

ARCHITONIC GUIDE

HEIMTEXTIL

FRANKFURT

2018

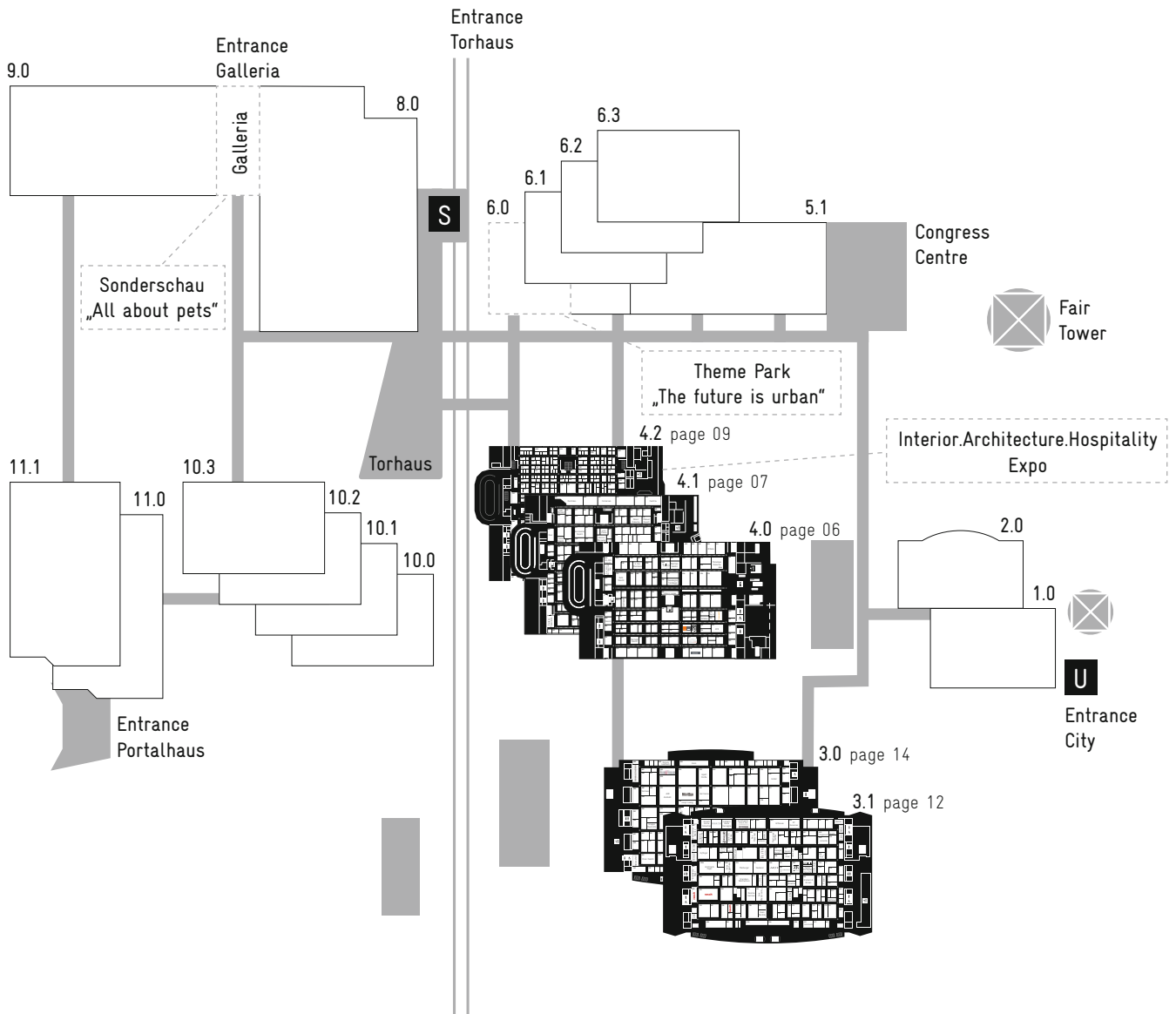
09-12 JANUARY

Der Architonic Guide möchte Ihnen Orientierung geben und dabei helfen, die besten Aussteller schnell zu finden. Die Auswahl von Architonic ist rein redaktionell und beschränkt sich auf Premium-Hersteller von Produkten, die für die Gestaltung von Gebäuden und Räumen relevant sind. Ein Guide von Architekten für Architekten.

The Architonic Guide allows you to find the best exhibitors quickly. Architonic's selection is purely an editorial one and is limited to high-end manufacturers whose products are relevant to the design of buildings and spaces. It's a guide by architects for architects.

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# OVERVIEW PLAN



DIE INTERIOR.ARCHITECTURE.HOSPITALITY EXPO IST EIN NEUES AUSSTELLUNGSFORMAT SPEZIELL FÜR ARCHITEKTEN, INNENARCHITEKTEN UND HOTELAUSSTATTER. HIER WERDEN TEXTILE PRODUKT-LÖSUNGEN UND INNOVATIONEN VORGESTELLT. NETWORKEN KANN MAN IM INTERIOR.ARCHITECTURE.HOSPITALITY SALON, HIER IST AUCH DER STARTPUNKT DER MESSEFÜHRUNGEN UND IM BEREICH INTERIOR.ARCHITECTURE.HOSPITALITY LECTURE GIBT ES EIN VORTRAGSPROGRAMM SPEZIELL FÜR ARCHITEKTEN, INNENARCHITEKTEN UND HOTELIERS.

INFO

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Partner

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hall stand page			hall stand page			hall stand page			hall stand page		
<b>A</b>			<b>E</b>			<b>K</b>			Prodital 3.0 F61 14		
Adfors	3.1 A02	12	Ehrlich-Leder	3.0 D30	14	Kets Tekstil	4.0 C70	06	<b>R</b>		
Agena	3.1 A92B	12	Eijffinger	3.1 C90	12	Kobe	3.1 B81	12	Rahmig & Partner 3.0 B90 14		
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Alonso Mercader	4.1 C54	07	Engblad & Co	3.1 A70	12	L			Rekor Dokuma 4.1 B20 07		
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Ashley Wilde	4.1 F57	07	Fardis	3.1 D18	12	Linder	3.0 B10	14	Schlossberg 11.1 C71		
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ATN	4.0 E15	06	Fidivi	4.2 H71	09	<b>M</b>			Skinwall 3.1 C92 12		
<b>B</b>			Findeisen	4.2 J71	09	Maasberg	4.2 X15	09	Spradling 4.0 E31 06		
Berengier	4.1 F26	07	Flocart	3.1 D15	12	Manuel Revert	4.1 B14	07	<b>T</b>		
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Comersan	4.1 A50	07	Grandeco	3.1 D71	12	Newmor	3.1 E34	12	Vorwerk 4.2 J71 09		
Continental	4.0 D15	06	Gruppo Mastrotto	3.0 D82	14	NLXL	3.1 C30	12	<b>W</b>		
Coordonne	3.1 B31	12	Gustav Gerster	3.0 D41	14	Nobilis	3.1 C21	12	Welter 3.1 A06 12		
Crevin	4.0 E35	06	Guy Masureel	3.1 B60	12	<b>O</b>			Wise Floor 3.1 B85 12		
<b>D</b>			<b>H</b>			Object Carpet	4.2 J71	09	<b>Y</b>		
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Dekoma	4.0 G35	06	<b>I</b>			Organoid	3.1 A15	12	<b>Z</b>		
Deltracon	4.0 C67	06	Indes Fuggerhaus	3.1 C91B	12	Oriental Carpet	3.0 C55	14	Zimmer + Rohde 3.1 D32 12		
Desima German	3.1 D37	12	Iris Maschek	4.2 G08	09	<b>P</b>					
Dev Tekstil D. Yapi	4.0 B80	06	<b>J</b>			Penelope Dokuma	4.0 B14A	06			
Diaz	4.1 B91	07	JAB Anstoetz	3.0 B71	14	Pintail	3.0 D34	14			
Dina Vanelli Tekstil	4.1 D14A	07	Joop! Living	11.0 B60-B61		Pintail	4.2 J45	09			
DWC	3.1 G92	12	Joop! Living	3.0 C54	14	Prestigious Textiles	3.1 B40	12			

This list was printed on 22nd November 2017.  
We sincerely apologise if we have omitted or misplaced any top-quality manufacturers.

**FACTS AND INSPIRATIONS**

**NEUE GENERATION AN BAHNENWARE UND SL-FLIESEN. 88 QUALITÄTEN. 1.200 FARBEN. FREI VON BITUMEN, LATEX, PVC UND GESUNDHEITSSCHÄDLICHEN EMISSIONEN. LERNEN SIE DIE NEUE KOLLEKTION KENNEN.**

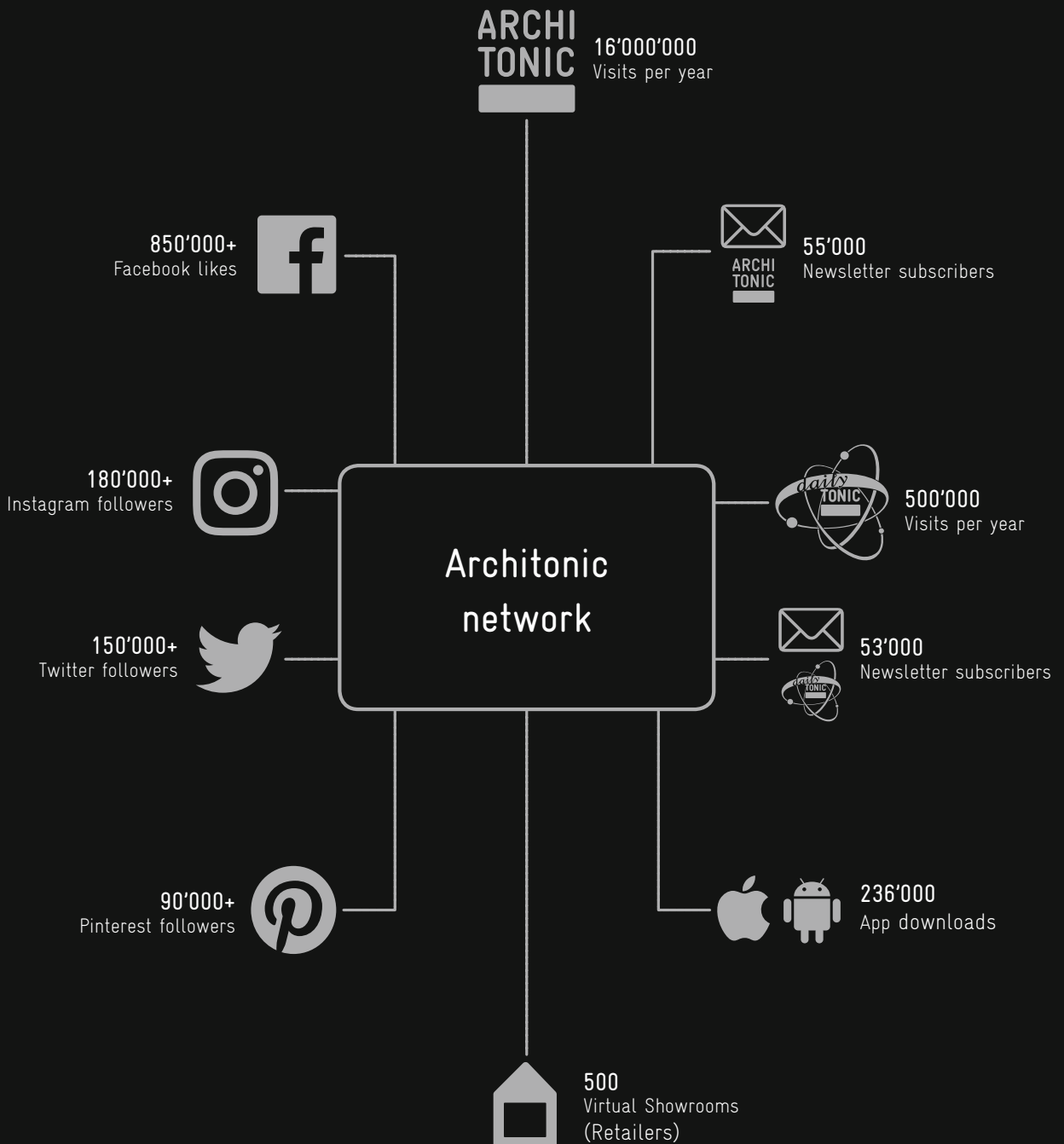
**OBJECT CARPET**  
Halle 4.2, Stand J71



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# ARCHITONIC MATERIAL TENDENCIES: INTERVIEW FÄRG & BLANCHE



FÄRG & BLANCHE AT WORK

Fredrik Färg and Emma Marga Blanche like to combine industrial production and exclusive handcraft. The works of the Swedish–French design duo often have a tailored yet playful, touch – showing that their experiments, in particular with textiles, could be applied to mass production. Architonic met Färg & Blanche and discussed their hands-on experimentations with materials.

If you had to restrict yourself to working with just one material for the next three years, which would you choose? Textiles. Because there is a lot of innovation happening. You can go from being flat to having volume – you cut, you shape, you tailor, you construct. You can also make self-supportive structures today. It is fascinating in every way.

What project first comes to your mind that involves textiles being proceeded in an unusual context?

I think it would be the Emma Armchair for Gärsnäs. It is a hand-sewn, well-tailored armchair that speaks the language of craftsmanship, picking up the gauntlet. Our idea was to stitch right through the backrest of the armchair. There is no wood or metal frame in the backrest, only a textile composition. The material for the backrest is piled up in layers and then sewn together in one move

with a sewing machine. It is an effective production, but takes a very skilled craftsman to make this chair.

Is there a material with which you don't have quite so much experience but would like to explore a bit further? We're always curious about new materials. We have little experience with ceramics and would love to develop further in this field. Also glass would be a wonderful material to work with, which we haven't so far. As for textiles, we've noted a large development in 3D knitting – everything from shoes and clothes to furniture. For future projects, we have been experimenting with natural fibre, for example linen and hemp. We think that textile or fibre material will be seen in a range of appliances. You can already see this happening in the car industry.

*Architonic continuously gathers opinions from renowned designers and industry leaders who share their experience when it comes to material choices, helping us all gain a more complete picture of the current scene and better predict what lays ahead. Their reflections provide the basis of our ongoing series Material Tendencies which is part of our Architonic Trend Analysis program. For more interviews with exclusive insights:*

*<http://bit.ly/2osmhKd>*



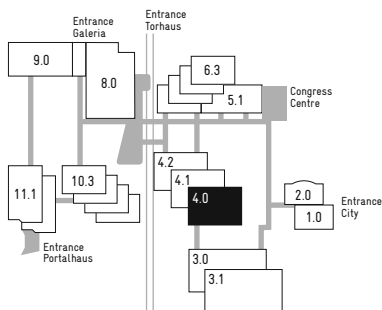
EMMA FOR GÄRSNÄS



COUTURE FOR BD BARCELONA



FLY F-A-B (SPECIAL EDITION) FOR CLÉMENT ADER



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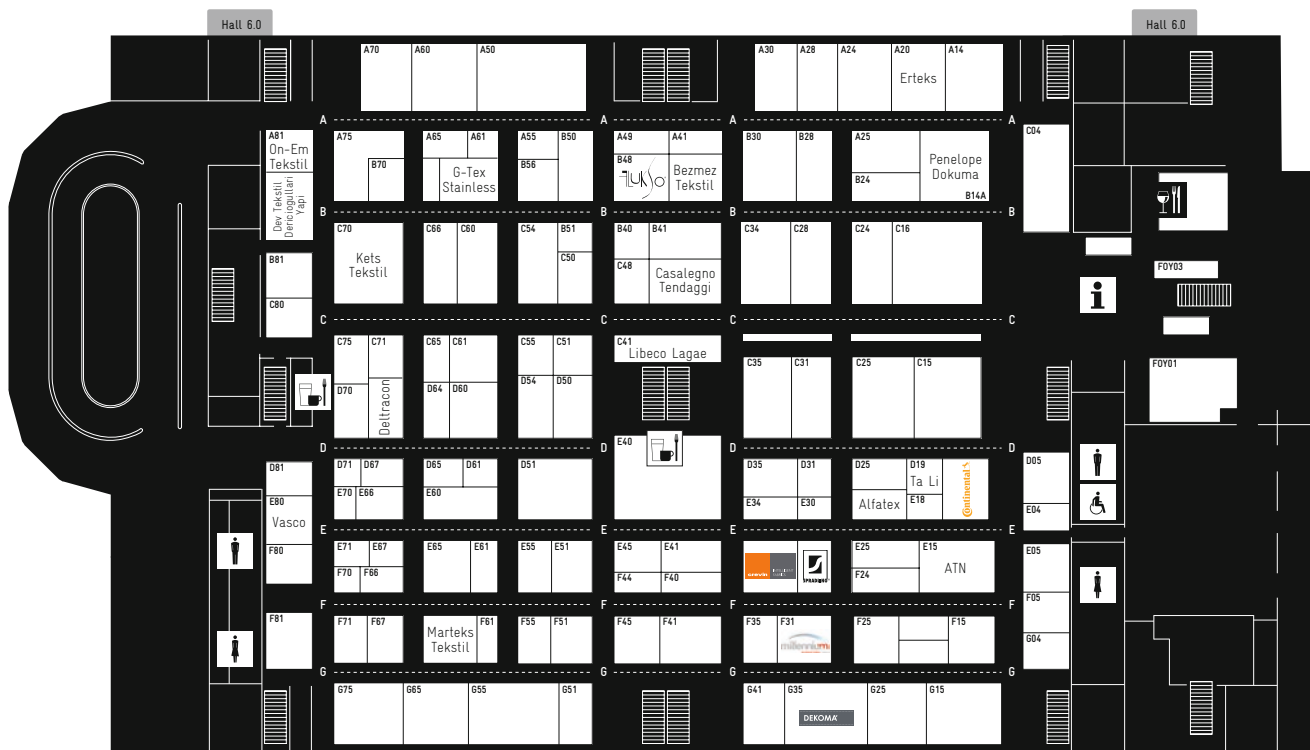
HALL 4.0

UPHOLSTERY  
WINDOW  
FLOOR

HALL 4.0

Alfatex	E24	Dev Tekstil Dericiogullari Yapı	B80	On-Em Tekstil	A81
ATN	E15	Erteks	A20	Penelope Dokuma	B14A
Bezmez Tekstil	B40	Flukso	B48	Spradling	E31
Casalegno Tendaggi	C40	G-Tex Stainless	B60	Ta Li	D19
Continental	D15	Kets Tekstil	C70	Vasco	E80
Crevin	E35	Libeco Lagae	C41		
Dekoma	G35	Marteks Tekstil	F65		
Deltracon	C67	MI-Millennium	F31		

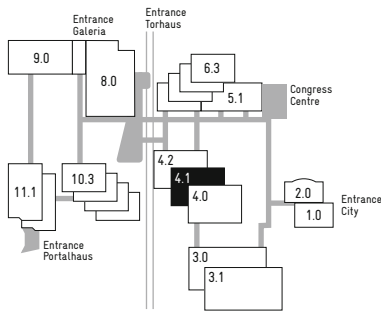
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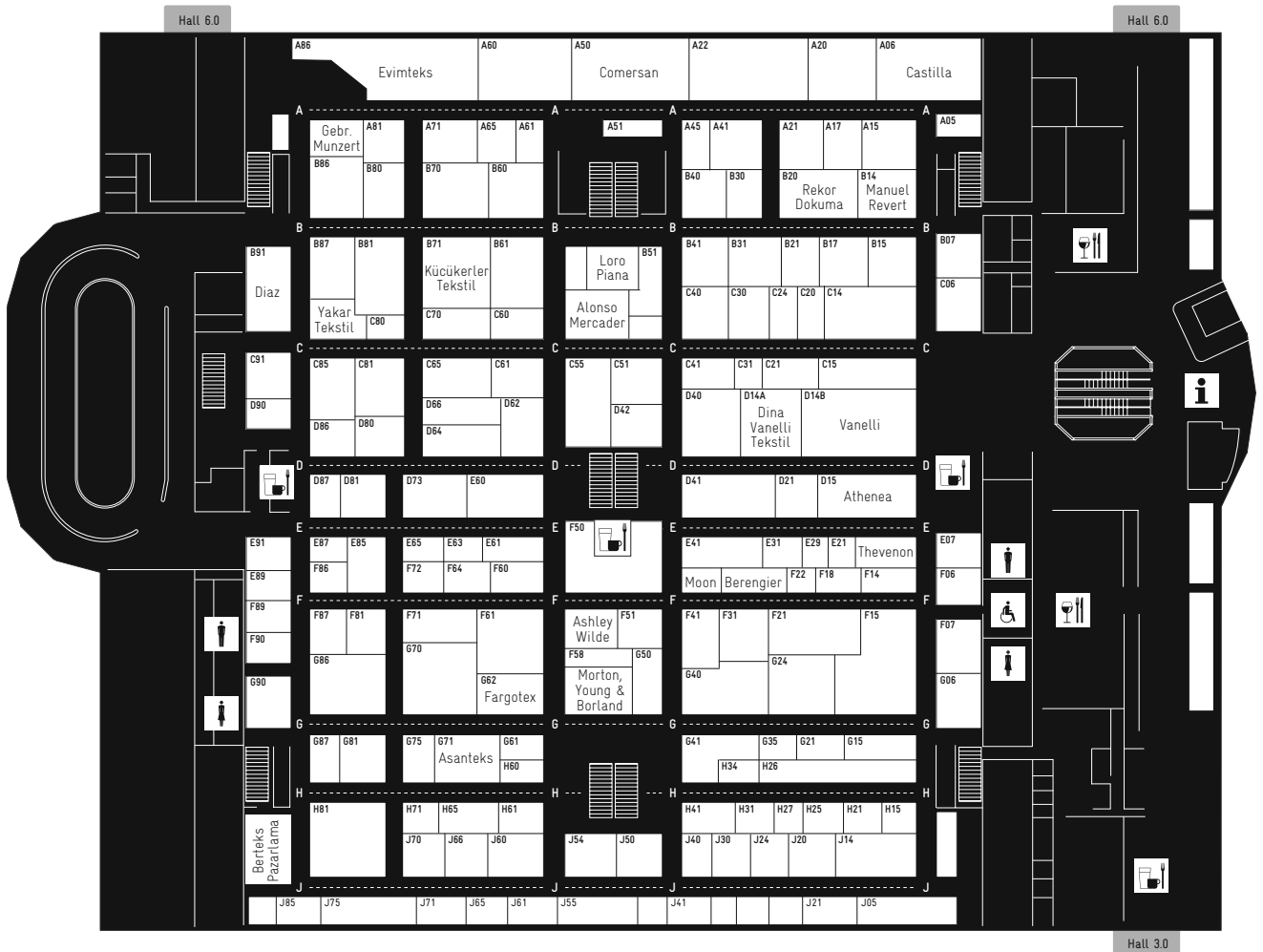
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HALL 4.1

UPHOLSTERY  
WINDOW

HALL 4.1

Alonso Mercader	C54	Diaz	B91	Moon	F40
Asanteks	G71	Dina Vanelli Tekstil	D14A	Morton, Young & Borland	G56
Ashley Wilde	F57	Evimteks	A86	Rekor Dokuma	B20
Athenea	D15	Fargotex	G62	Thevenon	E15
Berengier	F26	Gebr. Munzert	A87	Vanelli	D14B
Berteks Pazarlama	J90	Küçükler Tekstil	B71	Yakar Tekstil	C86
Castilla	A06	Loro Piana	B53		
Comersan	A50	Manuel Revert	B14		



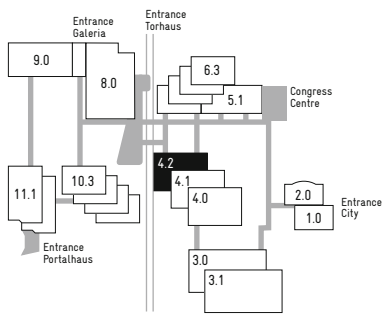
THANK YOU!

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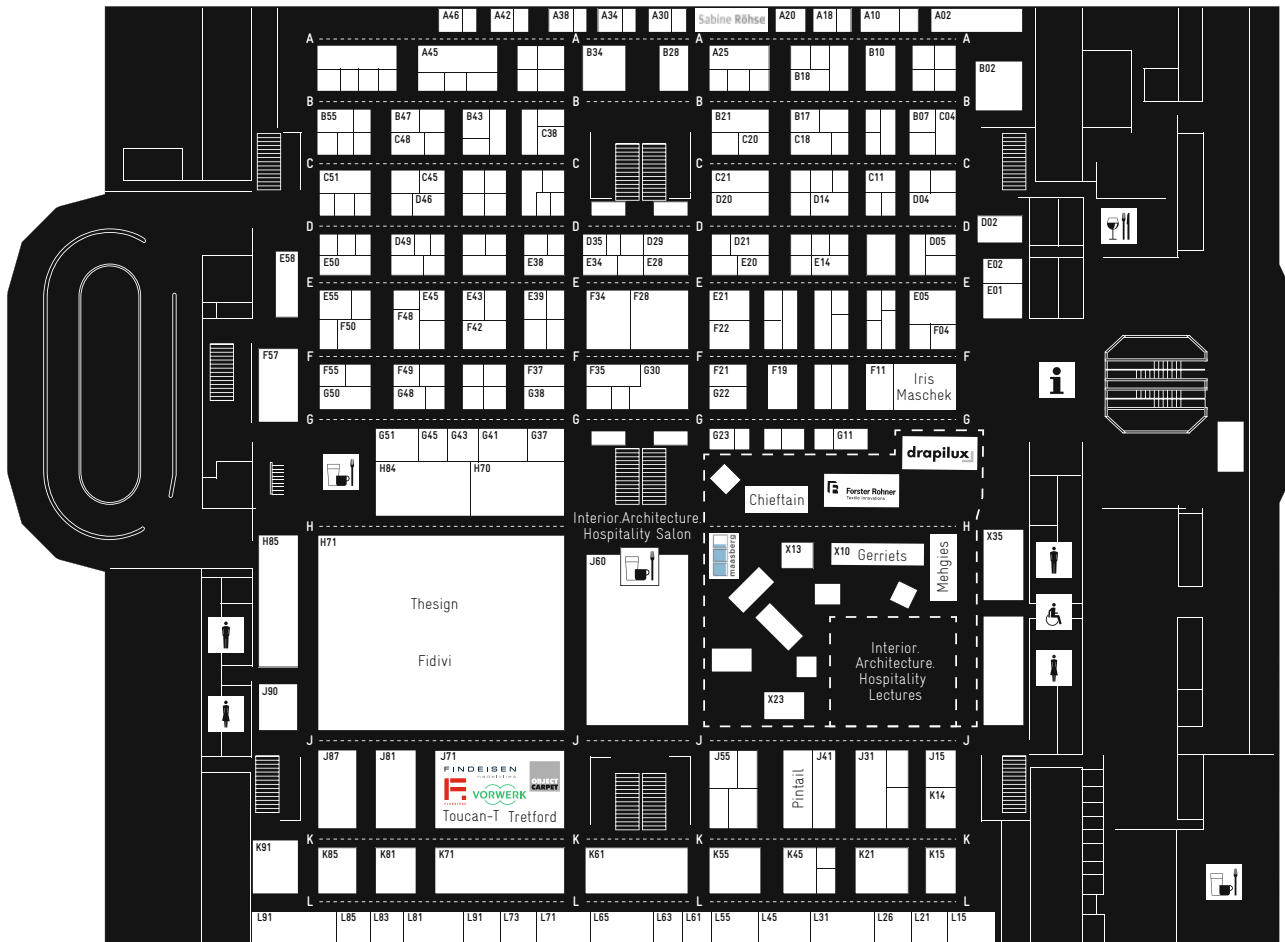
HALL 4.2

TEXTILE DESIGN  
 TECHNICS  
 UPHOLSTERY  
 WINDOW  
 FLOOR  
 NEW: EXPO

HALL 4.2

Chieftain	X05	Iris Maschek	G08	Toucan-T	J71
Drapilux	X01	Maasberg	X15	Tretford	J71
Fidivi	H71	Mehgies	X08	Vorwerk	J71
Findeisen	J71	Object Carpet	J71		
Flurstück	J71	Pintail	J45		
Forster Rohner	X03	Sabine Röhse	A24		
Gerriets	X10	Thesign	H71		

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9. – 12. 1. 2018

**MAD ABOUT  
TEXTILES**





**NEW**  
in Hall 4.2

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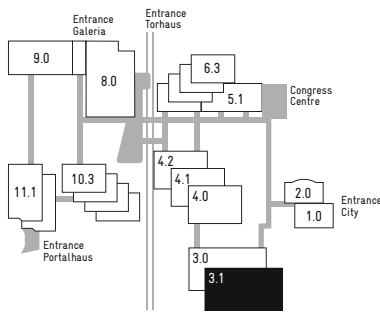
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INFO

HALL 3.1

Adfors	A02	Lavmi	B04
Agena	A92B	Limonta	B16
Alhambra Internacional	B90	Lincrusta	G21
Architects Paper	C91A-D92	Loymina	F32
Arte	D40	Marburger	C70-D70
Arthouse	A42	Mr Perswall	A70
Boråstapeter	A70	Muraspec	D18
Calcutta	D18	Newmor	E34
Clarke & Clarke	B80	NLXL	C30
Cole & Son	A70	Nobilis	C21
Coordonne	B31	Omexco	D36
Decobel	B92	Orac	C36
Desima German	D37	Organoid	A15
DWC	G92	Prestigious Textiles	B40
Eijfinger	C90	Rasch	E91-E93
Elitis	C50	Rasch at Ravena	F81
Engblad & Co	A70	Santorus	F10
Equipo Drt	B82	Sedacor	B50
EVO Interior Fabrics	B91	Sioen Nordifa	G50
Fardis	D18	Skinwall	C92
Feathr	A11	Texdecor	A51-C51
Flocart	D15	Tissage Mahieu	B35
Foresti Home Collection	A92A	Vescom	B33
Graham & Brown	E20	Welter	A06
Grandeco - Wallfashion	D71	Wise Floor	B85
Guy Masureel	B60	York Wallcovering	E51-E54
Hohenberger	C17	Yoyo Designs	C16
Indes Fuggerhaus	C91B	Zimmer + Rohde	D32
Kobe	B81		
KT Exclusive	A30		
L'Albero Della Cuccagna	A90		

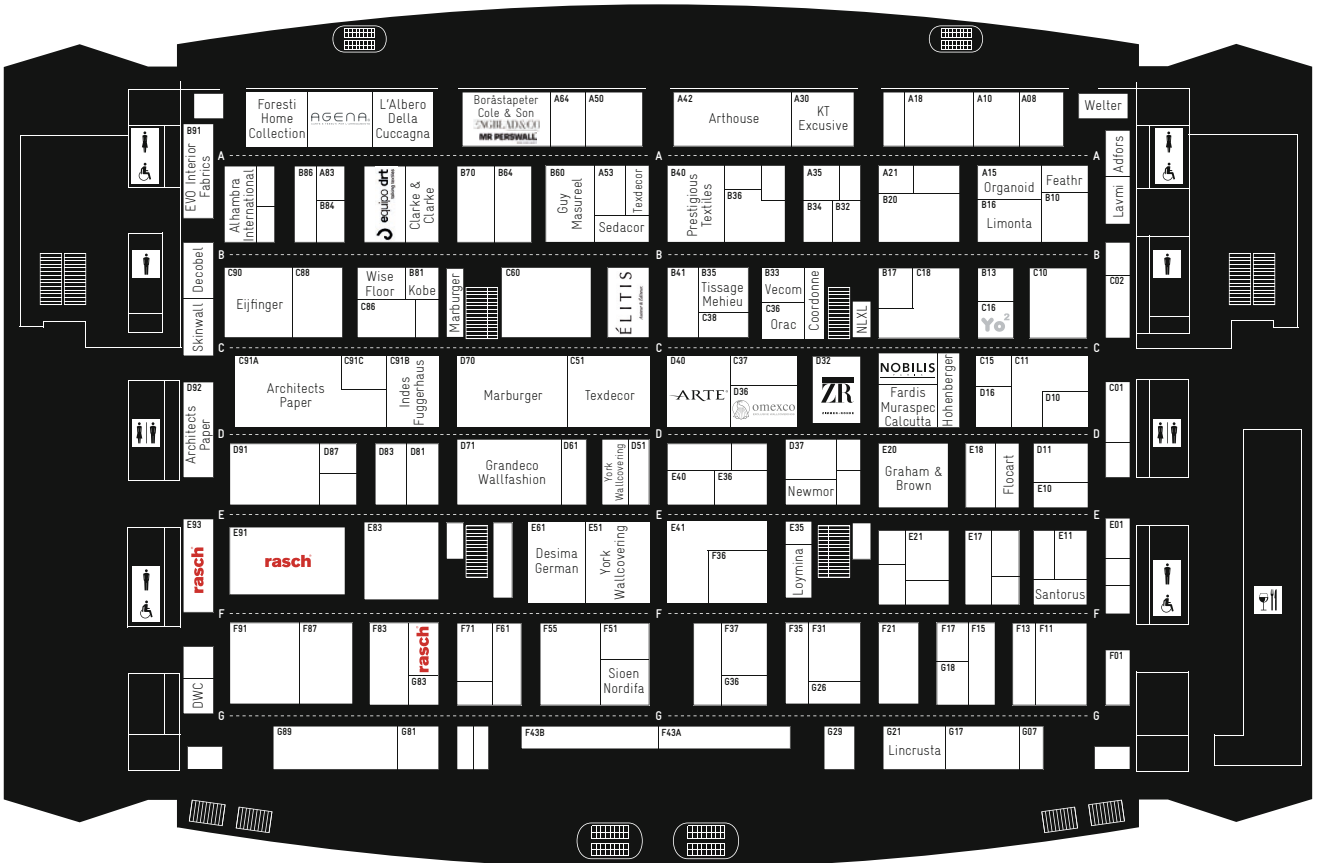
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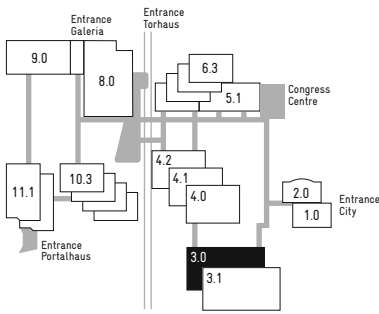


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INFO

HALL 3.0

Apelt Stoffe	B50
Associated Weavers	F41
Drapilux	C61
Ehrlich-Leder	D30
Elvin Tekstil	E81
Futura Leathers	A68
Germania	B51
Gruppo Mastrotto	D82
Gustav Gerster	D41
Heco	A50
Hollandfelt	E91
JAB Anstoetz	B71
Joop! Living	C54
Linder	B10
Montbel	B55
Oriental Carpet	C55
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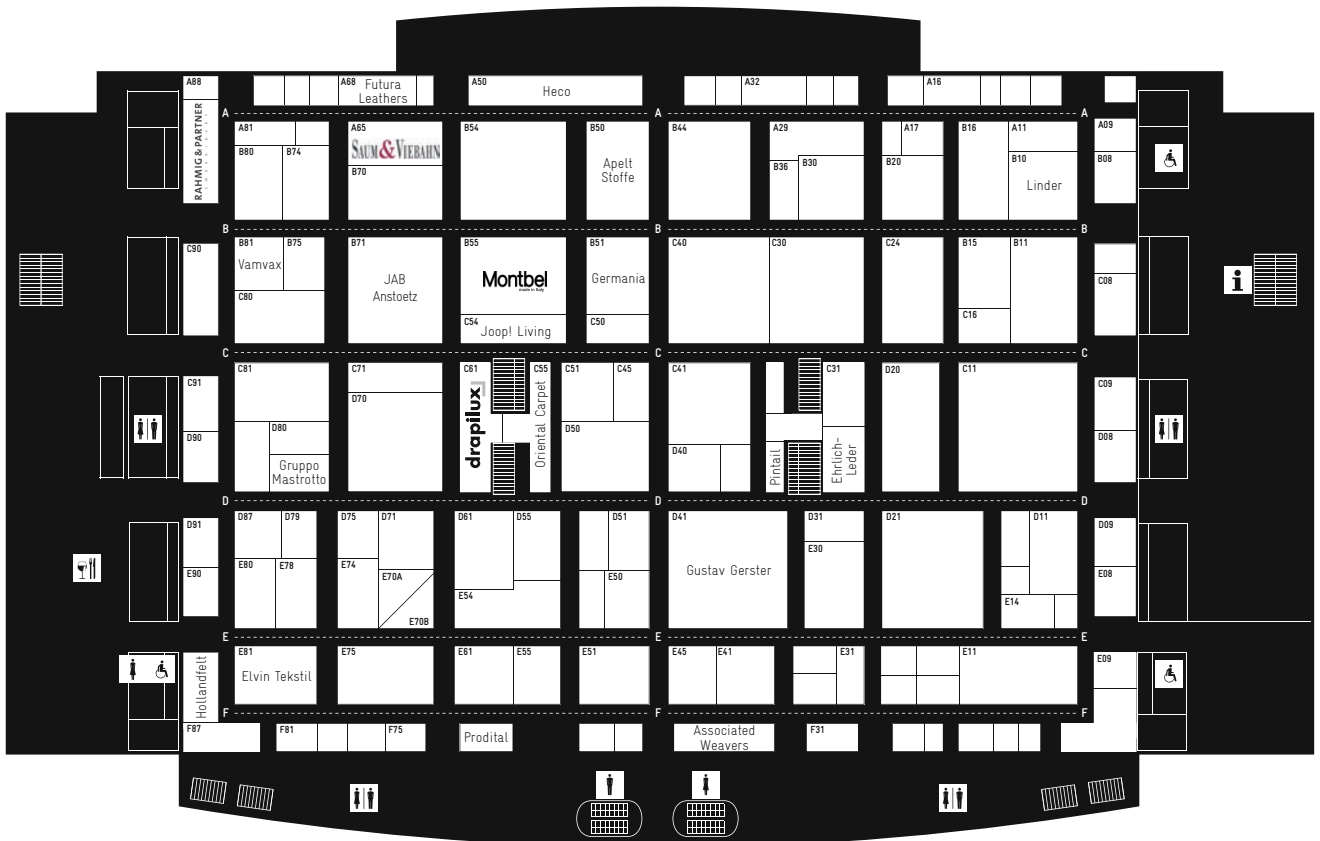


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 und Halle 4.2  
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Stand B90  
Hall 3.0

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