

ARCHITONIC GUIDE

ISH
FRANKFURT
2017

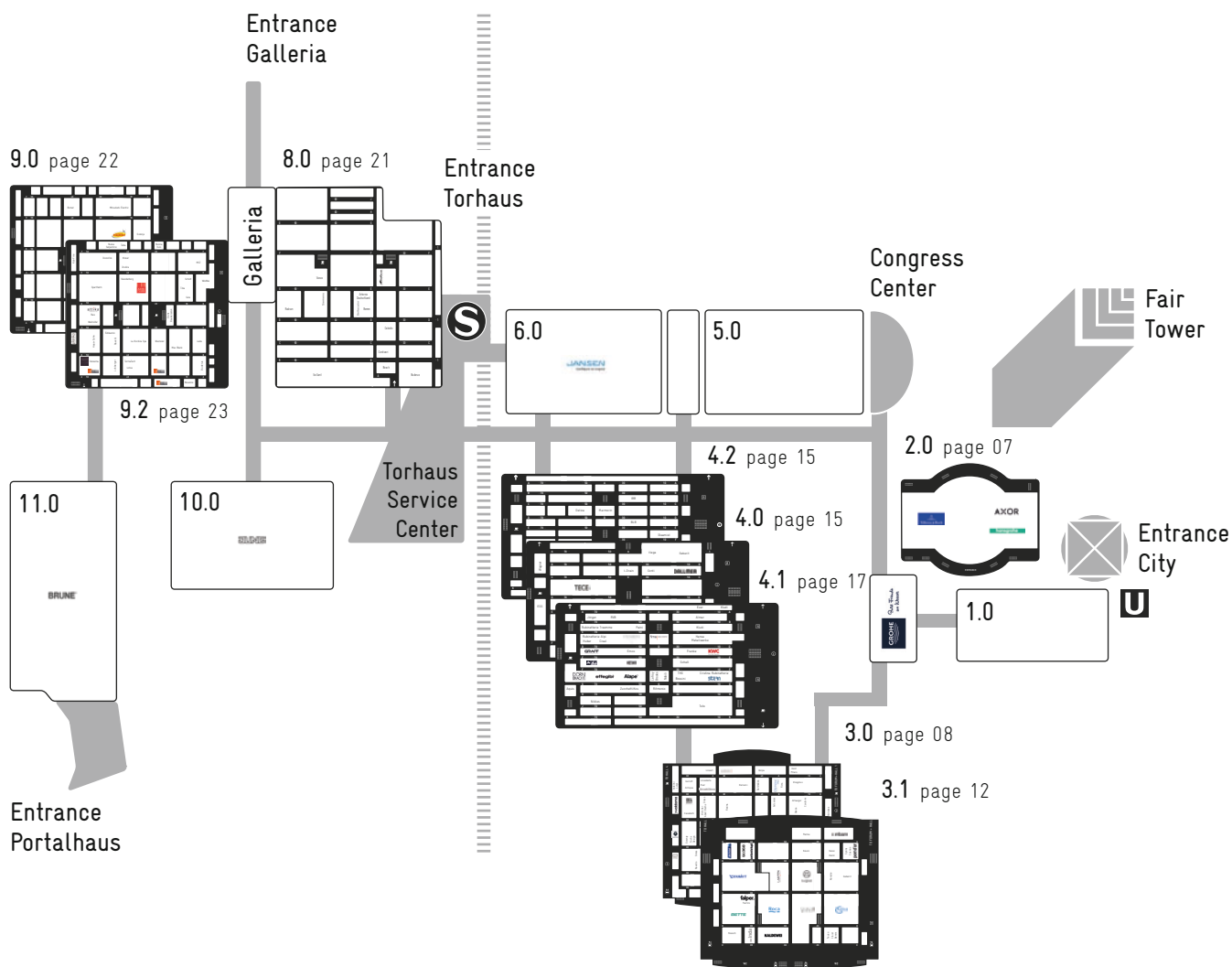
14–18 MARCH

Der Architonic Guide möchte Ihnen Orientierung geben und dabei helfen, die besten Aussteller schnell zu finden. Die Auswahl von Architonic ist rein redaktionell und beschränkt sich auf Premium-Hersteller von Produkten, die für die Gestaltung von Gebäuden und Räumen relevant sind. Ein Guide von Architekten für Architekten.

The Architonic Guide allows you to find the best exhibitors quickly. Architonic's selection is purely an editorial one and is limited to high-end manufacturers whose products are relevant to the design of buildings and spaces. It's a guide by architects for architects.

ARCHITONIC.COM

OVERVIEW PLAN



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ACO Passavant	4.0	E45	15	FIR Italia	4.1	F94	17	Novello	3.0	E88	08
AEG, EHT	8.0	D96	21	Franke	4.1	E06-E46	17	NunnaUuni	9.2	F24	23
Aeon	3.0	A24	08	Franke	10.3	A49		Nuova Serpentino	9.2	F44	23
Aeris	10.2	D81		Fuchs Design	3.0	D90	08	O			
Alape	4.1	G54	17	G				Olympia Ceramica	3.0	A25	08
Alfa 1977	9.2	B59	23	Ganz Baukeramik	9.2	D21	23	P			
Alice Ceramica	3.0	E76	08	Geberit	4.0	A06-B06	15	Paini	4.1	C54	17
Almar	4.1	B14	17	Geberit	3.1	B11	12	Palme	3.1	A50	12
Antolini Luigi	3.0	B98	08	Geesa	3.0	C24	08	Pitacs	3.0	A24	08
Antoniolupi	3.1	B80	12	Gerloff	3.0	A95	08	Planika	9.2	C61	23
Aquis	4.1	G95	17	Gessi	3.1	B20	12	Pomd'or	3.1	B02	12
Arbonia Deutschland	8.0	E55	21	Geze	10.3	C79		Provex	3.0	D79	08
Artoceram	3.0	B39	08	Glass	3.0	B85	08	R			
Artiqua	3.0	B96	08	Glass Design	3.0	D97	08	Radson	8.0	D94	21
Artweger	3.0	B23	08	Gorenje	9.0	D12	22	Rais	9.2	D47	23
Attika Feuer	9.2	D47	23	Gorenje	3.0	D94	08	Ravelli	9.2	C41	23
Austroflamm	9.2	D34	23	Graff	4.1	E94	17	Rehau	6.0	A87, C61	
Autodesk	6.1	D30		Grohe	FOR.0	A01		Renson	11.1	C80	
Axent	3.0	C61	08	H				Rezina	3.0	C80	08
Axor	2.0	A02	07	Haas+Sohn	9.2	C47	23	Ridea	8.0	E36	21
B				Hafo	3.0	E85	08	Rika	9.2	A15, A48, B25	23
Bäro	11.1	D31		Hansa Metallwerke	4.1	D04-D06	17	Ritmonio	4.1	H44	17
Bathroom Brands	3.0	D60	08	Hansgrohe	2.0	A02	07	Ritmonio	10.1	C61B	
Bemm	8.0	D60	21	Hewi	4.1	F54	17	Roca	3.1	C69	12
Bemm	3.1	D15	12	Hidra Ceramica	3.0	E31A	08	Rockwool	6.0	B21	
Bette	3.1	C99	12	Hidrobox	3.0	C02	08	RubINETTERIE ALPI	4.1	C93	17
BLB	4.2	D41	15	Hoesch	3.1	D99	12	RubINETTERIE Treemme	4.1	B93	17
Blomus	3.0	C45	08	HSK Duschcabinenbau	3.0	C15, D02	08	RVB	4.1	B74	17
Bomat	9.0	E50	22	HTH Køkkener	11.1	C61		S			
Bosch	8.0	B31	21	Huber	4.1	D74	17	Sanindusa	3.0	A49	08
Bossini	4.1	G40	17	I				Scarabeo	3.0	C25	08
Brune	11.0	A30		I-Drain	4.0	C50	15	Schell	4.1	F46	17
Buderus	9.2	B05	23	IBB	4.2	B31	15	Schott	9.2	E09	23
Buderus	8.0	A30	21	Idea Group	3.0	B95	08	Siegenia	11.1	B70	
Burgbad	3.1	B49	12	Ideal Standard	3.1	C11	12	Siemens	8.0	E63	21
C				Imagolux	3.0	A23	08	Simas	3.0	D91	08
Caleido	8.0	D51	21	Inbani Design	3.1	A06	12	Skanderborg	9.2	E43	23
Casabath	3.0	C92	08	Inda	3.1	D81	12	Solid Soft	3.0	F47	08
Cera	9.2	D10	23	Insta	10.3	B50		Solzaima	9.2	B47	23
Ceramica Flaminia	3.0	C85	08	J				Spartherm	9.2	D42	23
Ceramica Globo	3.1	B90	12	JEE-O	3.0	D44	08	Sprinz	3.1	B12	12
Cerámicas Aparici	3.0	C03	08	Jörger	4.1	B94	17	Steamist	4.2	F04	15
Cheminées Poujoulat	9.0	B30, D18	22	Jung	10.3	A49		Steinberg	4.1	C57	17
Cinier	3.1	D15	12	K				Stern Engineering	4.1	G06	17
Cisal	4.1	D74	17	Kal-Fire	9.2	E54	23	T			
Conform	3.0	B21	08	Kaldewei	3.1	D79	12	Tado	10.1	B90	
Conti	4.0	B45	15	Karol	3.1	B20	12	Teba	9.2	F36	23
Cordivari	8.0	C53	21	Keuco	3.1	A21	12	Tece	4.0	D96	15
Cosmic	3.1	B02	12	Kingspan	9.1	C66		TermaTech	9.2	B35	23
Cristina RubINETTERIE	4.1	F07	17	Klover	9.2	F39	23	Teuco	3.1	D19	12
D				Kludi	4.1	A06, C06	17	The Bathco	3.0	C49	08
Dallmer	4.0	C06	15	Kolpa	3.0	A50	08	THG	4.1	F47	17
Dansani	3.0	B60	08	Koralle	3.1	B15	12	Tiba	9.2	D18	23
Decor Walther	3.0	C99	08	Kronimus	10.1	B25		Toto	4.1	H05-J45	17
Delica	4.2	C57	15	Kuhfuss	4.0	E07	15	Treesse	3.0	D57	08
Deltacalor	8.0	D62	21	KWC	4.1	E06	17	Tubes	3.0	E56	08
Devon&Devon	3.0	B82	08	L				V			
Dornbracht	4.1	F99-G54	17	La Nordica Spa	9.2	B30-C31	23	Villeroy & Boch	2.0	A01	07
Dovrefire	9.2	F43	23	Laufen	3.1	B51	12	Vaillant	8.0	B43-B93	21
Drufire	9.2	E40	23	Leda	9.2	C07	23	Vaillant	10.0	A02	
Duravit	3.1	B99-C80	12	Lefroy Brooks	4.1	G52	17	Valdama	3.0	B97	08
Duscholux	3.1	A97	12	Lindner Group	11.0	A25		Vasco	8.0	E66	21
E				Lineabeta	3.0	A93	08	Victoria + Albert Baths	3.0	C86	08
Edilkamin	9.2	C43	23	Lineart	3.0	A90	08	Viega	4.0	A44-B44, B46	15
Edoné	3.0	D79	08	Lohberger	GAL.1	H05B		VitrA Bad	3.1	C49-D31	12
Effegibi	4.1	G54	17	Lohberger	9.2	B43	23	W			
Elica	11.0	C79		Lotus	9.2	B35	23	Wagner	4.0	B96	15
Emco	4.1	E54	17	M				Wallnöfer	9.2	C46A	23
Emco	11.0	C31		Marmorin	4.2	D44	15	Wamsler	9.2	C25	23
ESS	4.0	E93	15	Max Blank	9.2	B20	23	Warema	10.3	A49	
Ethnicraft	3.0	E02	08	MCZ	9.2	F05	23	Wodtke	9.2	E01-E05	23
Euraspiegel	3.0	E79	08	Megius	3.0	E84	08	Z			
Ever	4.1	A20	17	MGT	11.1	D67		Zucchetti.Kos	4.1	H54	17
Ever	3.0	B84	08	Mitsubishi Electric	9.0	E18	22				
F				MK Elements	10.1	B59, B69					
Falper	3.1	C81	12	N							
Fantini	3.1	C81	12	Nikles	4.1	J70	17				
Ferplast	4.2	K60	15	Nobili	4.1	G46	17				

This list was printed on 7 February 2017. We sincerely apologise if we have omitted any top-quality manufacturers or located them incorrectly.

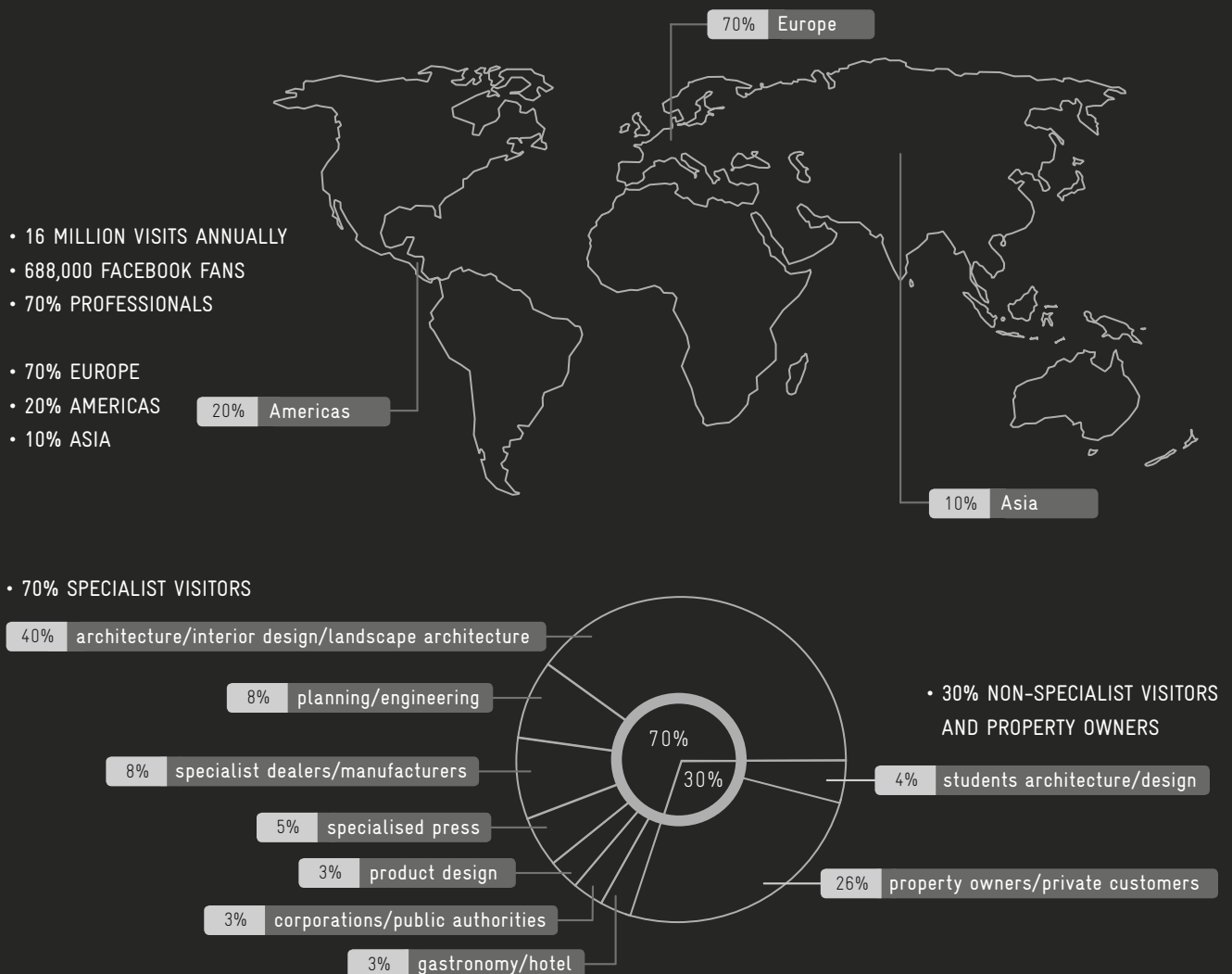
ARCHITONIC TREND ANALYSIS

TOP 20 BATH BRANDS

from Architonic Members exhibiting at ISH Frankfurt 2017

Architonic is the world's leading research tool for the specification of premium architectural and design products. Our curated database currently provides information about more than 300,000 products from 1,500 brands and 10,700 designers. 16 million architects, interior designers and design enthusiasts annually choose Architonic as their guide to the very best. This gives us an insight into developments in the architecture and design markets, which we would like to share with our community. For ISH 2017, we have identified the top 20 most popular brands on architonic.com from ISH 2017 exhibitors.


































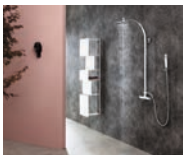






The ranking is based on traffic information collected on architonic.com and are based on the number of relevant search queries entered in the text-search field on architonic.com ('by text search') over the course of 2016. The rankings are limited to Architonic Member brands exhibiting at ISH 2017.





MOST-VIEWED BATH BRANDS ON ARCHITONIC.COM

from Architonic Members exhibiting at ISH Frankfurt 2017 only

  <p>RANK 1 LISSÉ</p> <p>Hall 4.1, Stand F99/G54</p>	  <p>RANK 2 VAL</p> <p>Hall 3.1, Stand B51</p>	  <p>RANK 3 CAPE COD</p> <p>Hall 3.1, Stand B99/C80</p>	  <p>RANK 4 EDGE</p> <p>Hall 3.1, Stand C81</p>	  <p>RANK 5 ARMANI</p> <p>Hall 3.1, Stand C69</p>
  <p>RANK 6 FOLIO 8</p> <p>Hall 4.1, Stand B54</p>	  <p>RANK 7 HIM</p> <p>Hall 4.1, Stand H54</p>	  <p>RANK 8 LOOP&FRIENDS</p> <p>Hall 2.0, Stand A01</p>	  <p>RANK 9 PROGETTO</p> <p>Hall 3.1, Stand D81</p>	  <p>RANK 10 100 1804</p> <p>Hall 4.1, Stand C57</p>
  <p>RANK 11 M40</p> <p>Hall 4.1, Stand F54</p>	  <p>RANK 12 LAMÉ</p> <p>Hall 3.0, Stand B82</p>	  <p>RANK 13 ZOE</p> <p>Hall 4.1, Stand E06</p>	  <p>RANK 14 LUX</p> <p>Hall 3.1, Stand C99</p>	  <p>RANK 15 PANTA REI</p> <p>Hall 3.1, Stand B80</p>
  <p>RANK 16 BASCET</p> <p>Hall 3.0, Stand C99</p>	  <p>RANK 17 AQUA-SENSE</p> <p>Hall 4.1, Stand E94</p>	  <p>RANK 18 GLAMOROUS TUNING CLIVIA</p> <p>Hall 3.0, Stand D99</p>	  <p>RANK 19 PURO</p> <p>Hall 3.1, Stand D79</p>	  <p>RANK 20 CERAFUNDO</p> <p>Hall 4.0, Stand C06</p>

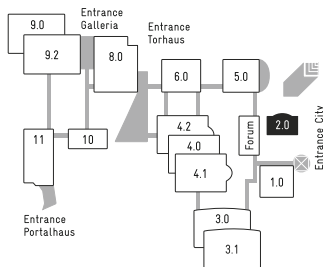
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DESIGN
BRANDS

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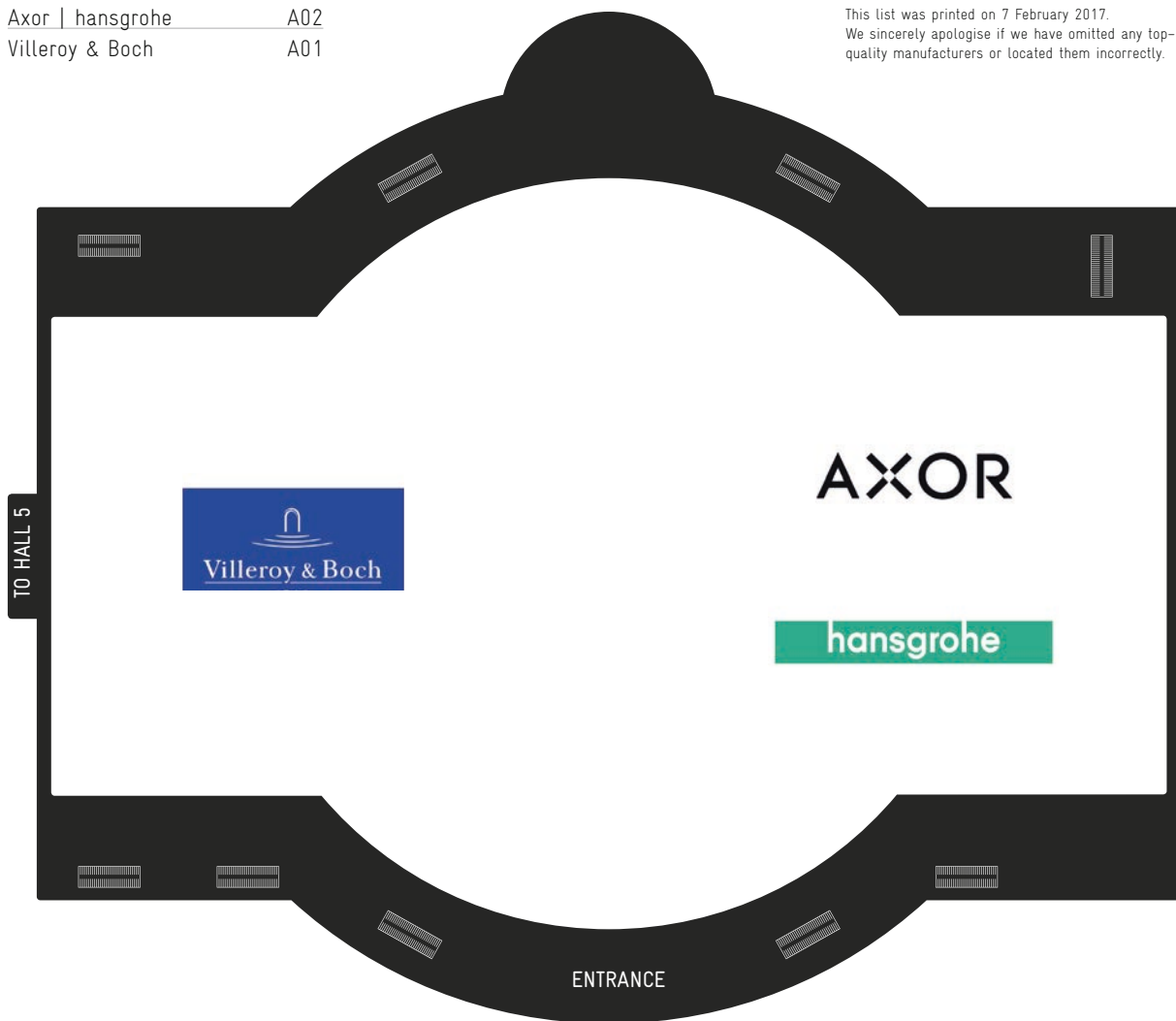
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HALL 2.0

HALL 2.0

Axor | hansgrohe A02
 Villeroy & Boch A01

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FORM FOLLOWS
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The Experience of Perfection at
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axor-design.com

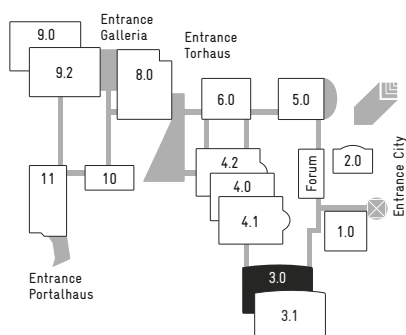
AXOR

Mikado

JEE-0 unique bathrooms

JEE-0 unique bathrooms

HALL
3.0



A e T Italia	D85
Aeon	A24
Alice Ceramica	E76
Antolini Luigi	B98
Artceram	B39
Artiqua	B96
Artweger	B23
Axent	C61
Bathroom Brands	D60
Blomus	C45
Casabath	C92
Ceramica Flaminia	C85
Cerâmicas Aparici	C03
Conform	B21
Dansani	B60
Decor Walther	C99
Devon&Devon	B82
Edoné	D79
Ethnicraft	E02
Euraspiegel	E79

Ever	B84
Fiora	B26
Fuchs Design	D90
Geesa	C24
Gerloff	A95
Glass	B85
Glass Design	D97
Gorenje	D94
Hafro	E85
Hydra Ceramica	E31A
Hidrobox	C02
HSK Duschcabinnenbau	C15, D02
Idea Group	B95
Imagolux	A23
JEE-0	D44
Kolpa	A50
Lineabeta	A93
Lineart	A90
Megius	E84
Nordholm	A80
Novello	E88
Olympia Ceramica	A25
Pitacs	A24
Provex	D79
Rezina	C80
Sanindusa	A49
Scarabeo	C25
Simas	D91
Solid Soft	F47
The Bathco	C49
Treesse	D57
Tubes	E56
Valdama	B97
Victoria + Albert Baths	C86

This list was printed on 7 February 2017.

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NOTES



Bad
Accessoires
Leuchten
Spiegel



Halle 3.0 · Stand C 99
www.decor-walther.de

JEE-0 | D44



JEE-0 unique bathrooms

VALDAMA | B97



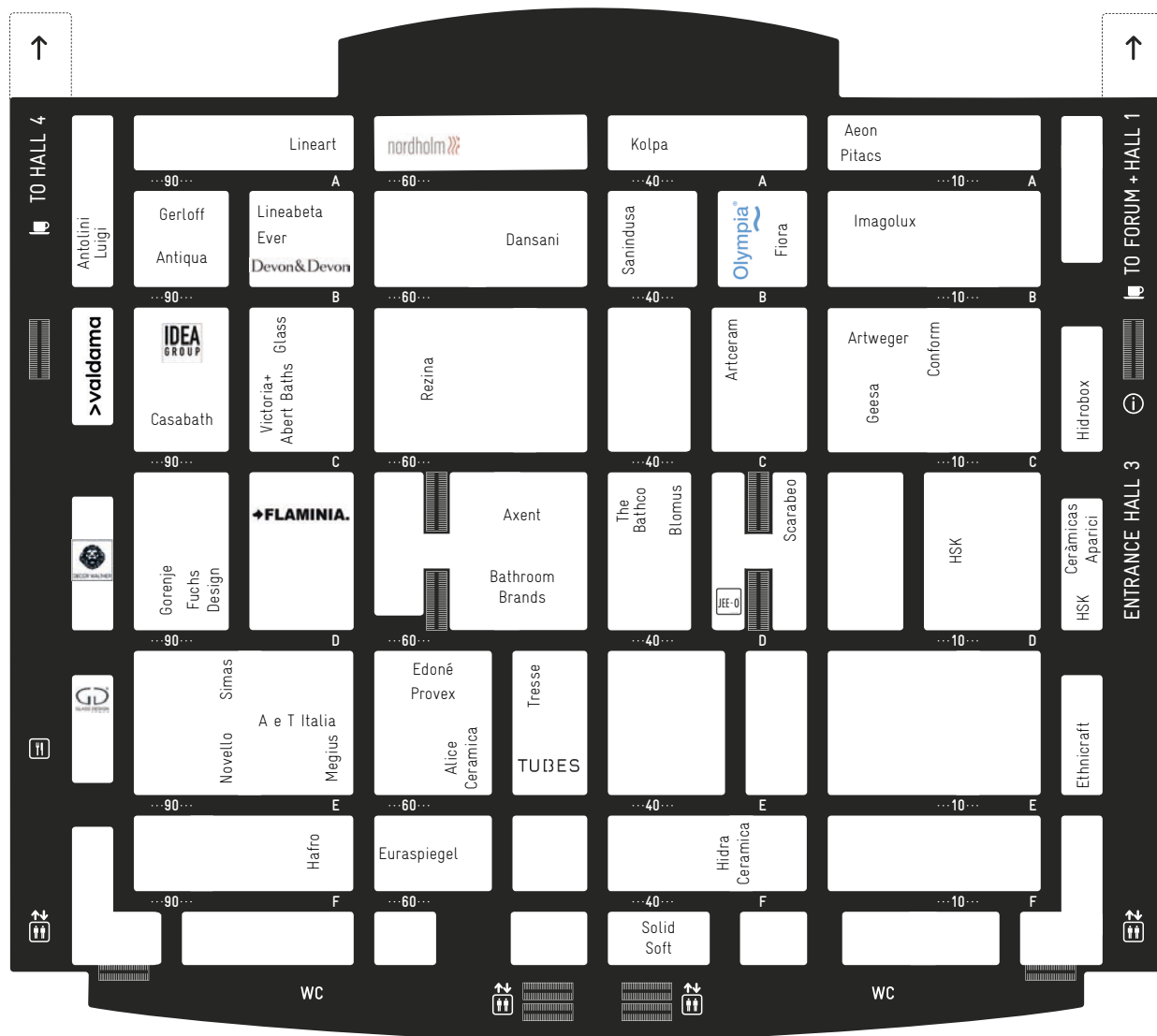
Cameo by Prospero Rasulo

TUBES | E56



RIFT

HALL 3.0



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TUBES

ISH

SEE YOU AT
HALL 3.0 — E56

Nice to
see you!



.....
HALL 3.1 – STAND C69
.....

Roca

KALDEWEI



MEISTERSTÜCK CONODUO with SKIN TOUCH

kaldewei.com

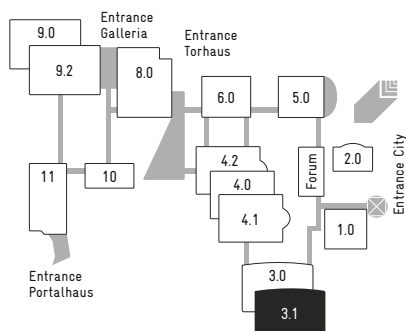
Collection VAL

INCANTHO

BetteLux Oval Couture

HALL

3.1



Antoniolupi	B80
Bemm	D15
Bette	C99
Burgbad	B49
Ceramica Globo	B90
Cinier	D15
Cosmic	B02
Duravit	B99-C80
Duscholux	A97
Falper	C81
Fantini	C81
Geberit	B11
Gessi	B20
Hoesch	D99
Ideal Standard	C11
Inbani Design	A06
Inda	D81
Kaldewei	D79
Karol	B20
Keuco	A21
Koralle	B15

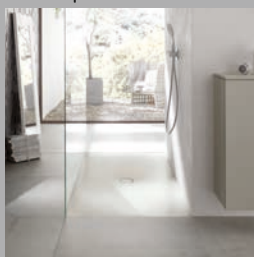
Laufen	B51
Palme	A50
Pomd'or	B02
Roca	C69
Sprinz	B12
Teuco	D19
VitrA Bad	C49-D31

This list was printed on 7 February 2017.
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NOTES

[illegible]

BETTE | C99



BetteFloor

FALPER | C81



QUATTRO.ZERO collection

KALDEWEI | D79



SKIN TOUCH

HALL
3.1



ALL THE DESIGN PRODUCTS
YOU NEED TO KNOW

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On your own website you present the products of those manufacturers which you represent: clearly organised, always up to date and adapted to your corporate identity. This enables you to generate a regular supply of new customers, make an impression with your service and train your staff.

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We are delighted to offer you an app that's tailored to your company's needs. The products of your brands will be loaded into the app straight out of the Architonic database and updated automatically. In addition, we will cross-link these products with reference projects featured in the architonic.com archive and your news feeds will be featured in a daily updated news area within your app.

ONLINE SHOP MODULE

The Online Shop Module is a web-based, e-commerce software product, which specialist retailers and interior designers can, on licence, implement into their websites. The module can be modified to fit the client's brand identity, and, pulling product data straight from the Architonic Data Cloud, allows a fast and cost-effective entry into the world of e-commerce.

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System-Armaturen

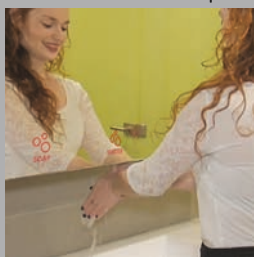
Hygiene und Bedienkomfort



System-Armaturen stehen für Qualität. Sie zeichnen sich durch hohen Bedienkomfort, hygienische Gestaltung und dauerhafte Leistungsfähigkeit aus. HEWI System-Armaturen sind konzipiert für den Einsatz in hochfrequentierten Sanitärräumen.

Besuchen Sie HEWI auf der ISH in Halle 4.1, Stand F 54
und erfahren Sie mehr zu den System-Armaturen.

STERN ENGINEERING | G06



Soap Water Air (SWA) Module

ALAPE | G54



Scopio

ALAPE | G54

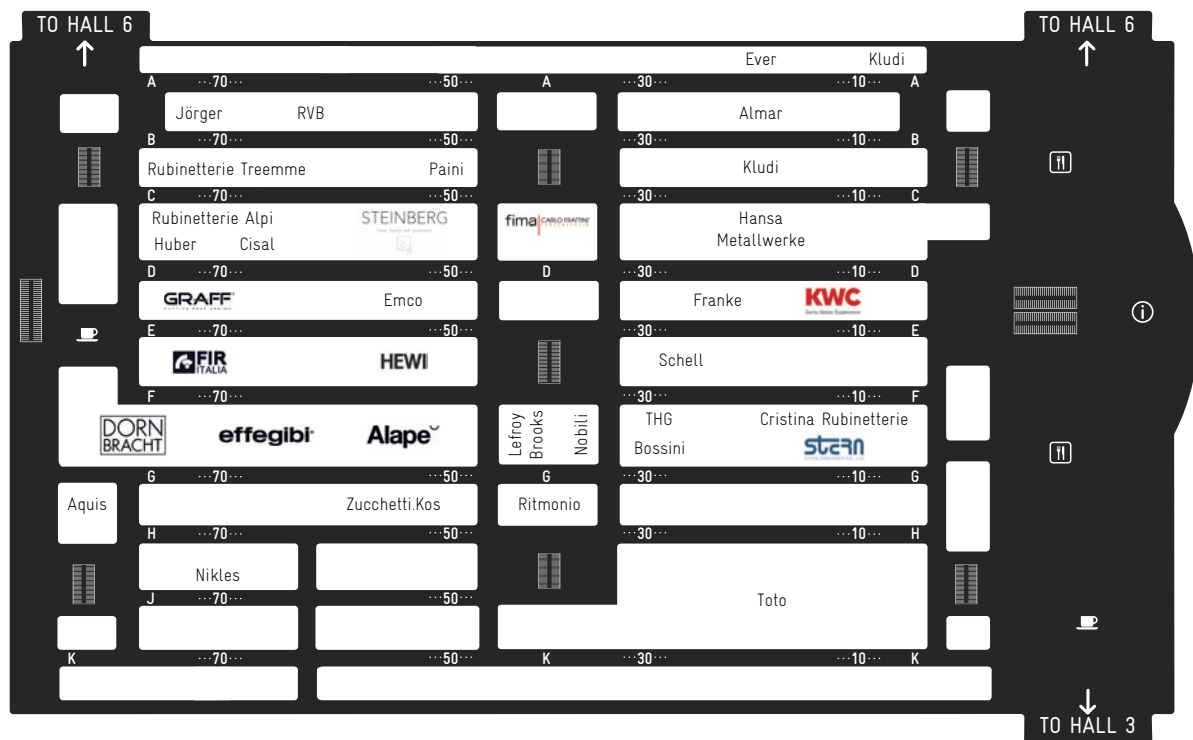


Sondo Metallic Dark Iron

HALL 4.1

HALL 4.1

Alape	G54	Franke	E06-E46	Ritmonio	H44
Almar	B14	Graff	E94	Rubinetterie Alpi	C93
Aquis	G95	Hansa Metallwerke	D04, D06	Rubinetterie Treemme	B93
Bossini	G40	Hewi	F54	RVB	B74
Cisal	D74	Huber	D74	Schell	F46
Cristina Rubinetterie	F07	Jörger	B94	Steinberg	C57
Dornbracht	F99-G54	Kludi	A06, C06	Stern Engineering	G06
Effegibi	G54	KWC	E06	THG	F47
Emco	E54	Lefroy Brooks	G52	Toto	H05-J45
Ever	A20	Nikles	J70	Zucchetti.Kos	H54
Fima	C47	Nobili	G46		
FIR Italia	F94	Paini	C54		

DORN
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Hall 4.1
Booth G54
dornbracht.com/vaia

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axor-design.com



MATERIAL TENDENCIES

Interview with Konstantin Grcic



KONSTANTIN GRICIC



VAL BY LAUFEN



PALLAS BLACK EDITION BY CLASSICON

Material Tendencies is an ongoing series of interviews with Architecture and Design professionals and creatives from around the world, focusing on developments and directions in material usage.

Architonic spoke to Konstantin Grcic about his passion for design history, materials and development processes. The trained carpenter and industrial designer from Munich is renowned for the precision, care, and formal rigour he brings to the design process. His work expresses, above all, simplicity and functionality.

Konstantin Grcic: Steel fascinates me, because it's a multi-faceted material and can be worked in diverse ways in a variety of processes. And it's a material that has helped define modern furniture design – for example, in the first tubular steel furniture in the 1920s. Steel is additionally a plentiful resource and a material that stands in a congruous relationship to what furniture is. It always includes this industrial character.

Is there a material that you would like to explore a bit further?

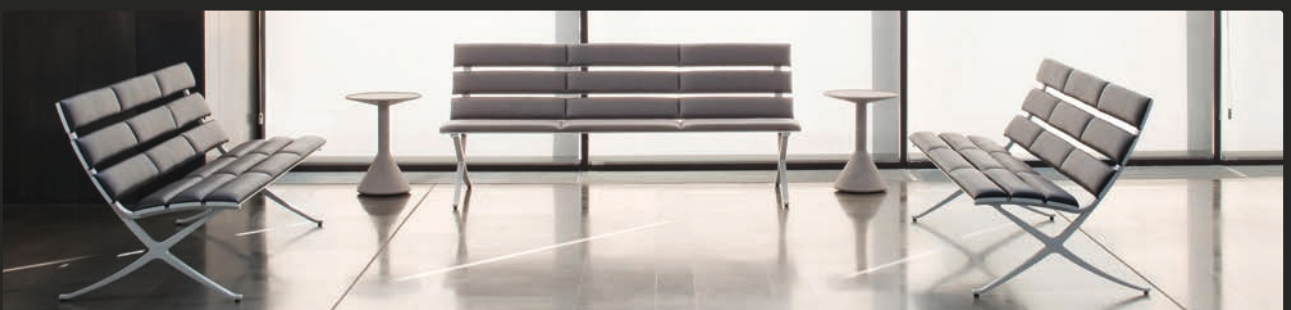
Textiles are a material of the future because they're versatile and lightweight. At the same time, they have a lot of strength and performance capacity. With 3D knitting, for example, the

textile itself is put together so that it meets the demands of the purpose it's designed to serve. I have a certain amount of experience with textiles, but it's an extensive field that still holds a great deal for me to discover.

Do new technologies and manufacturing processes influence your choice of materials?

Digital production changes processes, which naturally gives rise to other materials and material compositions. I find that that expands the possibilities. But it doesn't mean the end of the classic materials – wood, steel, glass, plastic. Those are all materials that will continue to define the furniture industry very strongly. However, new materials are also appearing, and with them, new manufacturing methods that themselves open up new processes for us in design development and pose certain challenges. I'm always hesitant to make great pronouncements about how everything is going to change. The changes are clearly palpable, yet they're closely interwoven with everything that's already there, and also with what will no doubt remain as it is. Which is also worth something.

Read the full interview and other stories of our ongoing Material Tendencies series on Architonic.com
<http://bit.ly/2cjzVLL>



BENCH B EXTRUSIONS BY BD BARCELONA

MARC VIARDOT

DIRECTOR MARKETING + PRODUCTS, LAUFEN

"Architonic was one of our first major steps into the 'new era' at Laufen, where we started to really focus on the A&D community. It's also a friendship, which in the business is a huge bonus. We see that Architonic has helped us establish Laufen within the A&D community on an international level."

HANS LINDEBERG

SALES AND MARKETING DIRECTOR, MONTANA MØBLER A/S

"Our cooperation with Architonic has always been important, because it's a good way for us to reach the architects and for the architects to reach us. I think it's the best platform that we have in the marketplace for professional users to get to know brands and to get information quickly"

JEANNE GANG

ARCHITECT, STUDIO GANG

"It is great having resources like Architonic that pre-select and get the number of choices down. Having a category on sustainability is a huge help, especially when you can see where the chain of materials comes from. As architects, we select things all the time and we want to know what's inside."

HENRY WALTHER

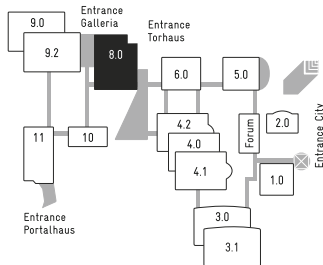
CEO, DECOR WALTHER

"Architonic is for us a very important multiplier, especially in relation to the project business, as we reach very many architects and vice versa – they find us."

PAUL FRAISSLER

MANAGING DIRECTOR, WEVER & DUCRÉ BVBA

"Thanks to Architonic, one of the biggest orders we've received so far was for a very famous luxury-watch producer in Switzerland. The architect was searching for a stainless-steel and teak product for an outdoor furniture project and found us on Architonic. We got a nice job there."



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HALL 8.0

HALL 8.0

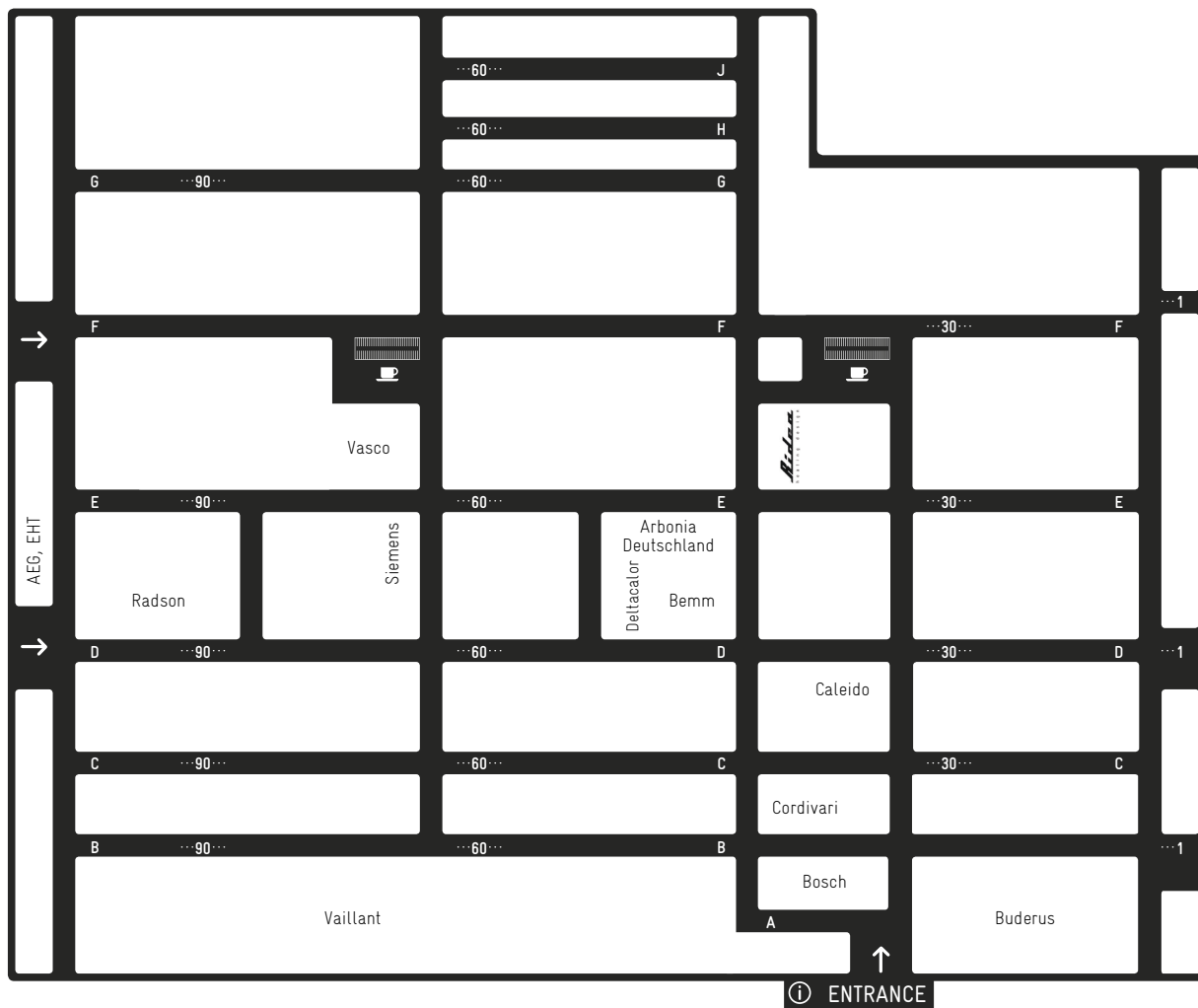
AEG, EHT
Arbonia Deutschland
Bemm
Bosch
Buderus
Caleido
Cordivari

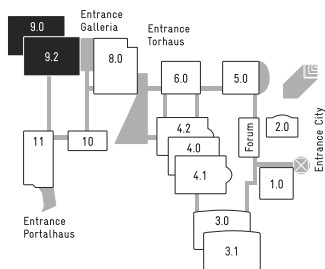
D96
E55
D60
B31
A30
D51
C53

Deltacolor
Radson
Ridea
Siemens
Vaillant
Vasco

D62
D94
E36
E63
B43-B93
E66

This list was printed on 7 February 2017.
We sincerely apologise if we have omitted any top-quality manufacturers or located them incorrectly.





NOTES

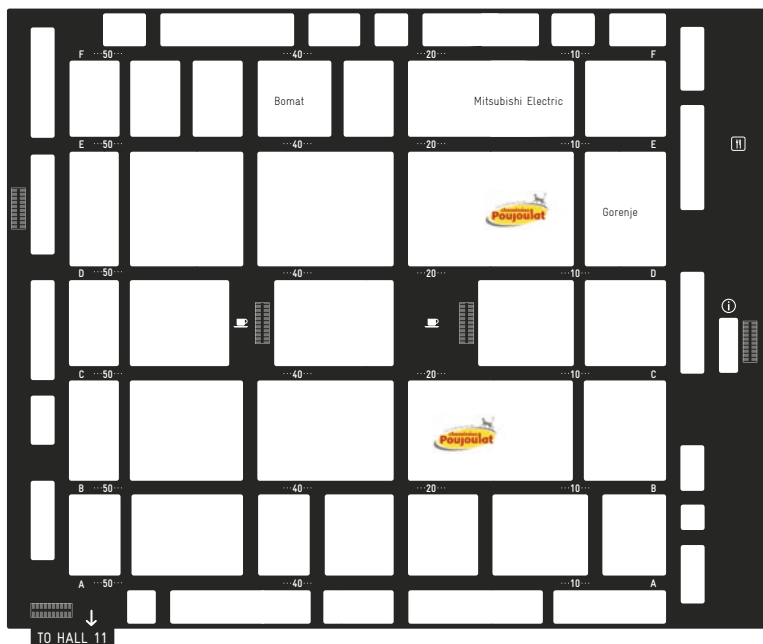
HALL 9.0

HALL 9.0

Bomat	E50
Cheminées Poujoulat	B30, D18
Gorenje	D12
Mitsubishi Electric	E18

HALL 9.2

Alfa 1977	B59
Attika Feuer	D47
Austroflamm	D34
Buderus	B05
Cera	D10
Dovrefire	F43
Drufire	E40
Edilkamin	C43
Ganz Baukeramik	D21
Haas+Sohn	C47
Kal-Fire	E54
Klover	F39
La Nordica Spa	B30-C31
Leda	C07
Lohberger	B43
Lotus	B35
Max Blank	B20
MCZ	F05
Novaline	A09
NunnaUuni	F24
Nuova Serpentino	F44
Planika	C61



Rais	D47	Wallnöfer	C46A
Ravelli	C41	Wamsler	C25
Rika	A15, A48, B25	Wodtke	E01-E05
Schott	E09		
Skanderborg	E43		
Solzaima	B47		
Spartherm	D42		
Teba	F36		
TermaTech	B35		
Tiba	D18		

This list was printed on 7 February 2017.
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Bellevue NZZ

Die Lifestyle-Plattform
bellevue.nzz.ch

Schöne Ausblicke für Ihre vier Wände



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Culturing Life
LifeSpa

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