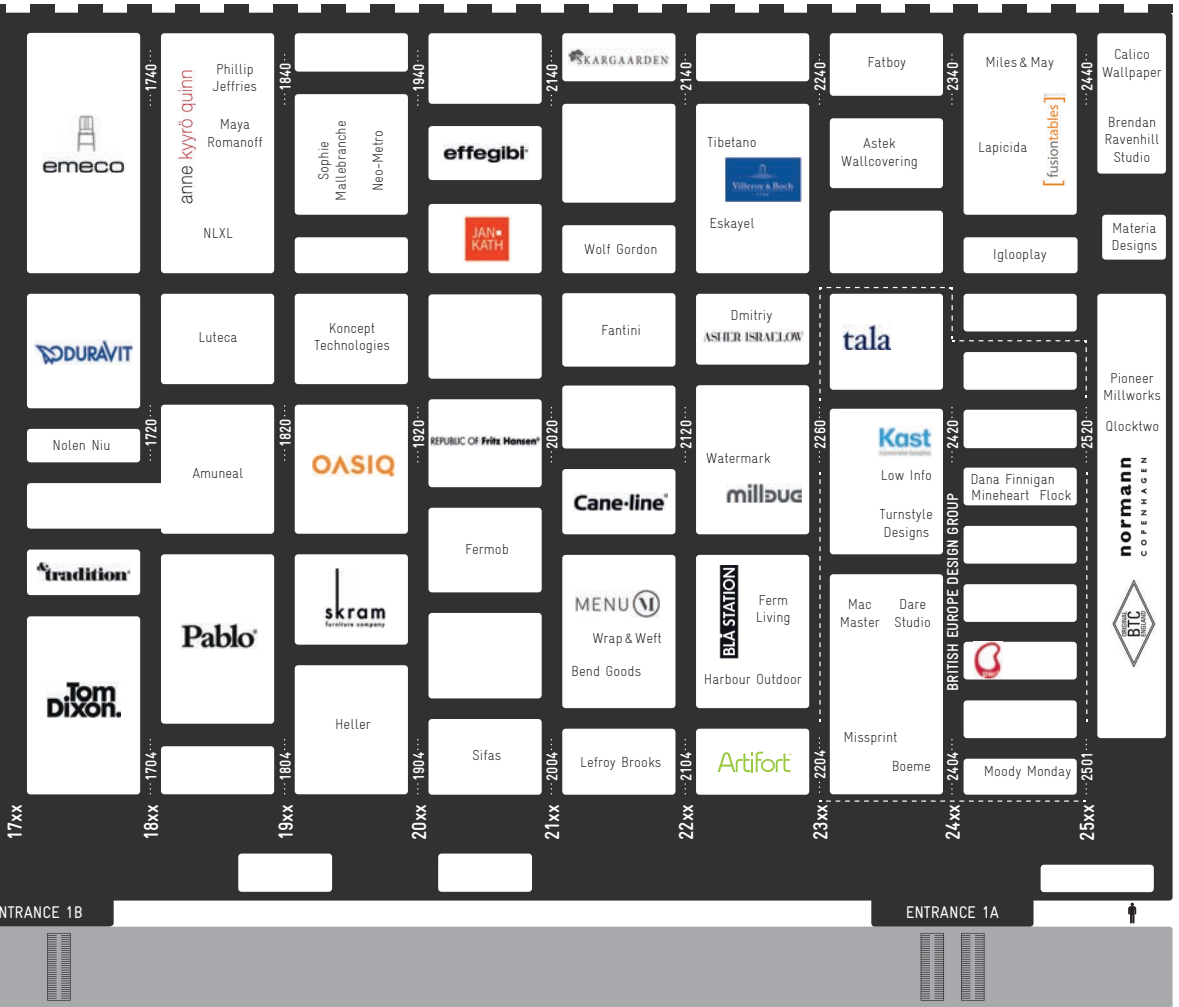
VILLEROY & BOCH | 2337



Octagon

ICFF

BOOTHS
17xx-25xx



ICFF MAY 14-17, 2016 – BOOTH 2032
JAVITS CENTER, NYC



ICFF
May 14-17
Booth 2504

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SALLY HEPPENSTALL
MARKETING DIRECTOR, THE SENATOR GROUP

"As Architonic is visited by thousands of architects and designers daily makes it a very relevant communication point for our brands and products with our customers and clients. As part of their design database we receive enquiries from all over the world."

TODD HEISER
DESIGN DIRECTOR, GENSLER

Architonic is an exhaustive resource for designers. It is a 'one-stop Wikipedia' of design resources. I love the printed guides, and I use the site as a tool almost daily.

MIMI LINDAU RIKARDSSON
MARKETING & SALES MANAGER, BLÅ STATION

"I can say that I am really happy with Architonic because we have received many new contacts and I know that many of the leads have actually resulted in orders. And also I think it's a very smooth cooperation because Architonic does all the updates so we don't have to do so much ourselves; we just have to see that you have all our information. That is really good."

CHRISTOPHER REITER
MANAGING PARTNER, KENNETH COBONPUE

Architonic is a fantastic partner really. We see so many referrals from Architonic. In fact the global reach is just amazing. Originally, when we first met with the company, we were a little concerned that it was very Euro-centric, but, over the years, as we have grown together with them. We have seen lots of other interest levels, coming from the Pan-Asian region, as well as from North America. So we are very happy in how everything is developing, and I think Architonic's growth potential hasn't peaked yet. It still has further to go.

NOTES

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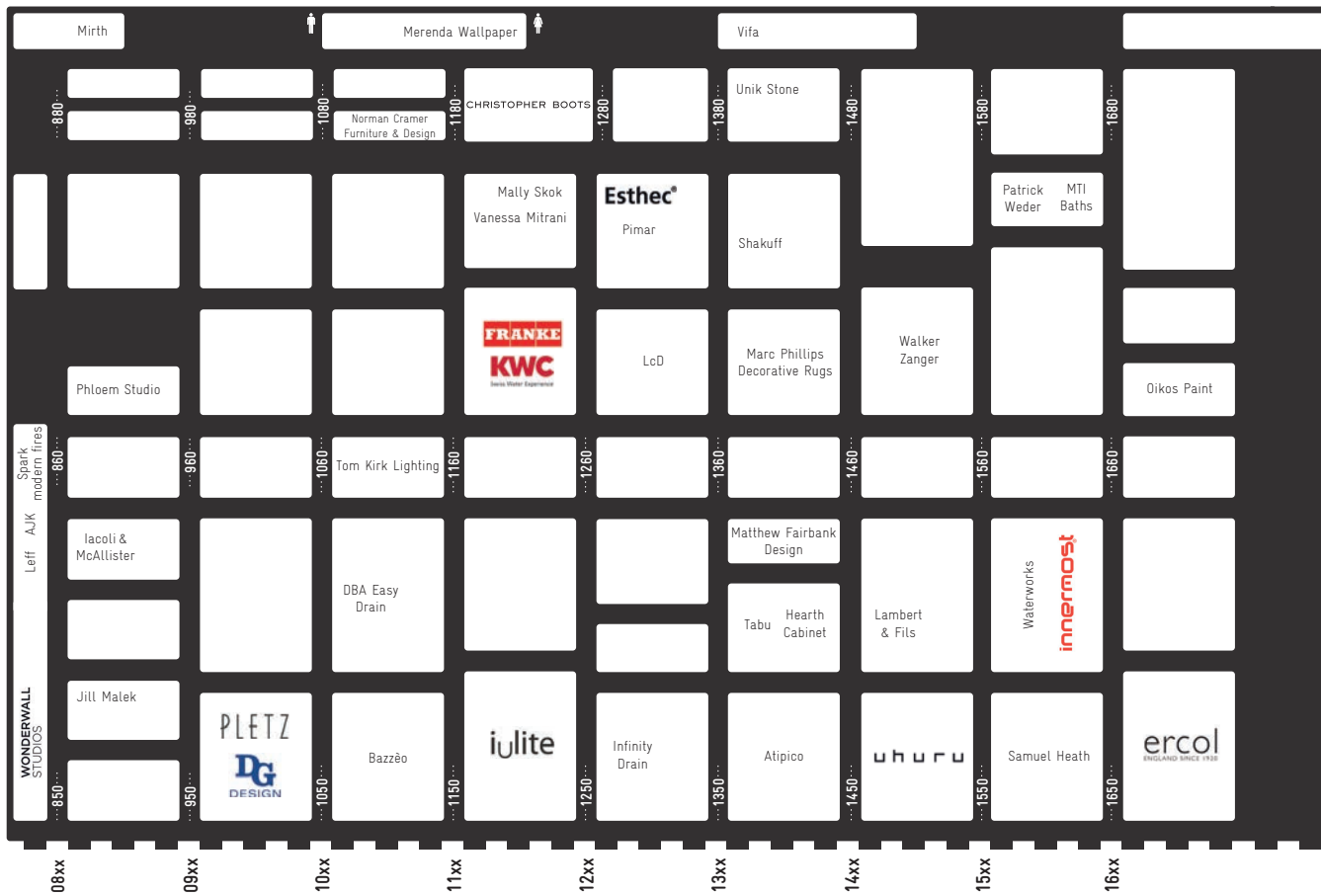
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ICFF

BOOTHS

08xx-16xx



WOKA
LAMPS VIENNA

booth 1B 1632

Josef Hoffmann, Adolf Loos, Dagobert Peche, Wiener Werkstaeette-woka.com

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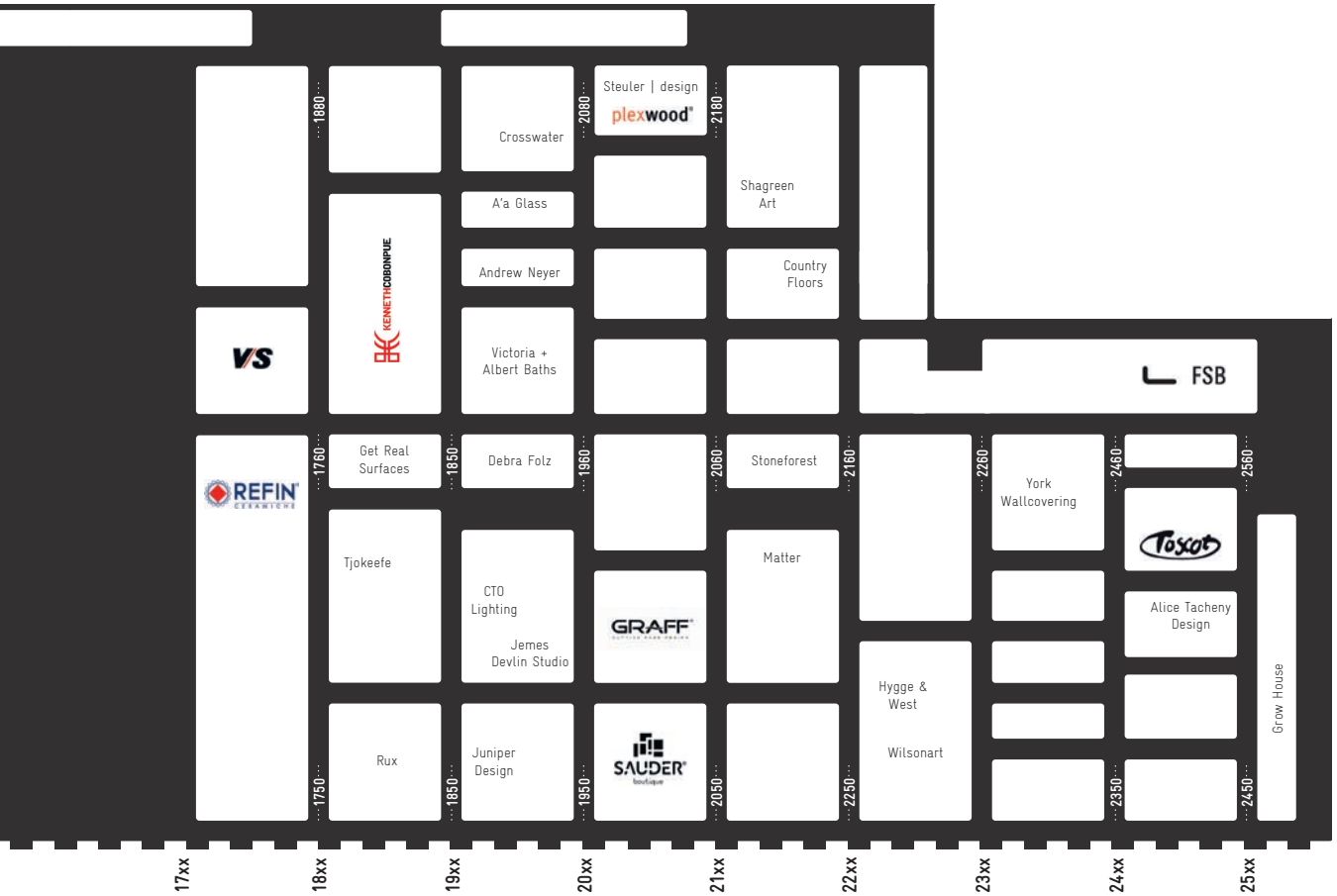
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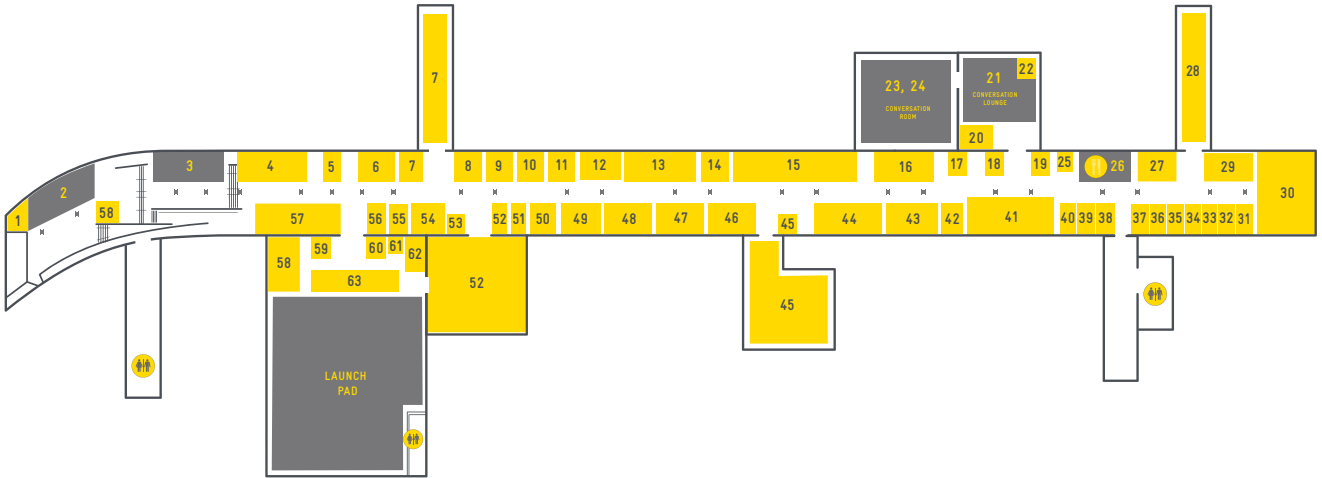
ZEITRAUM

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WANTEDDESIGN MANHATTAN & BROOKLYN

WANTEDDESIGN MANHATTAN



- | | | | | | |
|---------------------|-------------------------|-----------------|--------------------|----------------------|------------------|
| 44 Alessi | ALESSI | 47 Cappellini | cappellini | 1 FilzFelt | 33 Octavio Amado |
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| 29 Blackbody | | 57 Estudio Moas | | 56 Kjartan Oskarsson | |
| 58 Buster + Punch | | 18 Fermob | | 12 Moroso | MOROSO |

EXHIBITORS FROM WANTEDDESIGN BROOKLYN (WITHOUT PLAN):

- Ligne Roset
- Matali Crasset
- Visual Magnetics

Shuttle Service:

Free shuttle bus service will be available on Saturday and Sunday between WantedDesign Manhattan and WantedDesign Brooklyn. Saturday/Sunday/Monday May 14th-16th, departs every hour from each location

WantedDesign Manhattan

Terminal Stores, 269 11th Avenue
New York, NY 10001
Fri: Press Preview & Opening Party
Sat-Sun: 10am-7pm (open to trade and public)
Mon: 10am-7pm (trade only)

WantedDesign Brooklyn

Industry City, 274 36th Street, Sunset Park
Brooklyn, NY 11232
Open to the public and trade (no entrance fee)
Sat-Tue: 11am-6pm
Closed Mon, Tue, Wed May 9, 10, 11.



BACK IN BROOKLYN



Todd St John



Robert Debbane



Andrea Claire



Thislexik



Volk



Oeuf

The NYC design borough that's still mixing things up.

UNESCO may have passed over Brooklyn for its first US Design City, but New York City's largest borough can't be entirely neglected. Although high prices are pushing creatives further onto the fringes of the city, or even out of it, they are also resulting in the development of large, interdisciplinary creative work and show spaces that are open to the public, like National Sawdust (fall 2015) and A/D/O in Greenpoint (summer 2016). Most of all, however, they are making designers get creative about how they make ends meet. From Todd St. James in Gowanus to Fort Makers around the Navy Yard and Snarkitecture in Greenpoint, Brooklyn is still where some of the most interesting disciplinary boundary-hopping and anti-specialisation happens, in the windsock of American design.

Six new Architonic members from Brooklyn...

Todd St John is a graphic designer and animator who has been doing product, furniture and "experiments" from a Gowanus Studio. St. John thinks that the several media in which he works enrich each other and his work, and that they all share qualities like texture, scale, light, movement, image, abstraction, and materiality.

Lebanese-born **Robert Debbane** is an artist working near the Brooklyn Navy Yard, who has blossomed into a made-to-order lighting designer, as well. Debbane plays across painting, photography and installation art and criss-crosses traditional art-making methods with digital production. In 2011, he began to explore 3D printing in his art and then to create lighting.

Architect and surfer **Andrea Claire**, a graduate of the Rhode Island School of Design and the California Institute of the Arts, is Brooklyn-based but has her sights on setting up a studio in Los Angeles in 2016. She regularly collaborates with architects, interior designers and other clients internationally, creating scalable mobile 'light-art' and other bespoke pieces. Claire is showing at ICFF at **Booth 0826 (L1)**.

Founded in 2014, **Thislexik** is six-strong young design collective, housed in a Red Hook atelier made of repurposed shipping containers. As its home would suggest, the studio is committed to making high-quality products from recycled materials, all hand-fabricated. Thislexik is exhibiting at ICFF at **Booth 0939 (L1)**.

A warehouse in Red Hook dating from the Civil War is home to Rhode Island School of Design graduate Brian Volk-Zimmerman, aka **Volk**, who has been making furniture since 2006. Choice materials appear center-stage in his collection of wooden tables, chairs and storage, all of which embrace traditional joinery techniques. Volk is showing at ICFF at **Booth 0922 (L1)**.

Oeuf are Anglo-French husband-and-wife duo Sophie Demenge and Michael Ryan, whose design brand – as its name would suggest – evokes ideas of the pared-down and essential. Covering, among other product categories, furniture, textiles (in the form of soft furnishings and bedding) and toys, their work strives to align eco-conscious production with eco-conscious consumption. Oeuf are exhibiting at **Wanted Design**.

DESIGNING DETROIT: HOW MOTOWN REDISCOVERED ITS MOJO



Long the poster boy for industrial collapse and urban decay, Detroit is back on its feet, using design as one of the main drivers of its new self-imagining.

In 2015, Detroit was named UNESCO's first American City of Design, before New York or Chicago, before Los Angeles. Detroit, the city synonymous with urban decay and the collapse of the American auto industry. Detroit, with its evaporating population and the highest crime rates in the nation, whose crises have invoked superlative after superlative. Detroit, the city that, in 2013, filed the largest municipal bankruptcy in the country's history.

Only a year later, however, it left that bankruptcy behind and though not yet out of the red, the city's grassroots creative energy – from bold entrepreneurship to architecture non-profits like incubator Practice Space – has been remarkable. Instead of flight and failure, we talk about Detroit's success, civic courage – and design. In April, Ideas City, a travelling intensive studio and public conference hosted by New York's New Museum of Contemporary Art, took place in a disused



Burn, baby, burn: the four architects and designers that make up Detroit-based studio Thing Thing (above) have one thing in common – a passion for collaboration, experimentation, and the occasional bout of combustion (top)

Detroit hospital. "The city is in the process of reinventing itself and, once again, is on the verge of transforming our understanding of the modern metropolis," says director and former *Domus* editor, Joseph Grima. "Detroit is a laboratory for a new paradigm of urbanity."

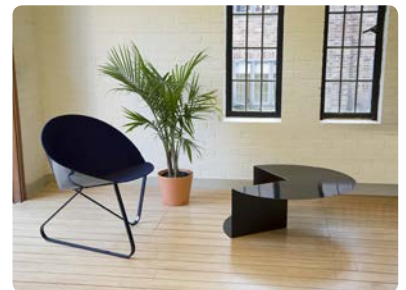
Indeed, the dynamic diversity of the city's design community suggests just that. "It's a post-industrial city that's still trying to figure what comes next," says local designer Jack Craig, one of an increasing number of Cranbrook Academy of Art graduates choosing to stay in Detroit to start their own studios. "The residuals of industry mean there's still a lot of manufacturing expertise left over. You can still source nearly any material in the city. There's tons of space that no one knows what to do with. Detroit is gritty and dirty, but it allows for very physical practices. Ideas can be quickly realised [because] it operates on fast turnover, high energy and experimentation."



The materialist: Jack Craig, who repurposes PVC water-mains pipes to create innovative seating (below), sees Detroit's legacy of manufacturing expertise and abundance of materials as creative nirvana



Architects Kyle Hoff and Alex O'Dell co-founded **Floyd** around their industrially elegant "Floyd leg", a structural component used to create anything from shelves to tables and bed frames using found materials. The two men met in Detroit while renovating a collaborative workspace in a garage. "Product design, for us, begins with the manufacturer: when designing new products, we look at the constraints of our manufacturer's processes and design within them," says Hoff. Detroit's generations of manufacturing infrastructure are crucial to what Floyd does. And, O'Dell adds, "from the Model T to Motown Music, there is an energy here that encourages new ideas."



More with less: Cranbrook graduate Nina Cho views the negative space and lightness her furniture designs effect as having a positive impact on Detroit's creative revitalisation

Using rapid prototyping and wood, **Andy Kem** also makes explicitly structural furniture like his aptly named Breakplane furniture series. Kem moved to Detroit in 1998 to study automotive design at the College for Creative Studies and then worked as a Creative Sculptor at General Motors until opening his furniture studio in 2005 in the Russell Industrial Center. "The car industry has left a lot of trickle-down knowledge, influence and technology to small industries and businesses," Kem says. "Recently, Detroit's entrepreneurial spirit and its long, storied design history are starting to reconnect and build again."



Pull up to the bumper: Andy Kem trained and worked as an automotive designer before turning his creative hand to furniture

The city is also drawing studios focused on craft. **Ali Sandifer** is two trained architects, Detroit native Abir Ali and Andre Sandifer, also from Michigan, who returned home from the Midwest in 2011 to handmade a small, shapely series of wooden furniture. Influenced by Charles and Ray Eames, who started their wide-ranging practice in Detroit, the two design, not in software, but in the workshop.

Korean industrial designer **Nina Cho** came from a little farther afield. She studied woodworking and furniture design in Seoul and then 3D Design at the Cranbrook Academy. Today, her bent-metal product and furniture designs focus on reduction, “negative” space and lightness. In Detroit, she can own her living and studio spaces and still have resources left to invest in her work. “It is exciting to be here during the city’s cultural renaissance,” she says. “I’m a new face to the city, but still a part of its revitalisation.”

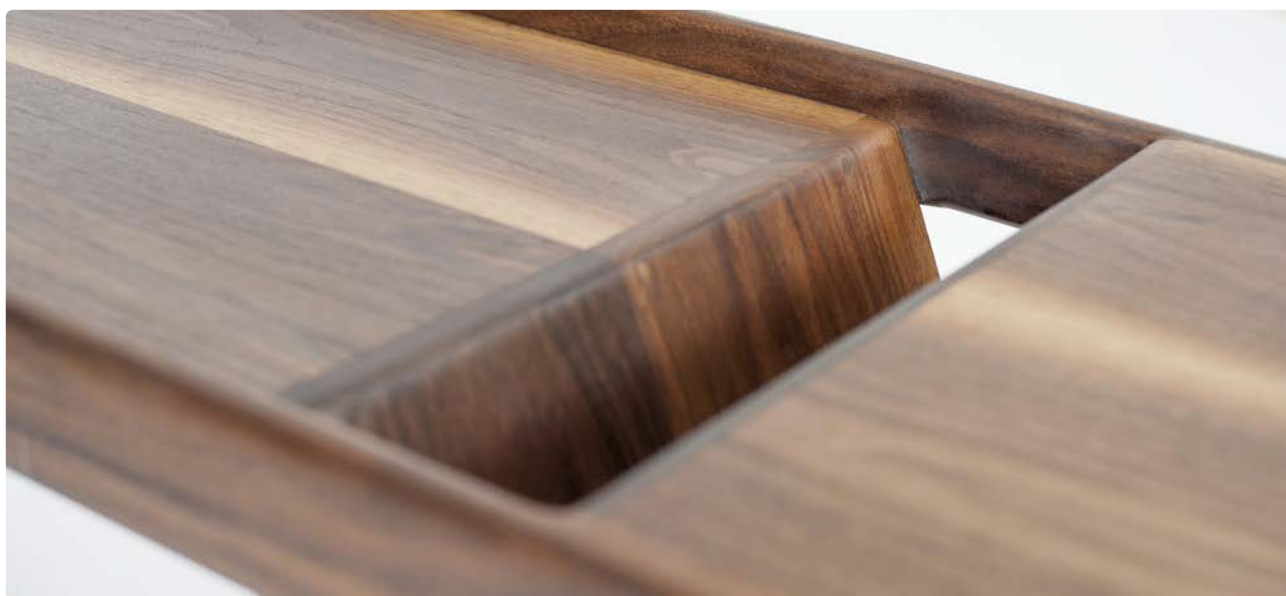
Architectural studios like **Laavu** design restaurants, galleries and bars, and the furniture with which they populate them, but the range of work architects are doing in Detroit is striking. The four architects **Thing Thing** – Simon Anton, Thom Moran, Rachel Mulder and Eiji Jimbo – met at the University of Michigan and worked together on a Venice Architecture Biennale project in 2012. From typefaces to pillow lights and large urban sculptures, they engineer and fabricate their own industrial manufacturing machines in order to experiment with materials, often locally sourced post-consumer, hand-recycled, high-density polyethylene plastic. They create one-offs like couture fashion, then scale them down and make them more accessible like ready-to-wear. “There is a palpable energy about the future,” says Anton. “Now there is a strong community of makers that started small but has grown noticeably since we moved here three years ago. Being small in size but rich in skillsets, it is the kind of community that makes it easy to collaborate, a kind of ‘we’re all in this together’ vibe.”

Jack Craig, a former stealth technology engineer for the US Navy, works in bronze, marble, and perhaps most interestingly, in PVC. In 2012, he spun water main pipes on a Lazy Susan, warmed them with a propane heater and then hand-grappled them into seating. Starting out, Craig found cheap space and access to raw materials and technical expertise in Detroit. He worked in a friend’s backyard, then in a friend’s collapsing garage, and now works in an abandoned cathedral and is renovating a house. “I live in a Bengali immigrant neighbourhood. The homes weren’t built to last and like a lot of Detroit have been allowed to fall into states of disrepair,” Craig says. “I take inspiration from the resilience and resourcefulness of my neighbours. Normal solutions are not viable here, which forces new and invented approaches – a kind of improvisational hacking. And that’s how I’d like to model my own practice.”

Text: Shonquis Moreno



A leg to stand on: architects Kyle Hoff and Alex O'Dell are Floyd (above), authors of their super-utilitarian yet archly elegant “Floyd leg” (top)



Made in the workshop, not in software: carefully crafted wooden furniture from architect-trained duo Ali Sandifer



- 1 B&B Italia**
A&D Building
150 East 58th Street

Mon-Sat 9.30am-6pm
- 1 Cassina**
155 East 56th
(btw. Lexington & 3rd Ave.)

Mon-Fri 9am-6pm
 Sat-Sun 12pm-6pm
- 1 Flexform**
155 East 56th Street

Mon-Fri 10am-6pm
- 1 Poliform**
A&D Building
150 East 58th Street, 6th Floor
(btw. Lexington & 3rd Ave.)

Mon-Fri 9am-5pm
- 1 Valli&Valli**
150 E 58th Street 27
- 2 Bulthaup**
158 Wooster Street
(at West Houston St.)

Mon-Fri 10am-6pm
 Sat 11pm-5pm
- 2 Dedon**
979 3rd Ave. 1115

Mon-Fri 9am-5pm
- 2 Design Within Reach**
DWR NYC - 57th and 3rd
957 Third Ave.
(at E. 57th Street)

Mon-Sat 10am-7pm
 Sun 12pm-6pm
- 2 Kvadrat**
D&D Building Co LLC
979 Third Ave, Suite 1701

Mon-Fri 8.30am-5pm
- 2 Poggenpohl**
D&D Building Co LLC,
150 E 58th St

Mon-Fri 9am-5pm
- 2 Poltrona Frau**
145 Wooster Street
(btw. Prince&Houston St.)

Mon-Fri 11am-7pm
 Sat-Sun 12pm-6pm
- 2 SieMatic**
D&D Building Co LLC
150 E 58th Street

Mon-Fri 9am-5pm
- 2 Snaidero**
D&D Building Co LLC
150 E 58th Street

Mon-Fri 9am-5pm
- 3 Promemoria**
The Fine Arts Building
232 East 59th Street

Mon-Fri 9am-5pm
- 4 AVO**
@ Sight Unseen Offsite
1114 Avenue of the Americas
15th Floor

Fri 12pm-7pm
 Sat-Sun 11am-7pm
 Mon 9am-5pm
- 4 Zanotta**
181 Madison Ave
@ 34th Street

Mon-Fri 9.30am-9pm
 Sat 11am-6pm
- 5 Poggenpohl**
270 Park Ave. South
(at 21st St.)

Mon-Fri 9am-5pm
 Sat 10am-4pm
- 6 Jan Kath**
555 West 25th Street
2nd Floor

Mon-Fri 10am-6pm
- 7 Giorgetti**
261 Madison Ave
Unit 1030
- 8 Asher Israelow**
@ Chamber NYC
Group Exhibition "Collection #2"
515 W. 23rd Street

Tue-Sat 10am-6pm
 19th 6pm-8pm
- 9 Apparatus Studio**
124 West 30th Street
4th Floor

Sat-Tue 12pm-7pm
- 10 ddc domus design collection**
New York Designpost
Launch of new collections by
**Paola Lenti, Baxter, Zanotta,
Roda and Giorgetti**
181 Madison Ave

Mon-Fri 9.30am-6pm
 Sat 10am-6pm
 16th 6pm-9pm

Day Day Event Time

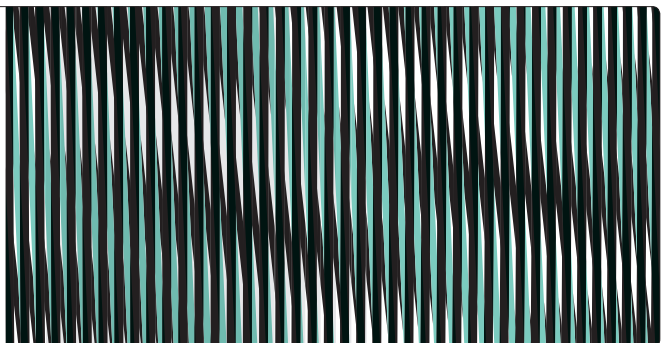
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- 11 ddc domus design collection**
DDC Showroom
Celebrating 25 Years
136 Madison Avenue
☎ Mon-Fri ⌚ 9.30am-6pm
Sat 11am-6pm
🍷 13th 6pm-9pm
- 11 ddc domus design collection**
Minotti New York Showroom
Launch of new collection
134 Madison Avenue
☎ Mon-Fri ⌚ 9.30am-6pm
Sat 11am-6pm
🍷 12th
- 11 M2L**
135 Madison Avenue
☎ Mon-Tue ⌚ 10am-6pm
- 12 Dune**
200 Lexington Ave
Ground Floor
☎ Mon-Fri ⌚ 9am-6pm
Sat 10am-6pm
- 13 Duravit**
105 Madison Ave.
(btw. 29th & 30th St.)
☎ Mon-Fri ⌚ 9am-5pm
by appointment
- 13 Espasso**
38 N. Moore Street
☎ Mon-Fri ⌚ 10am-6pm
Sat 12pm-5pm
- 14 DuPont Corian**
49 West 23rd Street
3rd Floor
☎ Mon-Fri ⌚ 9am-5pm
- 15 Arclinea**
21 East, 26th Street
☎ Mon-Fri ⌚ 10am-6pm
- 16 Axor New York**
29 9th Ave, 2nd Floor
(at W 13th St.)
☎ Mon-Fri ⌚ 9am-6pm
- 16 Vitra**
29 9th Ave
☎ Mon-Sat ⌚ 11am-7pm
- 17 Architonic Speakeasy**
Bar Naná
63 Gansevoort Street
🍷 15th ⌚ 9pm-2am
Invitation only!
- 18 Allermuir**
125 Fifth Avenue
- 18 Design Within Reach**
DWR NYC - Flatiron
903 Broadway
(at 20th Street)
☎ Mon-Sat ⌚ 10am-7pm
Sun 12pm-6pm
- 19 Marazzi**
49 E 21st Street
- 20 Tai Ping**
860 Broadway
4th Floor
☎ Mon-Fri ⌚ 9am-5pm
- 21 B&B Italia**
138 Greene Street
(btw. Prince & Houston St.)
☎ Mon-Sun ⌚ 11am-7pm
- 21 Cappellini**
158 Wooster Street
(at West Houston St.)
☎ Mon-Fri ⌚ 10am-6pm
Sat 11pm-5pm
- 21 Cassina**
151 Wooster Street
☎ Mon-Fri ⌚ 11am-7pm
Sat-Sun 12pm-6pm
- 21 Flos**
152 Greene Street
☎ Mon-Tue ⌚ 11am-7pm
Sat 11pm-7pm
🍷 14th 6pm-8pm
- 21 Gandia Blasco**
52 Greene Street
(btw. Broome & Grand St.)
☎ Mon-Fri ⌚ 10am-6.30pm
- 21 Moroso**
146 Greene Street
☎ Mon-Sat ⌚ 11am-7pm
Sun 12am-6pm
- 21 Poltrona Frau**
151 Wooster Street
- 22 Roll & Hill**
@ The Future Perfect
55 Great Jones Street
☎ Mon-Fri ⌚ 10am-7pm
Sat-Sun 11am-7pm
- 23 Design Within Reach**
DWR NYC - SoHo
110 Greene St.
(between Prince and Spring)
☎ Mon-Fri ⌚ 10am-7pm
Sat 11am-7pm
Sun 12pm-6pm
- 24 Bolon**
11-22 44th Road
2nd Floor
☎ Mon-Sat ⌚ only by appointment
- 25 Flou**
42 Greene Street
(btw. Broome & Grand St.)
☎ Mon-Fri ⌚ 10am-6pm
Sat 11pm-5pm
- 25 Fontana Arte**
45 Greene Street
(btw. Grand & Broome St.)
- 25 Kartell**
39 Greene Street
(btw. Grand & Broome St.)
☎ Mon-Fri ⌚ 10am-6pm
Sat 11am-6pm
- 25 Luceplan**
49 Greene Street
(btw. Broome & Grand St.)
☎ Mon-Fri ⌚ 10am-6pm
Sat 11am-7pm
- 25 Molteni&C**
60 Greene Street
(btw. Broome & Spring St.)
☎ Mon-Fri ⌚ 10am-6pm
Sat noon-6pm
- 26 Artek**
199 Lafayette Street, Suite 5D
(btw. Spring & Grand St.)
☎ Mon-Fri ⌚ 9.30am-5.30pm
- 27 Gabriel Scott**
372 Broome Street
☎ Mon-Fri ⌚ 10am-6pm
🍷 11th 6pm-9pm
- 28 Boffi**
31 1/2 Greene Street
(btw. Canal & Grand St.)
☎ Mon+Tue ⌚ 10am-6pm
Sat+Sun 11am-6pm
- 28 Foscarini**
17 Greene Street
(btw. Canal & Grand St.)
- 28 Fritz Hansen**
22 Wooster Street
(between Grand St and Canal)
☎ Mon-Fri ⌚ 9am-5pm
- 28 Ingo Maurer**
89 Grand Street
(at Greene St.)
☎ Tue-Sat ⌚ 11am-7pm
Sun 12pm-6pm
- 28 Studio Anise**
Rolf Benz
21 Greene Street
☎ Sat-Tue ⌚ 10am-6pm
🍷 14th 6pm-9pm
- 28 USM**
28-30 Greene Street
☎ Mon-Fri ⌚ 10am-6pm
Sat 12pm-6pm
- 29 BDDW**
5 Crosby Street
☎ Mon-Fri ⌚ 10am-6pm
- 29 Uhuru Design**
@ Tribeca Design Night
74 Franklin Street
🍷 12th ⌚ 6pm-8pm
- 31 D'Apostrophe LLC.**
Ernest NY Opening Party
394 Broadway
☎ Sat-Sun ⌚ 12am-5pm
Mon-Tue 10am-5pm
🍷 13th 5pm-10pm
- 30 David Weeks**
@ Tribeca Design Night
38 Walker Street
🍷 12th ⌚ 6pm-8pm
- 30 Farrah Sit**
@ Colony
324 Canal Street, 2nd Floor
☎ Mon-Fri ⌚ 12pm-6pm
- 30 Fort Standard**
@ Colony
324 Canal Street, 2nd Floor
☎ Mon-Fri ⌚ 12pm-6pm



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NEW YORK, NY 10014

Invitation only!

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Dornbracht
Culturing Life
Design Icons

