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ARCHITONIC GUIDE

NEW YORK 2017

ICFF

WANTEDDESIGN

CITY EVENTS

21-24 MAY

The Architonic Guide allows you to find the best exhibitors quickly. Architonic's selection is purely an editorial one and is limited to high-end manufacturers whose products are relevant to the design of buildings and spaces. It's a guide by architects for architects.

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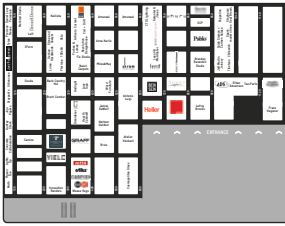
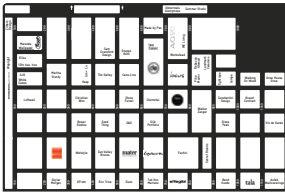
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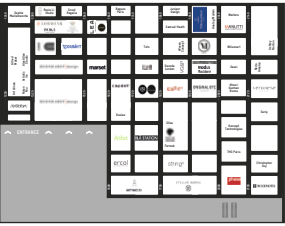
This list was printed on 13 April 2017.  
We apologise sincerely if we have  
omitted or misplaced any top-quality  
manufacturers.

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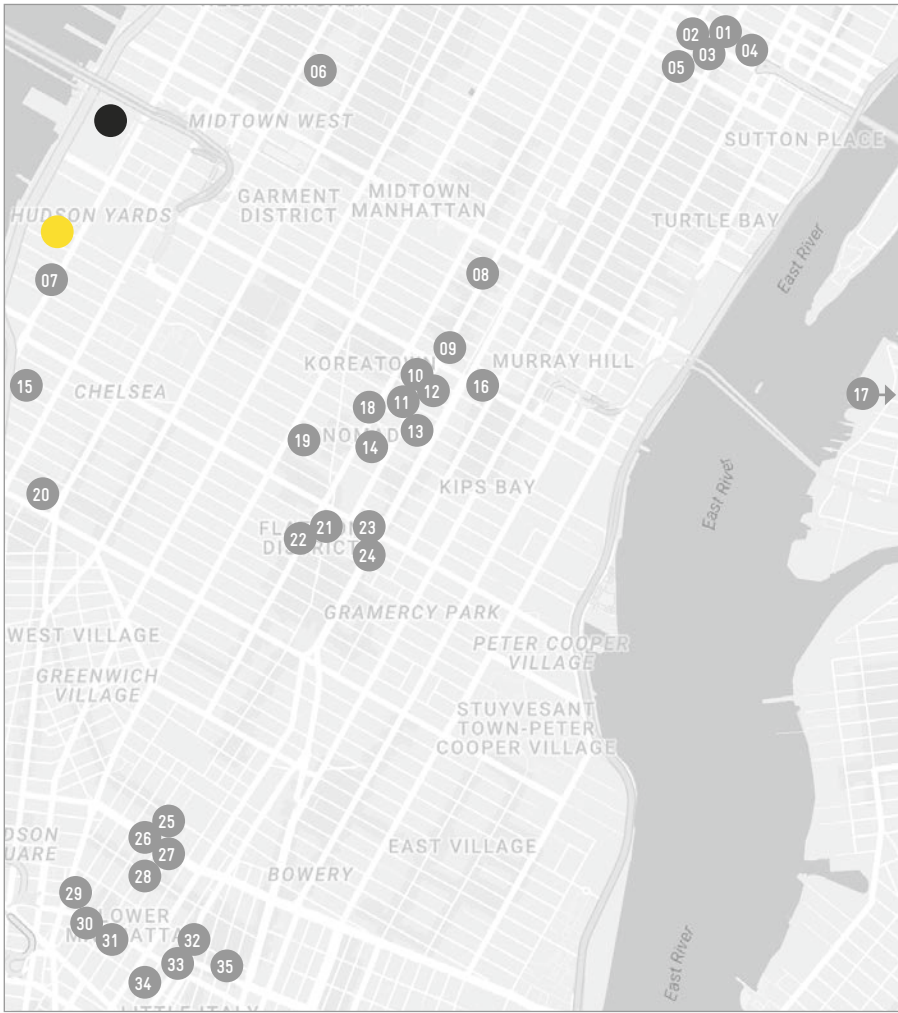


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This list was printed on 13 April 2017.  
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omitted or misplaced any  
top-quality manufacturers.





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# ARCHITONIC'S TOP 100 DESIGNERS

## 2016/17

As part of our ongoing Architonic Trend Analysis series, we've taken a look at the premier league of creative minds that shape the design world today. Ranging from living legends to young talents, Architonic's new Top 100 Designers Ranking features the most popular designers and architects actively searched for by users on architonic.com over the course of the past 12 months. This unmissable Ranking of the great and the good is based exclusively on our insider information.

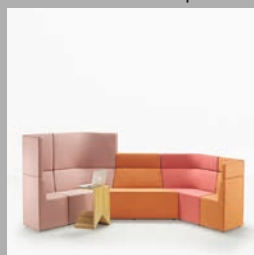
See more: <http://bit.ly/2naYNHv>

001 Tom Dixon *	026 Naoto Fukasawa	051 Hannes Wettstein	076 Jean-Marie Massaud
002 Paola Lenti *	027 Dieter Rams	052 Peter Zumthor	077 Michele De Lucchi *
003 Patricia Urquiola	028 Campana Brothers **	053 SANAA **	078 Luca Nichetto
004 Tobias Grau *	029 Jacco Maris *	054 Christophe Pillet	079 GamFratesi
005 Paola Navone	030 Front **	055 Michael Anastassiades	080 Piet Hein Eek *
006 Jasper Morrison	031 Isabel Hamm *	056 Sebastian Herkner	081 Benjamin Hubert
007 Nendo **	032 Autoban * **	057 Norman Foster	082 Steven Holl
008 Piet Boon *	033 Konstantin Grcic	058 Peter Maly	083 Matteo Thun
009 Ingo Maurer *	034 Christian Liaigre *	059 Sabine Röhse *	084 Lievore Altherr Molina **
010 Antonio Citterio	035 Mario Botta	060 Vincent van Duysenk	085 Hella Jongerius
011 Piero Lissoni	036 Jean Nouvel	061 Lee Broom	086 Atelier Areti **
012 Bouroullec Brothers **	037 Thomas Feichtner	062 Matthew Hilton *	087 Hans Eichenberger
013 Karim Rashid	038 Arik Levy	063 Paul Smith	088 Giulio Iacchetti
014 Marcel Wanders	039 Lindsey Adelman	064 Studio Job **	089 Alberto Meda
015 Anna Torfs *	040 Eero Aarnio *	065 Marc Newson	090 Alfredo Häberli
016 Philippe Starck	041 Enzo Mari	066 E00S **	091 Formstelle **
017 Arturo Álvarez *	042 Renzo Piano	067 Claesson Koivisto Rune **	092 Werner Aisslinger
018 jehs+laub **	043 Jorge Pensi	068 Stefan Diez	093 Barber & Osgerby **
019 Ron Arad	044 Tadao Ando	069 Stefano Giovannoni	094 Chi Wing Lo
020 Kevin Reilly *	045 David Weeks *	070 Mario Bellini	095 Thomas Althaus
021 Jaime Hayon	046 David Chipperfield	071 David Trubridge *	096 Ramón Esteve
022 Arne Quinze *	047 Emmanuel Babled *	072 Massimo Castagna	097 Jader Almeida
023 Davide Groppi *	048 Ross Lovegrove	073 Kengo Kuma	098 Silvio Rohrmoser *
024 Florence Knoll **	049 Sven Dogs	074 Gaetano Pesce	099 Form Us With Love **
025 Rodolfo Dordoni	050 John Pawson	075 Afteroom **	100 Georg Bechter *

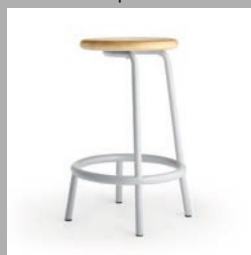
Designers marked with \* also use their own names as brand name which has an influence on the number of active text searches - different from groups of designers that have chosen a brand name, marked with \*\*



LES BASIC | 671



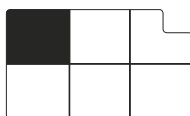
Prisma



Volar

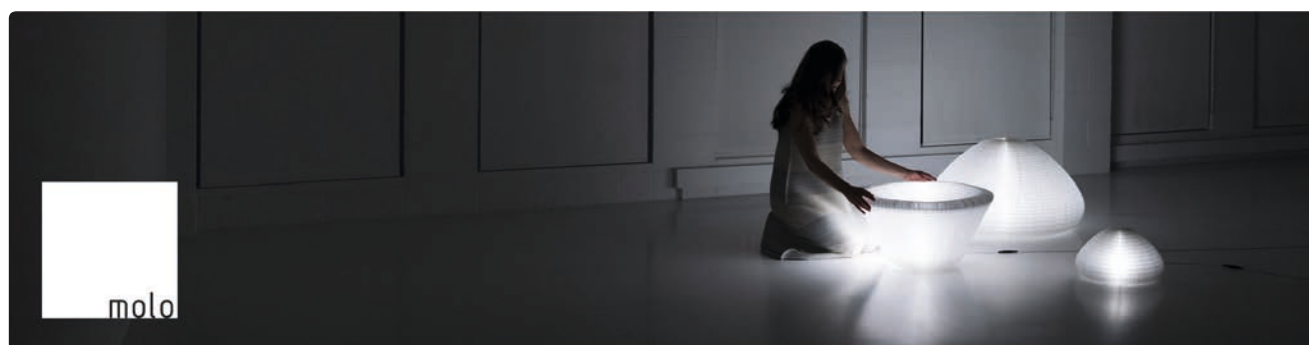
## BOOTHS

01-11



The floor plan shows the Wonderwall Studios booth layout at the 2012 NeoCon trade show. The booth is a large rectangular space divided into numerous smaller rectangular sections of varying sizes. Each section is labeled with the name of a company or brand, often accompanied by a logo. The layout is organized into rows and columns, with some sections spanning multiple rows or columns. The background is a light gray, and the booth sections are outlined in black. The labels include:

- Zilbers Design
- Merenda Wallpaper
- Eliko
- 12th Ave. Iron
- AJK White Cubes
- Loftwall
- Christian Woo
- Bower Studios
- Wetstyle
- Skylar Morgan
- DFrom
- Eric Trine
- Dunn
- Made by Pen
- les basic
- de
- Cane-Line
- Stone Forest
- Chemetal
- Slik Portfolio
- Tod Von Mertens
- effegibi
- Abnormals Anonymous
- Summer Studio
- WE Living
- Rebecca Atwood
- Landmark Ceramics
- Piba Marmi
- Tightrope
- Lampa
- Walking On Wood
- Kravet Contract
- Vin de Garde
- Constantini Design
- Walker Zanger
- Stone Peak
- Secret Brands
- Fantini
- tala
- Astek Wallcoverings
- Grow House Grow





ARCHILUME LIGHTING | 142



P8A Chandelier

TURNSTYLE | 215



Facetted Barrel

UHURU | 745



Essentials Workplace Collection

BOOTHS

01-11



<p>Mirth Pigeon Toe</p> <p>Concrete Collaborative</p> <p>Audrey Sterk</p> <p>Juju Papers</p> <p>Graypants</p> <p>Urbanbase</p> <p>archilume</p> <p>Tyles Porcelain</p> <p>Daniel Levy Pieces</p>	<p>100</p> <p>Merkled Studio</p> <p>120</p> <p>3Form</p> <p>140</p> <p>Devon&amp;Devon Leff</p>	<p>200</p> <p>Urban Stone and Hardwoods Sawyer</p> <p>220</p> <p>Luma</p> <p>240</p> <p>Urban Stone and Hardwoods Sawyer</p>	<p>300</p> <p>Forbes &amp; Lomax</p> <p>320</p> <p>Revolution DesignHouse</p> <p>340</p> <p>Coit + Drift</p>	<p>400</p> <p>Amuneal</p> <p>420</p> <p>Anna Karlin</p> <p>440</p> <p>Miles&amp;May</p>	<p>500</p> <p>Amuneal</p> <p>520</p> <p>skram</p> <p>540</p> <p>Amuneal</p>	<p>600</p> <p>CTO Lighting</p> <p>620</p> <p>Galanter &amp; Jones</p> <p>640</p> <p>anne kyyrö quinn</p>	<p>700</p> <p>UHURU</p> <p>720</p> <p>SCP</p> <p>740</p> <p>Pablo</p>	<p>800</p> <p>Secto DESIGN</p> <p>820</p> <p>SCP</p> <p>840</p> <p>Pablo</p>	<p>900</p> <p>Jeff Martin Joinery</p> <p>920</p> <p>Caleb Siemon + Carmen Salaza</p> <p>940</p> <p>Stephanie Spark</p>	<p>1000</p> <p>Tibetano Chilewich</p> <p>1020</p> <p>modern fires</p> <p>1040</p> <p>modern fires</p>	<p>1100</p> <p>ADS</p> <p>1120</p> <p>Ethan Abramson</p> <p>1140</p> <p>Two.Parts</p>	<p>1200</p> <p>martin huxford</p> <p>1220</p> <p>Franz Viegner</p> <p>1240</p> <p>Franz Viegner</p>
	<p>100</p> <p>Camino</p> <p>120</p> <p>YIELD</p> <p>140</p> <p>Innovation Randers</p>	<p>200</p> <p>Back Country Hut</p> <p>220</p> <p>Brent Comber</p> <p>240</p> <p>Andlight Lucy Tupu</p>	<p>300</p> <p>OmniDecor</p> <p>320</p> <p>Hearth Cabinet</p> <p>340</p> <p>James DeWulf</p>	<p>400</p> <p>Wurd Furniture</p> <p>420</p> <p>Antonio Luigi</p> <p>440</p> <p>Harbour Outdoor</p>	<p>500</p> <p>James DeWulf</p> <p>520</p> <p>Harbour Outdoor</p> <p>540</p> <p>Antonio Luigi</p>	<p>600</p> <p>BEN SEN</p> <p>620</p> <p>Heller</p> <p>640</p> <p>tuuci</p>	<p>700</p> <p>tuuci</p> <p>720</p> <p>tuuci</p> <p>740</p> <p>tuuci</p>	<p>800</p> <p>tuuci</p> <p>820</p> <p>tuuci</p> <p>840</p> <p>tuuci</p>	<p>900</p> <p>tuuci</p> <p>920</p> <p>tuuci</p> <p>940</p> <p>tuuci</p>	<p>1000</p> <p>tuuci</p> <p>1020</p> <p>tuuci</p> <p>1040</p> <p>tuuci</p>	<p>1100</p> <p>tuuci</p> <p>1120</p> <p>tuuci</p> <p>1140</p> <p>tuuci</p>	<p>1200</p> <p>tuuci</p> <p>1220</p> <p>tuuci</p> <p>1240</p> <p>tuuci</p>
	<p>100</p> <p>Camino</p> <p>120</p> <p>YIELD</p> <p>140</p> <p>Innovation Randers</p>	<p>200</p> <p>Back Country Hut</p> <p>220</p> <p>Brent Comber</p> <p>240</p> <p>Andlight Lucy Tupu</p>	<p>300</p> <p>OmniDecor</p> <p>320</p> <p>Hearth Cabinet</p> <p>340</p> <p>James DeWulf</p>	<p>400</p> <p>Wurd Furniture</p> <p>420</p> <p>Antonio Luigi</p> <p>440</p> <p>Harbour Outdoor</p>	<p>500</p> <p>James DeWulf</p> <p>520</p> <p>Harbour Outdoor</p> <p>540</p> <p>Antonio Luigi</p>	<p>600</p> <p>BEN SEN</p> <p>620</p> <p>Heller</p> <p>640</p> <p>tuuci</p>	<p>700</p> <p>tuuci</p> <p>720</p> <p>tuuci</p> <p>740</p> <p>tuuci</p>	<p>800</p> <p>tuuci</p> <p>820</p> <p>tuuci</p> <p>840</p> <p>tuuci</p>	<p>900</p> <p>tuuci</p> <p>920</p> <p>tuuci</p> <p>940</p> <p>tuuci</p>	<p>1000</p> <p>tuuci</p> <p>1020</p> <p>tuuci</p> <p>1040</p> <p>tuuci</p>	<p>1100</p> <p>tuuci</p> <p>1120</p> <p>tuuci</p> <p>1140</p> <p>tuuci</p>	<p>1200</p> <p>tuuci</p> <p>1220</p> <p>tuuci</p> <p>1240</p> <p>tuuci</p>
	<p>100</p> <p>Camino</p> <p>120</p> <p>YIELD</p> <p>140</p> <p>Innovation Randers</p>	<p>200</p> <p>Back Country Hut</p> <p>220</p> <p>Brent Comber</p> <p>240</p> <p>Andlight Lucy Tupu</p>	<p>300</p> <p>OmniDecor</p> <p>320</p> <p>Hearth Cabinet</p> <p>340</p> <p>James DeWulf</p>	<p>400</p> <p>Wurd Furniture</p> <p>420</p> <p>Antonio Luigi</p> <p>440</p> <p>Harbour Outdoor</p>	<p>500</p> <p>James DeWulf</p> <p>520</p> <p>Harbour Outdoor</p> <p>540</p> <p>Antonio Luigi</p>	<p>600</p> <p>BEN SEN</p> <p>620</p> <p>Heller</p> <p>640</p> <p>tuuci</p>	<p>700</p> <p>tuuci</p> <p>720</p> <p>tuuci</p> <p>740</p> <p>tuuci</p>	<p>800</p> <p>tuuci</p> <p>820</p> <p>tuuci</p> <p>840</p> <p>tuuci</p>	<p>900</p> <p>tuuci</p> <p>920</p> <p>tuuci</p> <p>940</p> <p>tuuci</p>	<p>1000</p> <p>tuuci</p> <p>1020</p> <p>tuuci</p> <p>1040</p> <p>tuuci</p>	<p>1100</p> <p>tuuci</p> <p>1120</p> <p>tuuci</p> <p>1140</p> <p>tuuci</p>	<p>1200</p> <p>tuuci</p> <p>1220</p> <p>tuuci</p> <p>1240</p> <p>tuuci</p>



Devon&Devon ICFF - Halls A-E Level 3 - Booth 248





# product**FIND**

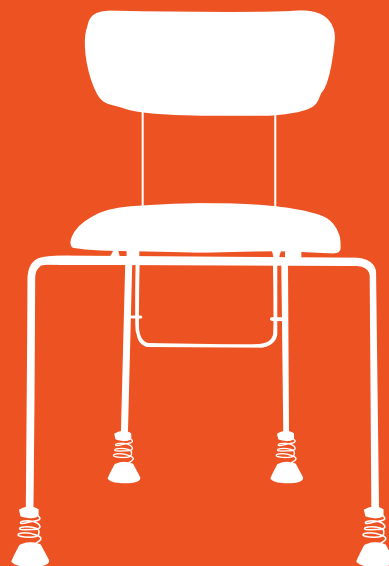
powered by  
**INTERIOR**  
**DESIGN** + **ARCHI**  
**TONIC**

*Interior Design*, the authority on products and interiors, has joined forces with Architonic, the global resource for online specification, to create an unrivalled search tool for premium product.

product**FIND**: created by architects and designers for architects and designers.

**25k +** *products*  
*to sample.*

**endless** *opportunities*  
*for inspiration.*



[productfind.interiordesign.net](http://productfind.interiordesign.net)





# ARCHITONIC & INTERIOR DESIGN



Two authorities on products, interiors, and architecture have joined forces to take the global lead in product search. In a powerful partnership, Architonic and Interior Design have consolidated their product databases to provide the most robust tool for online specification.

## Greater than the sum of its parts

When it comes to product specification, professionals have long turned to Architonic and Interior Design for online research tools. Both companies, with their dedicated professional focus and strict premium-segment orientation, have successfully established themselves as the trusted resources for professionals in interior design, architecture and facility management.

While the majority of Architonic's traffic originates in Europe, Interior Design is the go-to online resource for design professionals stateside. Bringing these two leaders together has created a powerful solution for designers and an unparalleled offering for manufacturers.

## Maximum Exposure

2016 saw Architonic and Interior Design launch ProductFIND – a single, comprehensive data cloud of premium products for specifiers that can be accessed from either [architonic.com](http://architonic.com) or

[interiordesign.net](http://interiordesign.net), and which provides a special bundled buy for manufacturers that offers maximum effectiveness, efficiency, and exposure. As an added value, products are also promoted to the industry via native content, newsletters, and social media.

## A special partnership

This important partnership allows Interior Design to represent Architonic in the North American market, thereby providing tailored global product specification solutions to the architecture and design industry. Architonic, conversely, has added Interior Design's current ProductFIND package to its portfolio in the European and Asian markets, providing an amazing opportunity for brands who want to focus more on North America.

Two leaders in product search, inspiration, and ideas. One powerful, shared database. Multiple opportunities for specification.





LACAVA | 1957



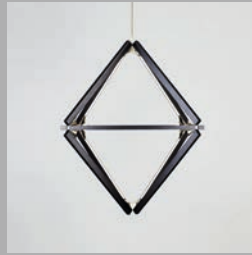
Kubista

STICKBULB | 1657



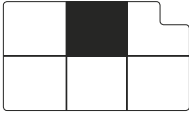
Double Boom Chandelier

STICKBULB | 1657



Diamond Chandelier

BOOTHS  
12-21



VitreLuxe								Island Stones			
1280 57st.	1380 Neo Metro	1480 Bowen Liu GUAXS HCWD Bolefloor	1580 Liza Phillips Design Veero	1680 Sidonie Studio plexwood® Esque Studio	1780 Wovns Shore	1880 Grassi Pietre planika bx ORIGINAL Nee Inox Cadorin	1980 Sedacor KARCHER DESIGN	2080 Ledge Lounger	2180 Hao Wai	DORN BRACHT Alape®	GRAND NEEL CABINETRY
1260 Boca do Lobo	1360 M.a.d Furniture	1460 Sonneman	1560 Flavor Paper	1660 May	1760 Georg Jensen	1860 Infinity Drain	1960 Marble Systems	2060 FRANKE KITCHEN SYSTEMS FRANKE KWC	2160 YORK CONCEPTS	Alape®	GRAND NEEL CABINETRY
1250 OASIQ	1350 Shakúff Philip Jeffries	1450 Victoria + Albert Baths	1550 STICKBULB	1650 May	1750 Georg Jensen	1850 Infinity Drain	1950 Marble Systems	2050 FRANKE KITCHEN SYSTEMS FRANKE KWC	2150 YORK CONCEPTS	Alape®	GRAND NEEL CABINETRY

ICFF New York  
May 21-24 Hall 1C B 1941  
Godot Sofa by Iskos-Berlin MENU.AS





## BLÅ STATION | 1713



## Pocket

## EMECO | 1601



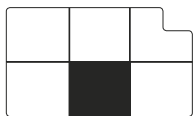
1" by Jasper Morrison

## PHASE DESIGN | 2005



## Kickstand Chair

BOOTHS  
12-21



1240

Sophie Mallebranche

1380

VOLK

Rosie Li Studio

Scout Regalia

1540

LOMBEYR

WOKA

WILKIN SUPER MANUFACTUR

1640

LEA

CEFRANCOT

ALCANTARA

Bagues Paris

1740

Juniper Design

Samuel Heath

1840

Villeroy & Boch

Analog Modern

Walters

2040

MANUTTI

2140

Ashley Norton

1220

Artlinea

Allied Maker

AlexAllen Studio

Nelen

Artistic Niu

1320

MATERIA

BERNHARDT|design

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marset

1620

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Dvelas

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ISI

1820

Decode London

VG&P

MASSPRODUCTIONS

modus Resident

2020

Khouri Guzman Bunce

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ENTRANCE

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Booth 2171



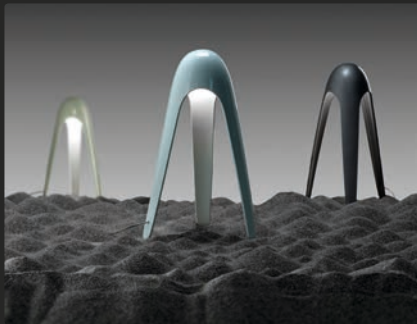


# MATERIAL TENDENCIES

## Interview with Karim Rashid



KARIM RASHID



CYBORG BY MARTINELLI LUCE



CROSS HANGING LIGHT BY FREEDOM OF CREATION

Whether it is a space, product, fashion item or an ornamentation, Karim Rashid's work is very distinctive: an ultra-bright empire of colour and organic shapes. The New York-based designer spoke to Architonic about his democratic choice of materials, giving us a small glimpse into his versatile world of interests.

If you had to restrict yourself to working with just one material for the next three years, which one would you choose?

„I work with every material. I have been working for 30 years now with glass, plastic, ceramics and different alloys. But if I am stuck with one material, I think I would either work with sugarcane-derived polypropylene, which does not rely on petroleum, or I would choose a biodegradable polymer.“

Why these choices?

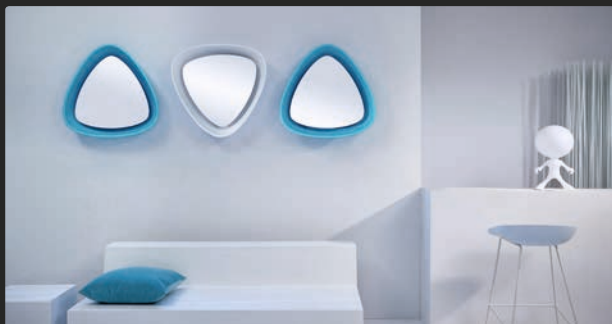
‘There are three criteria: one is sustainability and 100% choice for the environment. I prefer to work with recyclable and disposable materials. Second, it should be a very democratic, inexpensive material, so that I can make something for a massive audience. Plastic enables my designs to be more accessible on the market. And it is a material that has phenomenal properties. It is durable, malleable and it can actually be quite comfortable. Third criteria are the processing

options. There are things you can do in polymer that you can never do in any other material.

When doing a project, where you are free to decide, what do you consider first, the shape or the material?

„You are never really free. If you are an artist, you are free to decide about the process and the choice of material; you do whatever you like. Design is more a kind of commercial art. Your hands are tied a bit with the criteria of the client. To be a good designer, you need to really understand the culture of the company you work for. You create something that suits the DNA of the company. At the end of the day, design is quite collaborative in that respect. It is about putting together the company's expertise, its heritage, its history, its market and yourself. I try to always have some nuance of originality in my work, whether it is a new material, a new production method, a new form, a new message or opportunity.“

Architonic regularly checks the pulse of the markets, and when visiting international trade fairs and design events, we ask renowned designers what materials they particularly favour right now. Their reflections provide the basis of our ongoing MATERIAL TENDENCIES series. See more interviews with exclusive insights: <http://bit.ly/2osmhKd>



SCOOPY BY REFLECT+



DEKON 2 BY TONELLI



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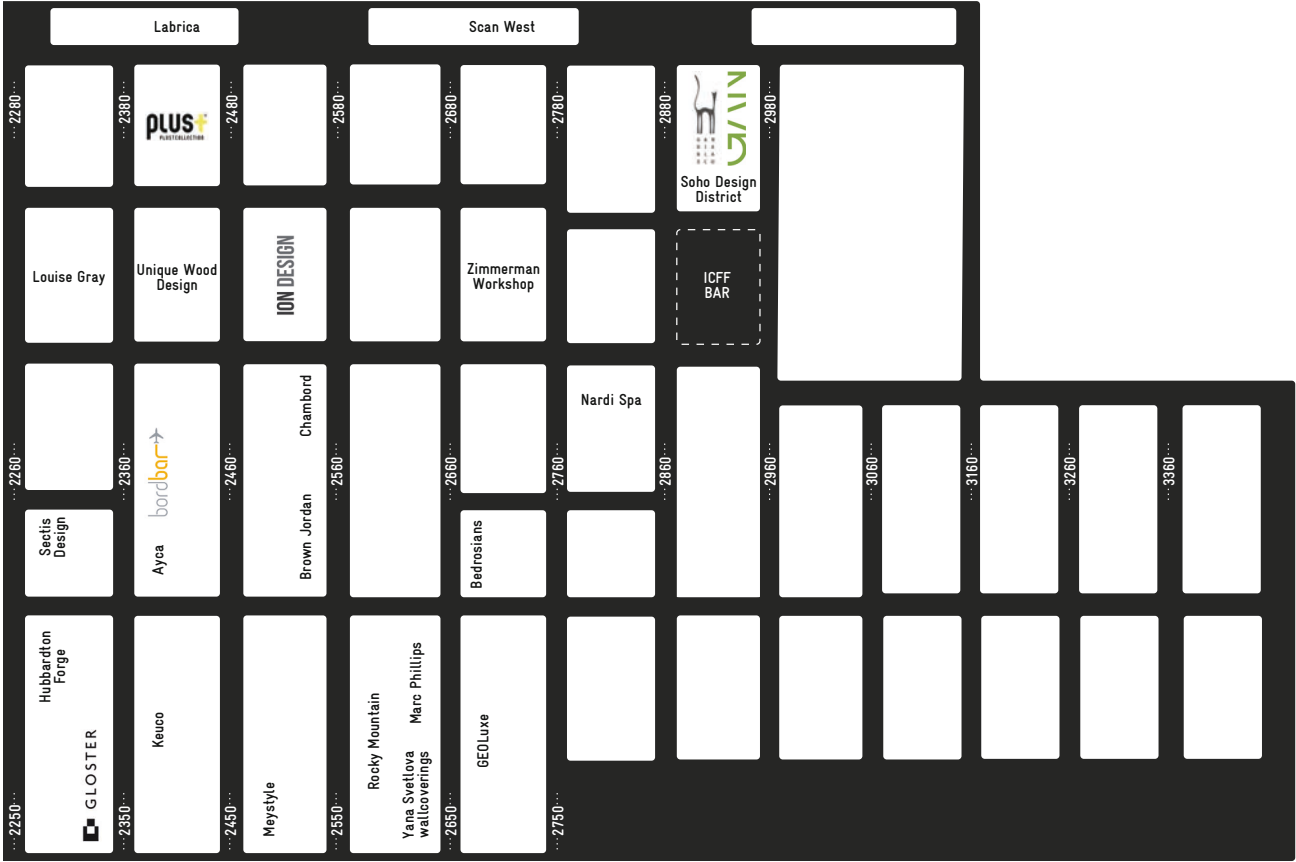
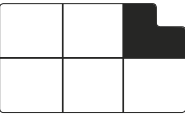
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BOOTHS

22-33



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EXTREMIS | 2313



Hopper Picnic

EXTREMIS | 2863 BAR



Picnik

GAN | 2879



Grapy by Kensaku Oshiro

BOOTHS  
22-33



2240 Edition Bougainville	2340 LAMPE GRAS CONCRETE LCDA	2440 Aigredoux Devialet	2540 Design Letters	2640 Ronel Jordaan
2220 REFIN EXPERIMENT	2320 ORNAMENTA FORIM	2420 extremis	2520 Ethnicraft	2620 Think Fabricate
2200 LIMITED Edition wildspirit	2300 DELTAUGHT BONNIE & BENJAMIN	2400 Zeitraum Notre Monde	2500 GUNDER & JACKEN muma	2600 Zeitraum Notre Monde



FOR MORE INFORMATION, CONTACT [SUBSCRIPTIONS@MONDIALE.CO.UK](mailto:SUBSCRIPTIONS@MONDIALE.CO.UK)

[WWW.DARCMAGAZINE.COM/SUBSCRIBE/](http://WWW.DARCMAGAZINE.COM/SUBSCRIBE/)





# ORIGINAL BTC

BRITISH LIGHTING MANUFACTURERS

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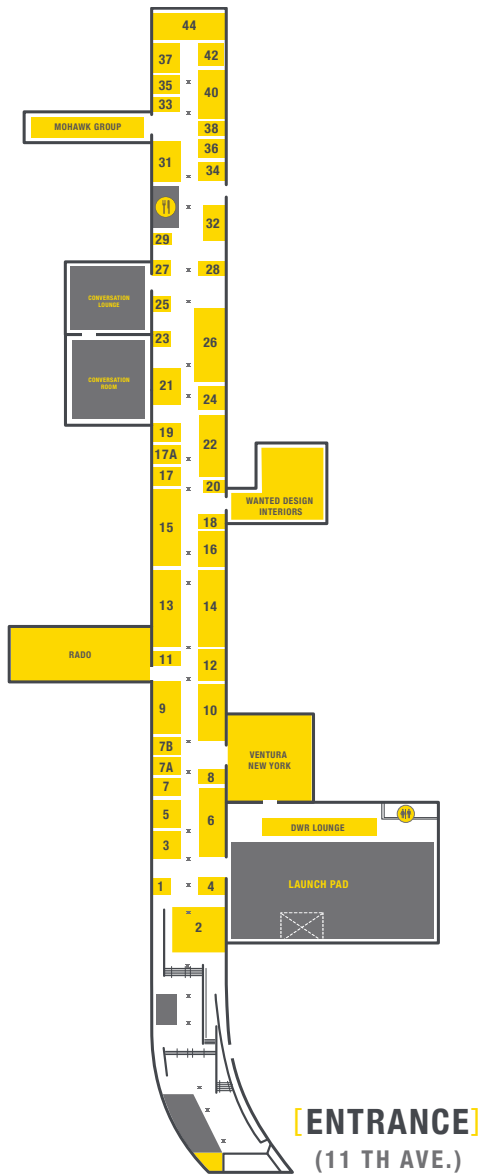
NEW YORK SHOWROOM  
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56 Greene Street, New York 10013  
[originalbtc.com](http://originalbtc.com)

ICFF: Hall 3b, Stand No. 1927



# WANTEDDESIGN MANHATTAN



- 16 3Form
- 06 3M
- 26 Alessi — **ALESSI**
- 25 Bend Goods
- 34 Bloomint Design
- 31 CaesarStone
- 34 Carpyen — **CARPYEN**
- 09 Chevillote — *Chevillote*
- 9 Cinier
- 28 Dedon — **DEDON**
- 19 Expormim — **expormim**
- 29 Fabbian — **:Fabbian**
- 15 Gacé
- 24 Golran — **GOLRAN**
- 24 Moroso — **MOROSO**
- 78 Good Thing
- 34 Livingthings
- 5 Loïc Bard
- 33 The Mohawk Group
- 23 Richard Clarkson Studio
- 22 Rolf Benz — **ROLF BENZ**
- 5 Simon Johns
- 32 String Furniture — **string®**
- 12 Ultrafabrics
- 02 Wolf Gordon
- RADO

## Wanted Design Interior

- Alcantara
- Fontana Arte — **FontanaArte**
- Ligne Roset

## Ventura New York

- Dirk van der Kooij
- Vij5 —

## Shuttle Service

Free shuttle bus service will be available on Saturday and Sunday, from 11am to 6pm from WantedDesign Manhattan to WantedDesign Brooklyn.

## WantedDesign Manhattan

Terminal Stores, 269 11th Avenue, NY 10001

📅 May 20 – May 22 ☀️ 10am–7pm  
May 23 ☀️ 10am–5pm

🎉 May 19 Opening Event

This is an invitation only event.

## WantedDesign Brooklyn

Industry City, 238 36th Street, NY 11232

📅 May 17 – May 23 ☀️ 11am–6pm

🎉 May 16 Opening Celebration

This is an invitation only event.

# [ WANTED DESIGN ]

TERMINAL STORES  
**MANHATTAN**  
MAY 20-23 2017

INDUSTRY CITY  
**BROOKLYN**  
MAY 17-23 2017

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# IC

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## WHY ATTEND ICFF?

- New for 2017: ICFF Gallery featuring curated custom collectibles
- The Best of International Design Weeks
- *Luxe Interiors + Design* pavilion
- 10 major international exhibitions
- NYC borough design districts presented by ICFF
- Collaboration with over 35,000+ industry professionals
- Captivating ICFF Talks panels
- NYCxDesign Awards presented by ICFF and *Interior Design*

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## Registration is Open

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[www.icff.com](http://www.icff.com)

May 21-24, 2017 • Jacob K. Javits Center



# SINK RETHINK: FRANKE'S INNOVATIVE NEW CHEF CENTER



Franke – the leading kitchen brand with a whole lot of Swiss heritage – knows how to multitask. Its new Chef Center transforms the traditional sink into the ultimate in operational and entertaining hubs, perfect for open-plan living.

When is a sink not a sink? When it's Franke's new game-changing Chef Center.



Never happy with the status quo of things, Franke – the leading kitchen-systems provider internationally as well as the world's largest manufacturer of stainless-steel sinks – is always cooking up something innovative.

The 2017 edition of ICFF, the New York high-end luxury fair, sees the launch into the North American market of the latest paradigm-shifting concepts from Franke's in-house design team – with all the consideration of quality and performance you'd expect from a brand with Swiss heritage. The super-clever new Chef Center delivers a major rethink of the traditional sink area, with its singular, typological function, transforming it into an operational and entertaining hub within the home.

Franke has long responded to, and at the same time helped drive, the user-behavioral shift within the domestic landscape, where kitchens become aspirational, open spaces for socializing – multi-functional, living kitchens, as it were. The Chef Center, with its meticulous design and engineering, dovetails precisely with this trend, enabling it to develop even further.

In short, Franke brings open-concept and multi-functional living to the most basic necessity in your kitchen: the sink. Chef Center delivers seamless workflows, from prep, through cooking and cleaning, to entertaining. Franke has taken the conventional, single-purpose sink for washing dishes and,

thanks to its ingenious, integral ledge system and integrated accessories, created unobstructed surfaces and smart layouts that are optimized for a multi-functional space.



A range of custom-fitted accessories sit on the signature integrated ledge system. Flush with the surrounding sink ledge for architectural purity of line, these various elements – including an exclusive roller mat, cutting board, colander, and drain board – can slide from side to side, depending on operational needs. In addition, two integrated, anti-microbial storage compartments sit alongside the sink aperture, delivering multiple functions – they can hold food scraps, serve as wine coolers, store cleaning products or even act as mini composting units. A push-button, remote-controlled strainer basket completes the innovative scheme.

Yet, it's not only about the optical or the tactile. The Chef Center's handcrafted, premium-quality 18-gauge stainless steel also performs superior sound absorption, thereby minimizing dishwashing and disposal noise.



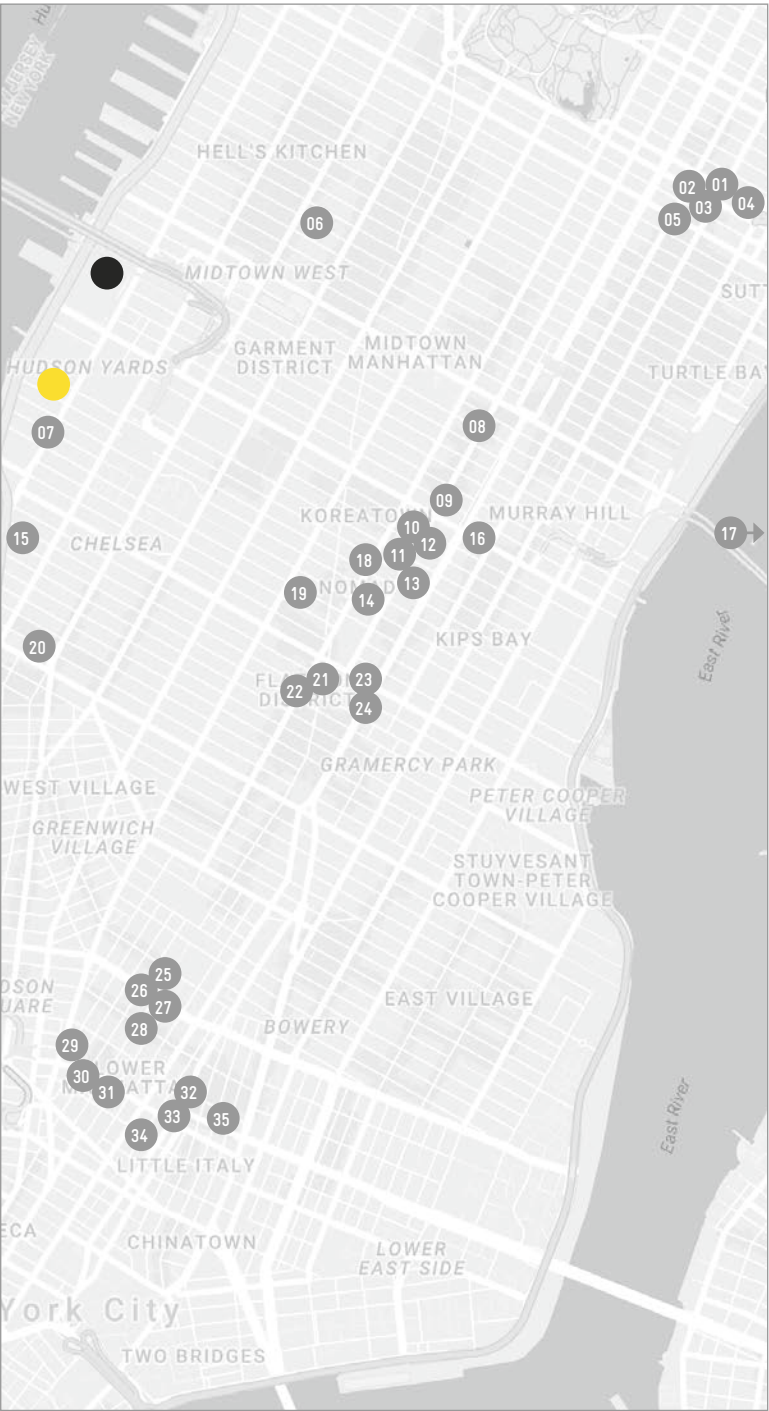
As a complete kitchen-prep, clean-up and entertaining system, the Franke Chef Center adds real value to the specification of kitchens that work perfectly for and with their users. It's everything plus the kitchen sink.

Text: Simon Keane-Cowell



# NEW YORK CITY EVENTS

EVENTS & SHOWROOMS OF ARCHITONIC MEMBERS



Day Day Event Time

- 01

**Dedon**  
D&D Building  
979 Third Avenue  
10022 New York

Mon-Fri 9am-5pm
- 01

**Kvadrat**  
D&D Building  
979 Third Avenue  
10022 New York

Mon-Fri 8.30am-5pm
- 01

**Zimmer + Rohde**  
D&D Building  
979 Third Avenue  
10022 New York

Mon-Sun 11am-7pm
- 02

**B&B Italia | Maxalto**  
A&D Building  
150 East 58th Street  
10155 New York

Mon-Fri 9am-5pm
- 02

**Poggenpohl**  
A&D Building  
150 East 58th Street  
10155 New York

Mon-Fri 9am-5pm
- 02

**Poliform New York**  
A&D Building  
150 East 58th Street  
10155 New York

Mon-Fri 9am-5pm
- 02

**SieMatic**  
A&D Building  
150 East 58th Street  
10155 New York

Mon-Fri 9am-5pm
- 02

**Snaidero**  
A&D Building  
150 East 58th Street  
10155 New York

Mon-Fri 9am-5pm
- 03

**Design Within Reach**  
DWR NYC - 57th and 3rd  
957 Third Avenue  
(at E. 57th Street)  
10022 New York

Mon-Sat 10am-7pm  
Sun 12pm-6pm
- 04

**Promemoria**  
232 East 59th Street  
10022 New York

Mon-Fri 9am-5pm
- 05

**Cassina**  
155 East 56th Street  
10022 New York

Mon-Fri 9am-5pm
- 05

**Flexform**  
155 East 56th Street  
10022 New York

Mon-Fri 10am-6pm
- 06

**Studio-Tag**  
321 West 44th Street  
Suite 200  
10036 New York

Mon-Fri 10am-6pm
- 07

**Jan Kath**  
555 West 25th Street  
10001 New York

Mon-Fri 10am-6pm
- 07

**Vitra NYC Pop-Up Store**  
100 Gansevoort Street  
(opposite the Whitney Museum)  
10004 New York

Mon-Fri 9.30am-6pm  
Sat 10am-6pm
- 08

**Giorgetti**  
261 Madison Avenue  
10016 New York

Mon-Fri 10am-6pm  
Sat 11am-4pm
- 09

**DDC Domus Design Collection**  
**New York Designpost**  
181 Madison Avenue  
10016 New York

Mon-Sat 9.30am-6pm
- 10

**DDC Domus Design Collection**  
**Minotti New York Showroom**  
134 Madison Avenue  
10016 New York

Mon-Fri 9.30am-6pm  
Sat 11am-6pm
- 10

**M2L**  
135 Madison Avenue  
10016 New York

Mon-Fri 10am-6pm  
Sat 11am-4pm
- 10

**B&B Italia Madison Avenue**  
135 Madison Avenue  
10016 New York

Mon-Fri 9.30am-6pm  
Sat 11am-6pm

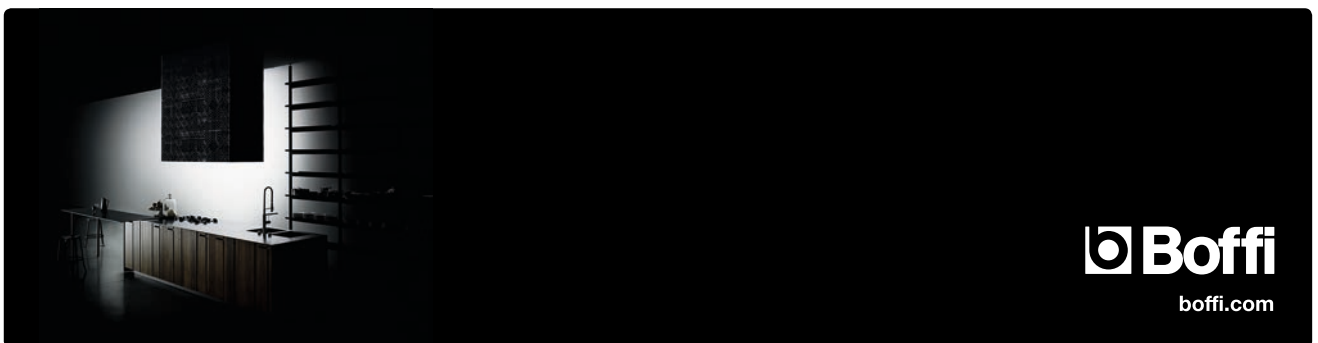
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- 10 DDC Domus Design Collection DDC Showroom**  
134 Madison Avenue  
10016 New York  
Mon-Fri 9.30am-6pm  
Sat 11am-6pm
- 10 Exteta c/o DDC**  
134 Madison Avenue  
10016 New York
- 11 Poliform on Madison**  
112 Madison Avenue  
10016 New York  
Mon-Fri 10am-6pm  
Sat 11am-5pm
- 11 Duravit**  
105 Madison Avenue  
10016 New York  
Mon-Fri 9am-5pm
- 12 Moooi**  
36 East 31st Street  
10016 New York  
Mon-Fri 11am-7pm  
Sat 11am-6pm  
Sun 11am-18pm  
May 19 19pm-21pm  
NoMad Design Night
- 13 Skram**  
200 Lexington Avenue  
Suite 427  
10016 New York  
By appointment
- 14 Arclinea**  
21 East 26th Street  
10010 New York  
Mon-Fri 10am-6pm  
Sat 11am-4pm
- 15 Henzel Studio Tanja Grunert Gallery**  
524 West 19th Street  
10011 New York
- 16 Dune**  
200 Lexington Avenue  
10016 New York  
Mon-Fri 9am-6pm
- 17 Stickbulb**  
10-40 46th Avenue  
11101 Long Island City
- 18 Ernest NY**  
255 5th Avenue, 6th Floor  
(between 28th & 29th street)  
10016 New York  
Mon-Fri 10am-5pm
- 19 Bolon**  
27 West 24th  
10010 New York  
By invitation
- 20 Axor Design Studio**  
29 9th Avenue  
10014 New York  
Mon-Fri 11am-6pm
- 21 Design Within Reach DWR NYC - Flatiron**  
903 Broadway (at 20th St)  
10010 New York  
Mon-Sat 10am-7pm  
Sun 12pm-6pm
- 22 Allermuir**  
125 Fifth Avenue  
10003 New York  
Mon-Fri 9am-5pm
- 23 Marazzi**  
49 E 21st Street  
10010 New York  
Mon-Fri 9am-5.30pm
- 23 Poggenpohl**  
270 Park Avenue South  
10010 New York  
Mon-Fri 9am-5pm  
Sat 10am-4pm
- 24 Mattiazzi**  
c/o Herman Miller Flagship  
251 Park Avenue South  
10010 New York
- 25 Bulthaup**  
158 Wooster Street  
10012 New York  
Mon-Fri 10am-6pm  
Sat 11pm-5pm
- 26 Cappellini**  
152 Wooster Street  
11012 New York  
Mon-Fri 10am-6pm  
Sat 11pm-5pm
- 26 Cassina**  
151 Wooster Street  
10012 New York  
Mon-Sat 10am-6pm
- 26 Poltrona Frau**  
145 Wooster Street  
10012 New York  
Mon-Fri 10am-6pm  
Sat-Sun 12pm-6pm
- 27 Moroso**  
146 Greene Street  
10012 New York  
Mon-Sat 11am-7pm
- 28 Alessi Soho**  
130 Greene Street  
10012 New York  
May 22 6pm-8pm  
Alessi IN-possible
- 28 Design Within Reach DWR NYC - SoHo**  
110 Greene Street  
(between Prince & Spring)  
10012 New York  
May 20 11am-7pm  
May 21 12pm-6pm  
May 22 10am-7pm  
May 23 10am-7pm  
May 24 10am-7pm
- 29 New Tendency**  
100 Avenue of the Americas  
10013 New York  
Fri 12am-7pm  
Sat 11am-6.30pm  
Sun 11pm-7pm  
Mon 9pm-5pm
- 30 SP01**  
325 West Broadway  
10013 New York  
Mon-Fri 11am-6pm  
Sat By appointment
- 31 Ingo Maurer**  
89 Grand Street  
10013 New York  
Tue-Sat 11am-7pm  
Sun 12pm-6pm
- 31 David Weeks Studio x M'Afrique @ Moroso**  
146 Greene Street  
10012 New York
- 31 Molteni&C DADA Unifor Flagship Store**  
60 Greene Street  
10012 New York  
Mon-Fri 10am-6pm  
Sat 12am-6pm
- 31 Original BTC**  
56 Greene Street  
10013 New York  
Mon-Sun 10am-6pm
- 31 Gandia Blasco**  
52 Greene Street  
10013 New York  
Mon-Fri 10am-6.30pm
- 31 Fontana Arte**  
45 Greene Street  
10013 New York  
Mon-Sat 10am-6pm
- 31 Flou**  
42 Greene Street  
10013 New York
- 31 Kartell**  
39 Greene Street  
10013 New York  
Mon-Fri 10am-6pm  
Sat 11am-6pm
- 31 Boffi New York**  
31 1/2 Greene Street  
10013 New York  
Mon+Tue 10am-6pm
- 31 USM**  
28-30 Greene Street  
10013 New York  
Mon-Fri 10am-6pm  
Sat 12pm-6pm
- 31 Diesel by Foscarini**  
20 Greene Street  
10013 New York  
Mon-Fri 10am-9pm
- 31 Foscarini**  
20 Greene Street  
10013 New York  
Mon-Fri 10am-6pm  
Sat 11am-6pm
- 31 Fritz Hansen**  
22 Wooster Street  
10013 New York  
Mon-Fri 9am-5pm
- 31 Luceplan**  
14 Wooster Street  
10013 New York  
Mon-Fri 10am-6pm  
Sat 11am-7pm
- 31 David Weeks Studio @ TriBeCa Design Night**  
38 Walker Street  
10013 New York  
May 18 6pm-9pm
- 31 Roll & Hill**  
3 Mercer Street  
10013 New York
- 32 Artek**  
199 Lafayette Street  
10012 New York  
Mon-Fri 9.30am-5.30pm
- 33 Tom Dixon**  
243 Centre Street  
10013 New York  
Mon-Fri 10am-6pm
- 34 Tom Dixon**  
19 Howard Street  
10013 New York  
Mon-Sat 10am-7pm  
Sun 12am-6pm  
May 21-24 11am-7pm  
May 19 5pm-8pm
- 35 Gabriel Scott**  
372 Broome Street  
10013 New York
- ICFF  
Wanted Design





TODD HEISER  
DESIGN DIRECTOR, GENSLE

"Architonic is an exhaustive resource for designers. It is a one-stop wikipedia of design resources. I love the printed guides, and I use the site as a tool almost daily."

PAUL FRAISSLER  
MANAGING DIRECTOR, WEVER & DUCRÉ BVBA

"Thanks to Architonic we received one of our biggest orders so far. While searching for a suitable product on Architonic, the architect of a very famous luxury-watch producer in Switzerland came across our company and contacted us. We got a nice job there."

JEANNE GANG  
ARCHITECT, STUDIO GANG

"It is great having resources like Architonic that pre-select and get the number of choices down."

MARC VIARDOT  
DIRECTOR MARKETING + PRODUCTS, LAUFEN

"Architonic was one of our first major steps into the 'new era' at Laufen, where we started to really focus on the A&D community. It's also a friendship, which in the business is a huge bonus. We see that Architonic has helped us establish Laufen within the A&D community on an international level."



# TLmag<sup>27</sup> *New New York*

OUT NOW



"My Broadway Boogie-Woogie" by Christian Wassmann, an artwork for TLmag 27 Spring-Summer issue 2017 on New New York

graphic design by Balthazar Delepiere

## UPCOMING ISSUES

TLmag 28 (Nov. 2017) *Asian - Nordic Aesthetics*  
TLmag 29 (May 2018) *Africa(s)*  
TLmag 30 (Nov. 2018) *Archaeology Now*



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