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AND
DESIGN

Save the date!

ARCHITONIC DISCO
WITH DJ NICO LAUDA

Monday 14 March 9pm-2am
Alter Matratzenladen
Allerheiligentor 2, 60311 Frankfurt
With invitation only!

ARCHITONIC GUIDE

LIGHT + BUILDING

FRANKFURT

2016

13-18 MARCH

Der Architonic Guide möchte Ihnen Orientierung geben und dabei helfen, die besten Aussteller schnell zu finden. Die Auswahl von Architonic ist rein redaktionell und beschränkt sich auf Premium-Hersteller von Produkten, die für die Gestaltung von Gebäuden und Räumen relevant sind. Ein Guide von Architekten für Architekten.

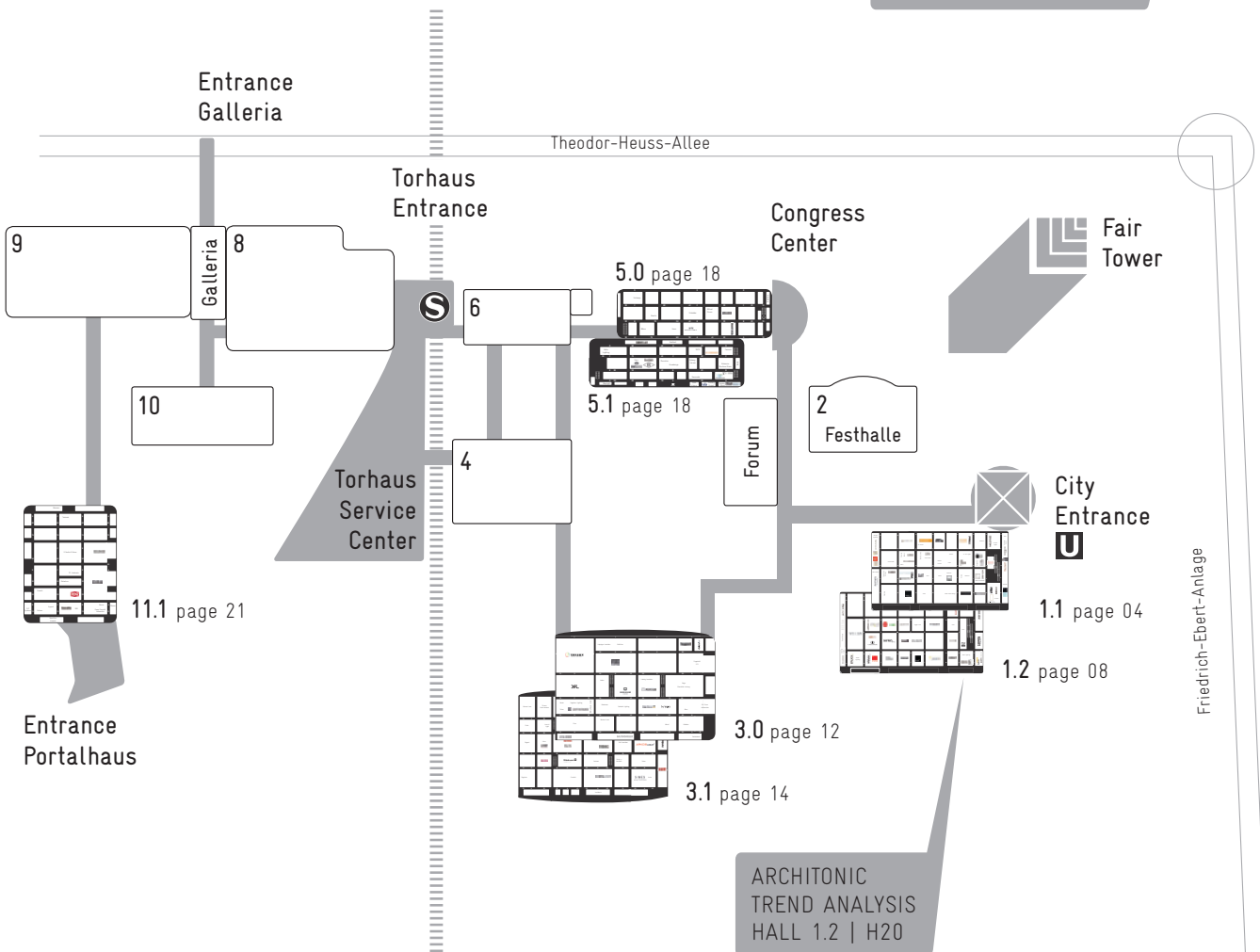
The Architonic Guide allows you to find the best exhibitors quickly. Architonic's selection is purely an editorial one and is limited to high-end manufacturers whose products are relevant to the design of buildings and spaces. It's a guide by architects for architects.

ARCHITONIC.COM

OVERVIEW PLAN

ARCHITONIC DISCO

MONDAY 14.03. 9pm-2am
 WITH DJ NICO LAUDA
 ALTER MATRATZENLADEN
 ALLERHEILIGENTOR 2
 60311 FRANKFURT
 WITH INVITATION ONLY!



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 Architonic AG, Müllerstrasse 71, 8004 Zurich, Switzerland
 T 0041 44 297 20 20, info@architonic.com, www.architonic.com

ARCHI TONIC

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 Products



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LOUIS POULSEN | HALL 1.2 | C20



LP Circle

LOUIS POULSEN | HALL 1.2 | C20



CIRQUE

LOUIS POULSEN | HALL 1.2 | C20



NJP WALL

HALL

1.1

HALL 1.1

Ai Lati Lights	F41
Anglepoise	G50
Ango	E34
Bell Xpress	A21
Bover	G20
Brand van Egmond	C01
Brokis	G25
CHD	H50
Cordula Kafka	A43
Dark	C02
Darø	B21
David Turbridge	B20
DCW editions	C31
Delightfull	F30
Designheure	F20
Dreizehngrad	A37
Ebb & Flow	G21
El Torrent	C42
Estiluz	G10
Exenia	E20
Filumen	H20
Forestier	E21
Georg Bechter Licht	H30
Graypants	B10
Helestra	F21
Hiyoshiya	A02
Icone	E31
Illuminartis	A19
Inarchi	D30
Iulite	D41A
Jacco Maris	E15
Karman	H05
Karven	C45

Kinetic Lights	H35
Kinetura	G51
Lasfera	C41
Leds-C4	B50-B51
Lieht	H06
Lumen Center Italia	F40
LZF	C10
Manooi	D30
Martinelli Luce	D50
Massifcentral	G02
Modo luce	E50
Num Lighting	A39
Osmund Olsen	H36
Pallucco	B40
Plumen	H01
Purmundus	D41B
Quasar	F02
Royal Botania	D51
Rubn	B30
Saas Instruments	G11
Senses	E41
Showroom Finland	H34
Studio Italia Design	E01
Suzusan	H08
Terzani	F01
Thierry Vidé Design	A20
Tom Rossau	B31
Venetia Studium	A25
Venini	D20
Vertigo Systems	A51
Viso	C11
Vistosi	F51
Watt a Lamp	C40
Zava	D21

Vertigo Systems	50		50	LEDS-C4
cordula kafka	A		B	
				Pallucco Karven lasfera
				dcw.editions
				Rubn
	40		40	
Bell Xpress				
Thierry Vidé Design	A	DARØ	B	David Trubridge
illuminartis				graypants
				VISO
	10		10	
	A	Hiyoshiya	B	BRANDVAN EGMOND

CITY ENTRANCE



MARTINELLI LUCE | D50



PIPISTRELLO

VISTOSI | F51



FUTURA

TERZANI | F01



Doodle

HALL
1.1

50 C Royal Botania El Torrent	50 D martinelli luce	50 E modo Vistosi	50 F Kinetura	50 G ANGLEPOISE® Kinetic Lights	50 H CHD Osmund Olsen SHOWROOM FINLAND GEORG BECHTER LICHT filumen® Suzusan
40 C Watt a Lamp iulite Purmundus	40 D Senses Manooi Inarchi Icane	40 E Ai Lati Lights BINGO	40 F LUMEN CENTER ITALIA Deighthull BROKIS	40 G bover EBB:FLOW	40 H Saas Instruments
30 C Lzf Zava	30 D Forestier Venini jacco maris	30 E Exenia Helestra	30 F design@home	30 G KARMAN	30 H LIHTI
20 C Dark	20 D Studio Italia Design	20 E TERZANI LA LUCE PENSATA	20 F QUASAR	20 G etiluz® Plumen MASSIFCENTRAL	20 H

WC TO HALL 3 + 5

CIULIFRULI
STUDIO 5+1AA &
EMILIANA MARTINELLI
2015

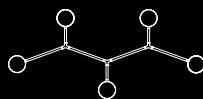
HALL 1.1 | STAND D50

AVVENI



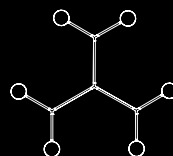
AVVENI

The AVVENI is a modular lighting system that adapts easily into every layout plan and architectural situation. This setup allows it to be anything between a single spot and a complex pendant structure with multiple lighting heads which rotate around all axes by means of an innovative magnetic hinge system.



light + building

Frankfurt | Hall 1.2. St. No. H 51



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* It is the art of applying the power of imagination to create new, surprising and timeless spaces of light.

light+building

Frankfurt am Main
13 - 18. 3. 2016

FLUVIA Playlight Space
Hall 1.2 / C.50

FLUVIA

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www.fluvia.com   

BELUX | J41



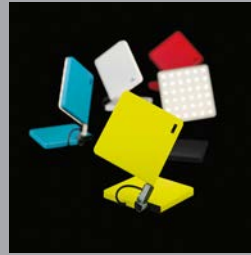
Hello

TOSSB | D20



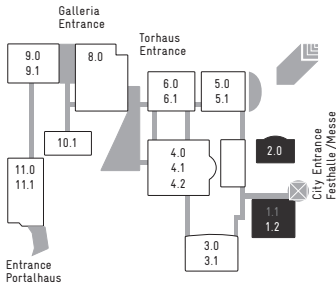
HOOLA

NIMBUS | G10



Roxxane Fly

HALL
1.2
2.0



HALL 1.2 (WITH HALL PLAN)

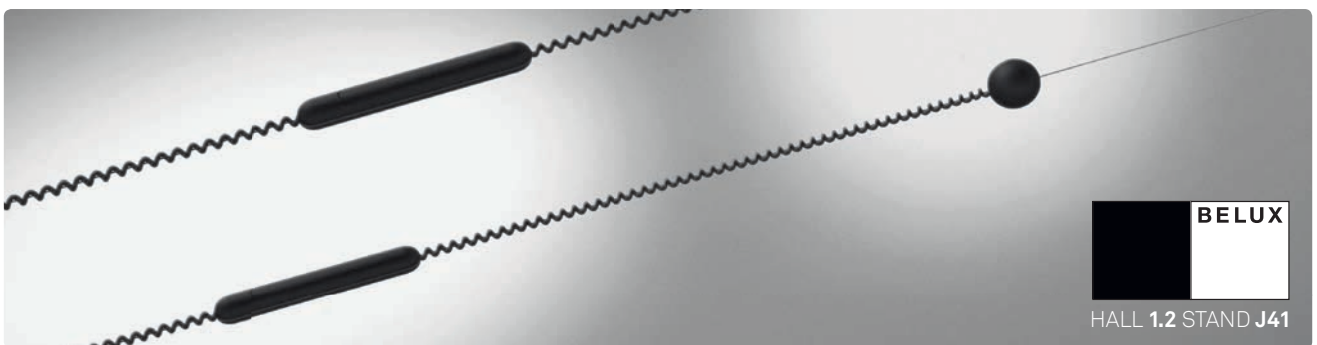
Acoshape+Benelux	C51
Anta	C35
Architonic	H20
Atelier Sedap	A41
B.Lux	F11-F21
Belux	J41
Benwirth	J05
Bruck	A10
Buschfeld	H41
Carpyn	J20
Catellani & Smith	C31
Christian Türmer	A11
Davide Groppi	A21
Eden Design	H02
Egger Licht	E40
Fluvia	C50
Formagenda	A05
Grimmeisen	B40
Ingo Maurer	J40
IP44	H30
LDM	H31
Light by Steng	C21

Louis Poulsen	C20
Lucitra	D40
Lumini	J10A
Marset	D10
Mawa	G50
Milan Iluminacion	F40
Millelumen	B12
Molto Luce	F51
Nemo Lighting	B03
Next	D35
Nimbus	G10
Nyta	A31
Occhio	G30-G31
Oligo	F31
OneLED by Fsign Germany	C41
Onok Lighting	H10
Orbit	F42
Planlicht	G01
Sattler	H51
Schätti Leuchten	J18
Serien Lighting	D31
Siglicht	G51
TossB	D20
Trizo21	C40
Vibia	B21

HALL 2.0 (WITHOUT HALL PLAN)

Acdc Lighting	A30-B30
Osram	B10
Zumtobel	A30-B30

This list was printed on February 17th, 2016.
We apologise sincerely if we have omitted or
misplaced any top-quality manufacturers.



BELUX

HALL 1.2 STAND J41

PLANLICHT | G01



skai

PLANLICHT | G01



halo

PLANLICHT | G01



lili & liha

HALL
1.2

C 50	D 50	F 50	G 50	H 50	J 50
FLUVIA	Molto Luce	Sigllicht Orbit	SATTLER mouvo buschfeld.	BELUX	W/O HAUDETZ
40	40	40	40	40	40
[trizo] next	LUCTRA PERFECT-DAY-LIGHT	Egger Licht	MILAN LUMINOSITÀ	LDM	IP44
C	D	E	F	G	H
serien lighting	tossB OLIGO		Occhio	ARCHI TONIC	CARPYEN made in Germany
10	10	10	10	10	10
louis poulsen	marset	B.lux	planlicht	nimbus*	Onok Lighting EDEN b KONRAD WALT
C	D	E	F	G	H
WC ⓘ			☕		

30 years
manufacturing solutions

planlicht

1.2/G01



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MANY HANDS MAKE LIGHT WORK

Light+Building 2016 sees Taiwanese lighting brand **QisDesign** exhibit its award-winning LED lights. In step with the global trend for green design, QisDesign combines innovative LED lighting technology with original design to achieve creative LED fixtures. Innovation and imagination are at the focus of the QisDesign collections at **Hall 5.1, Booth C22**.

Few industries have witnessed as much technological progress in recent years as lighting, where traditional light bulbs are rapidly being phased out and replaced by energy-efficient alternatives. LED light sources currently dominate the market for replacements, aided by their ability to offer far greater creative opportunities than conventional bulbs. As a leading manufacturer of monitors and displays, Taiwanese electronics corporation BenQ has plenty of experience producing LED products, and its subsidiary lighting brand QisDesign is able to utilise this expertise in the development of innovative lighting designs.

According to QisDesign's Business Manager for Europe Roland van Marlen, the key criteria for the brand's products are "innovation, creativity, and a little bit of fun". Innovation is inherently provided by the efficient and versatile light sources, but also by the intelligent use of materials and cutting-edge technologies.

One example of the company's innovation in materials is the Hatha lamp, which has a flexible metal spine covered in a silicone rubber body that enables the user to bend and angle its LED light source in any direction. (Visitors to Light+Building 2016 will be able to get to grips with the recently launched Hatha Wall version of the design, which is ideal for bedside illumination in both contract and home settings, and has been recognised by the German Design Council's ICONIC AWARDS 2016: Interior Innovation.) The lamp's brightness can also be easily adjusted. Other QisDesign products that demonstrate how materials and technologies inform the brand's approach to innovation include lamps that can be folded up like origami or operated by touching piano-like keys that light up individually.

The second criterion that guides the product development process is creativity. This is the speciality of QisDesign's group of designers and engineers, who collaborate closely on the creation of each new product. The team draws inspiration from everyday life and from observing aspects of the world around them, including nature, science and music.

And, last but not least, QisDesign's products are fun. Rather than a simple switch, the designs encourage advanced levels of interactivity by integrating sensors that enable operation using hand gestures or a gentle touch. "We choose to be more creative about the ways our products can be operated, and interactivity is quite often the best way of achieving this," says Van Marlen.

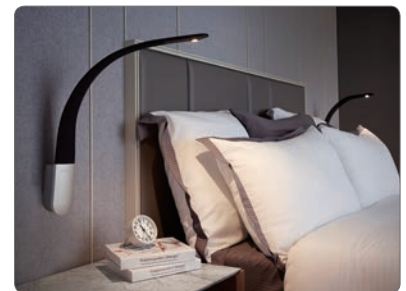
With QisDesign's human-centric lighting addressing both the unmet and unknown needs of illumination in people's daily lives, the future is looking bright for its customers.



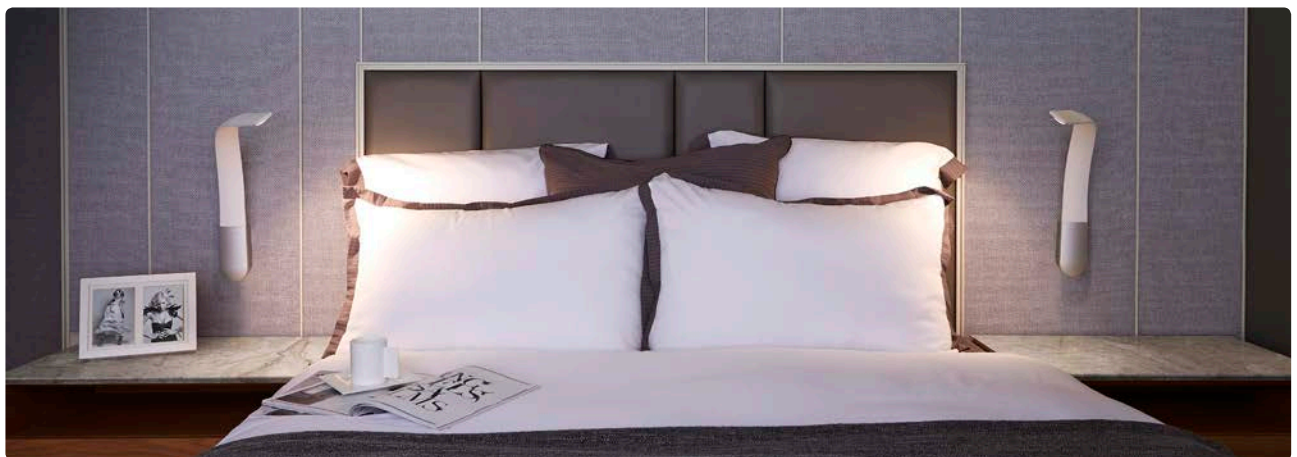
The Infinito LED suspension lamp



Integrated motion-sensor technology



The new Hatha Wall lamp



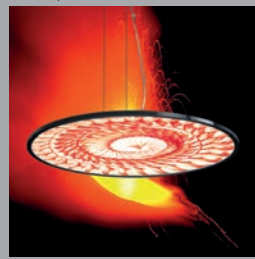
QisDesign's recently launched Hatha Wall lamp, whose flexible metal spine, inside a silicone body, allows its LED light source to be angled in any direction

BALTENSWEILER | A34



FEZ

RZB | D41



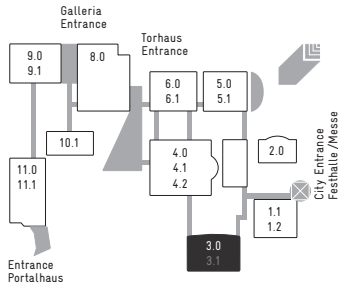
Sidelite Round FerroMurano

REGGIANI | E81



Yori Linear

HALL
3.0



Multiline	E35
Nexia	C10
Reggiani	E81
RZB	D41
Sagitario Lighting	C20
Sill Franz	B91
Trilux	D11-E11
Tulux	B11
We-ef	A61
Wever & Ducre	C41
Willy Meyer + Sohn	B21
XAL	D10

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NOTES

HALL 3.0

Aldabra	A81
Arcluce	C50
Ayal Rosin	A10
Bäro	B81
Baltensweiler	A34
Bartenbach	A92
Bega	C71-C91
Castaldi Lighting	B41
Daisalux	E91
Erco	A11
Fagerhult	D91-D95
Glashütte Limburg	C71-C91
Hatec	D30
Hoffmeister	B91-B95
Kreon	B61
Leipziger Leuchten	E31
Licht im Raum	B15
LTS	D91-D95
Ludwig Leuchten	D50
Mareco Luce	B30
Metalmek	C30
Modular	C51

F
D
C
B
A

WC
TO HALL 1+2

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Nexia Sagitario Lighting
Tulux LICHT IM RAUM®
Erco
AYAL ROSIN

Willy Meyer + Sohn

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louis poulsen

WEVER & DUCRÉ | C41



WIRO

WEVER & DUCRÉ | C41



BISHOP

WEVER & DUCRÉ | C41



ROCK COLLECTION

HALL
3.0

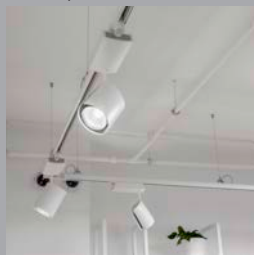
F		F		F	
Leipziger Leuchten Multiline				Reggiani	
...30... ..40...		...50... ..E...		...80... ..daisalux...	
RZB LIGHTING				Fagerhult LTS	
...30... ..40...		...50... ..D...		...90... ..D...	
Halec		Ludwig Leuchten		Bega	
WEVER & DUCRÉ LIGHTING		MODULAR LIGHTING INSTRUMENTS		Glashütte Limburg	
...30... ..40...		...50... ..C...		...70... ..90... ..C...	
Metalmek		ARLUCE		kreon	
Castaldi Lighting		Bäro		Sill Franz Hoffmeister	
...30... ..40...		...50... ..B...		...60... ..80... ..B...	
Mareco Luce		We-ef		Aldabra	
...30... ..40...		...50... ..A...		...60... ..80... ..A...	
BALTENSWEILER				Bartenbach	
...30... ..40...		...50... ..A...		...60... ..80... ..A...	

WC

TO HALL 4

XAL Hall 3.0 Booth D10
xal.com

BUCK | B21



AIRO

BUCK | B21



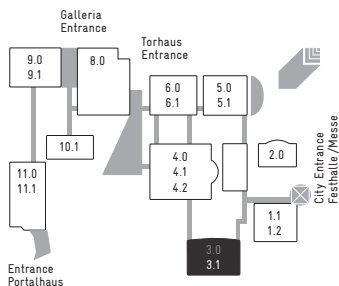
NEO SPOT CLEAR/C

LINEA LIGHT GROUP | E91



Myia

HALL 3.1



HALL 3.1

Ares	D30
Arkos Light	C91
Artemide	E51
Baulmann Leuchten	D51
Brick in the Wall	B71
Buck	B21
Cariboni	B61
Delta Light	B60
Disano Illuminazione	E21
Emfa	D11
Flos	D30
Glamox Luxo	E11
iGuzzini	E31
Insta	B90
Intra	D20
Lamp	C21
Linea Light Group	E91
Luce & Light	D25
Lucifero's	A50
Martini Light	E71
Mizar	E60

Nimbus	C95
Prolicht	A41
Regent	C11
Regiolux	A11
Ribag	C61
Ridi Leuchten	D70
Rovasi	D80
Schmitz-Leuchten	D41
Selux	B81
Simes	B80
Tobias Grau	A85-B95
Viabizzuno	D71
Waldmann	B31

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NOTES

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WC

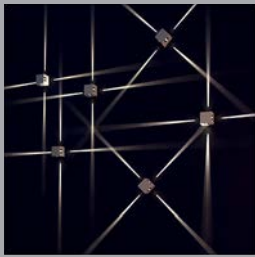
Glamox Luxo ...10... E	Disano Illuminazione ...20...
Emfa ...10... D	Luce & Light ...20...
Regent ...10... C	Intra LAMP LIGHTING ...20...
Regiolux ...10... B	BUCK ...20...
Regiolux ...10... A	...20...

VERTICO –
FOKUSSIERTE
ELEGANZ.



RIBAG

LINEA LIGHT GROUP | E91



Loop66

NIMBUS | C95



Modul Q600 Project

DELTA LIGHT | B60



Montur M LED

HALL
3.1

iGuzzini		Artemide		Martini Light		linea light group		
...30...	E	...40...	...50...	E	...70...	...80...	E	...90...
	Schmitz-Leuchten		Baulmann Leuchten	Mizar		Viabizzuno		
...30...	D	...40...	...50...	D	...60...	...70...	...80...	D
ares FLOS		RIBAG		Ridi Leuchten		Rovasi ARKOS LIGHT®		nimbus*
...30...	C	...40...	...50...	C	...60...	...70...	C	...90...
	Waldmann W ENGINEER OF LIGHT		Cariboni		Brick in the Wall	Selux		
...30...	B	...40...	...50...	B	...60...	...70...	...80...	B
Prolicht		DELTA LIGHT®		SIMES luce per l'architettura		Insta		IKG TUBES GROUP
...30...	A	...40...	...50...	A	...60...	...70...	...80...	A
			Lucifero's					

WC

HALL 3.1 STAND B60

DELTA LIGHT®

Artemide®

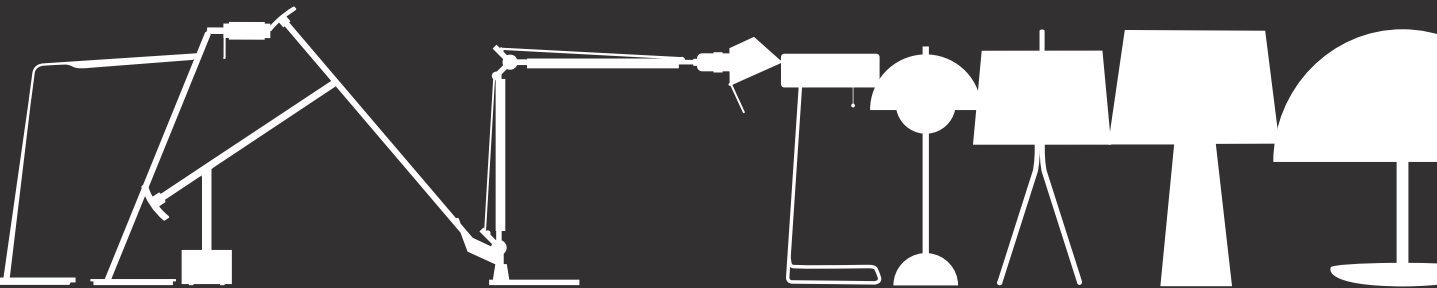
artemide.com



Chlorophilia
Ross Lovegrove

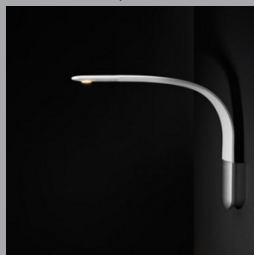
light+building
Hall 3.1 | Stand E51

SPECIFY THE RIGHT ONE
FROM THE BEST.



Architonic is the world's leading research tool for the specification of premium architectural and design products. Our curated database currently provides information about more than 200'000 products from 1'500 brands and 6'200 designers. 16 million architects, interior designers and design enthusiasts annually choose Architonic as their guide to the very best.

QISDESIGN | C22



Hatha Wall White

IN-ES.ARTDESIGN | B21



Cyrus lavagna

LIGHTNET | E31

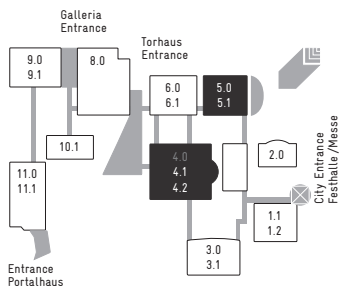


BEAM ME UP

HALL

4.1-4.2

5.0-5.1



Klus	K03
Led Linear	J61
LEDs-ON	K23
Lightnet	E31
Linno	G50
O/M	G21
Ocuris	A31
Platek	D60
Radiant Architectural Lighting	A16

HALL 5.1 (WITH HALL PLAN)

Astro Lighting	C90
Beadlight	B50
Belid	B02
Bohemia Machine Glass	B18
Cablecup	D68
Davey Lighting	B50
Dexter Design	A05
Dyberg-Larsen	C35
Famoos	D09
Faro	C71
Ifö Electric	A12
In-es.Artdesign	B21
Kera Interior	A31
Kreadesign	B40B
Macrolux	B40G
Original BTC	B50
Passion 4 Wood	A15
Pottery Project	A21
QisDesign	C22
Sammode	A24
Tala	A25
THPG	D31
Toscot	A11
Weplight	A89
Xcellent	D42

HALL 4.1 (WITHOUT HALL PLAN)

AGC Glass	K11
CLS-LED	H06
Etap	D70
Lutron	C61
Rosco	K39
RZB	E10
Soraa	B55



HALL 4.2 (WITHOUT HALL PLAN)

Alurays	D51
Archilight	C39
Atea	A32
Carl Stahl	K75
Citydesign	E65
Forma Lighting	E10
Francesconi	G25
Futuro Luce	F71
GVA Lighting	C31
Hera	C20
Ilmas	J10



HALL 5.0 (WITH HALL PLAN)

Alfred Priess	C41
Benito	B70
Blachere	D05
Ewo	B30
Focus Lighting	A20
Hess	A60
Santa & Cole	A56
Schröder	B46
Unilamp	C80
Wibre	A86

NOTES

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Lightnet

ARCHITECTURAL LIGHTING

HALL 4.2 | BOOTH E31

PASSION 4 WOOD | A15



Tulip

RENZ | HALL 11.1 | B25



Paketkastenanlage

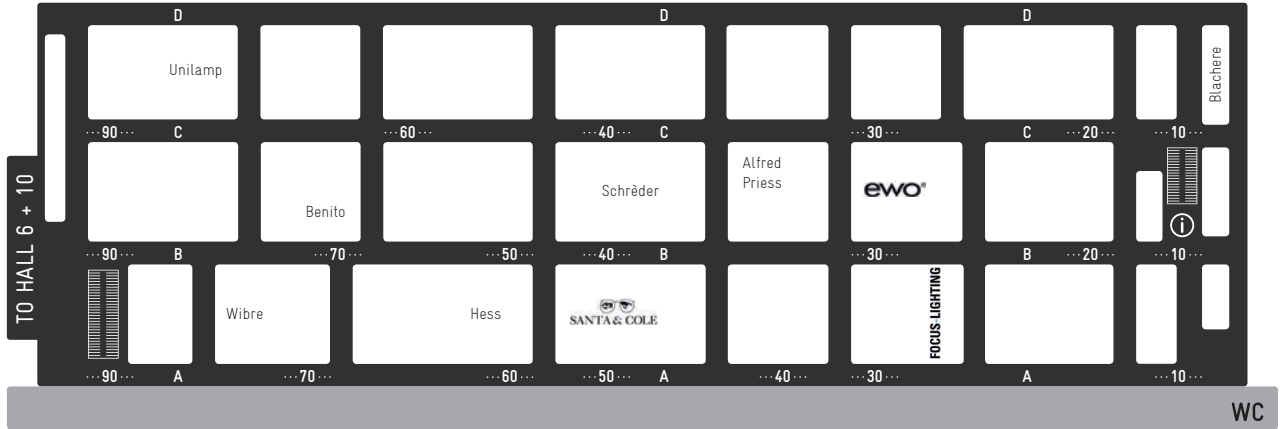
RENZ | HALL 11.1 | B25



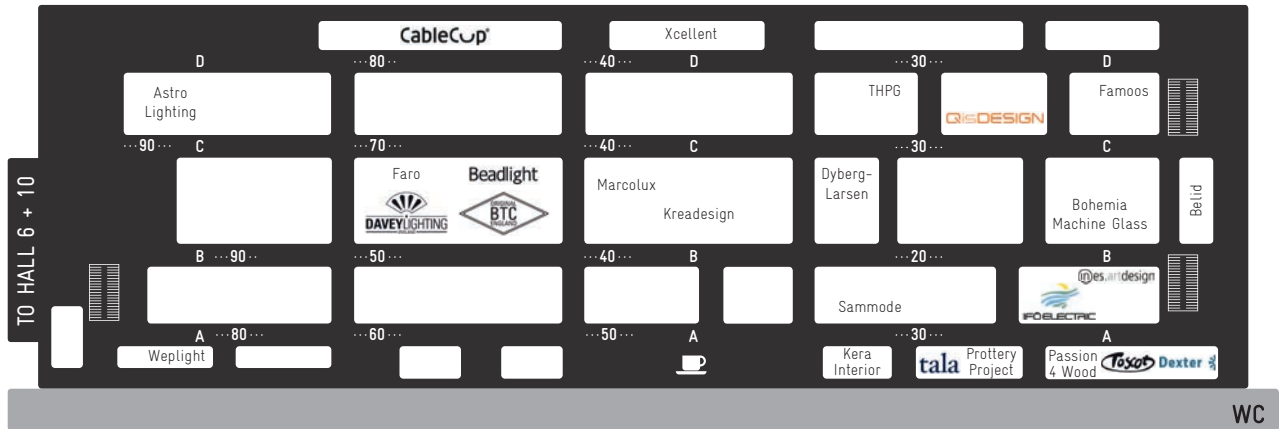
Paketkastenanlage

HALL
5.0-5.1

HALL 5.0



HALL 5.1



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ALBRECHT JUNG | B56/72



LS ZERO - flächenbündig

ALBRECHT JUNG | B56/72



LS ZERO - KNX Tastsensor

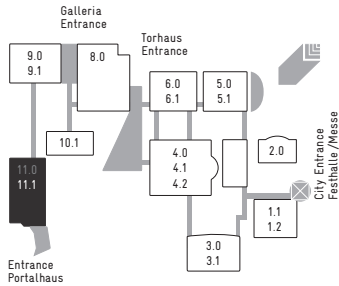
ALBRECHT JUNG | B56/72



LS ZERO - Türsprechanlage

HALL

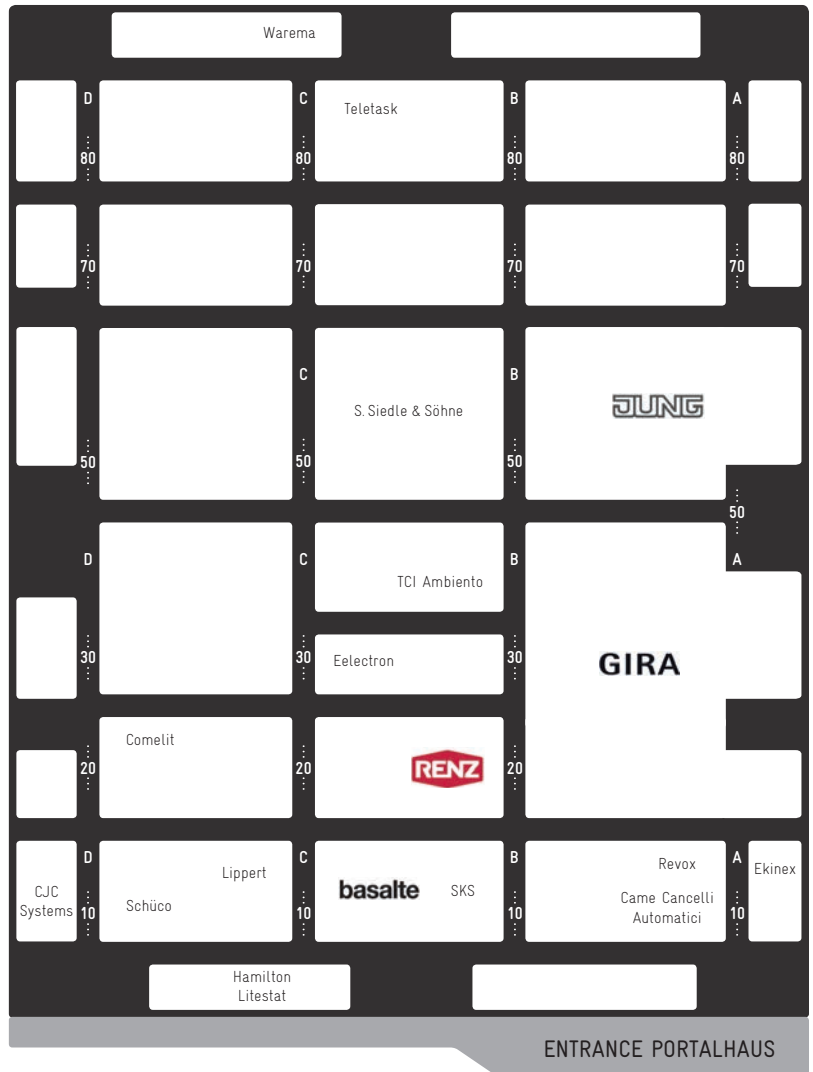
11.1



HALL 11.1

Albrecht Jung	B56/72
Basalte	C06
Came Cancelli Automatici	A07
CJC Systems	D07
Comelit	D30
Eelectron	C32
Ekinex	A10
Gira	A16-B32
Hamilton Litestat	C03
Lippert	C11
Renz	B25
Revox	A11
S.Siedle & Söhne	C56
Schüco	D06
SKS	B07
TCI Ambiente	B39
Teletask	C88
Warema	C92

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PATRIZIA VICENZI
GENERAL MANAGER, LUCEPLAN

"The Architonic team has created a professional database of the best in the design industry, rich in content and continuously updated. For us, Architonic is one of the best windows through which to reach both professionals and end-users in Europe and worldwide."

JUDITH PATINO
MARKETING MANAGER, VIBIA

"We are very happy with the collaboration with Architonic due to the professional approach of the company and their services. We have been receiving a very positive feedback from the requests made by architects and interior designers via Architonic."

TOBIAS GRAU
FOUNDER AND DIRECTOR, TOBIAS GRAU

"The marketplace is so huge architects may need assistance in finding the best products and Architonic can help. It is preselection what they do. And my impression is that they do a good job."

EMMA FRENZEL
CEO, SECTO DESIGN

"We're probably one of the first brands that started with Architonic when it was founded. It's a great way for architects to source quality products. Architonic is doing a great job researching the market to find the best of the best."

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