

ARCHITONIC GUIDE

MAISON &

OBJET

2016

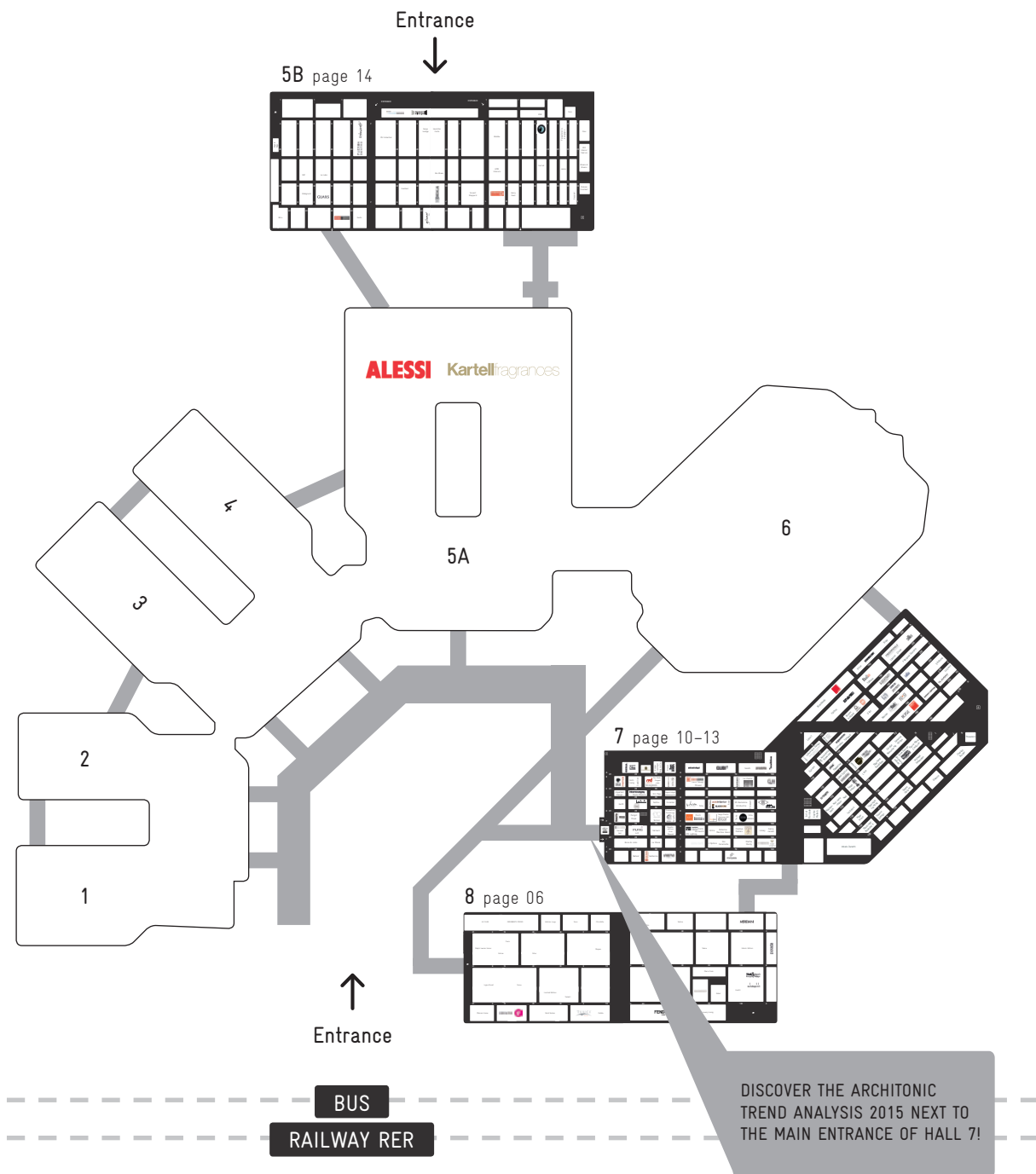
22-26 JANUARY

The Architonic Guide allows you to find the best exhibitors quickly. Architonic's selection is purely an editorial one and is limited to high-end manufacturers whose products are relevant to the design of buildings and spaces. It's a guide by architects for architects.

Le Guide Architonic vous permet de trouver les meilleurs exposants rapidement. La sélection Architonic est purement rédactionnelle et se limite à des fabricants haut de gamme dont les produits sont pertinents pour la conception des bâtiments et des espaces. C'est un guide par architectes pour architectes.

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# OVERVIEW PLAN



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\* Information not available at time of print.

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AMINI presents  
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Hall 7 stand K-44  
Maison&Objet Hall 7

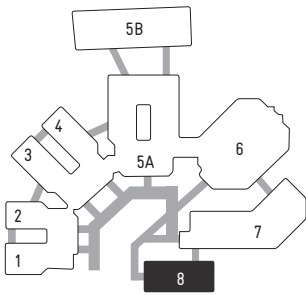
GIO PONTI COLLECTION



**AMINI**

CARPETS

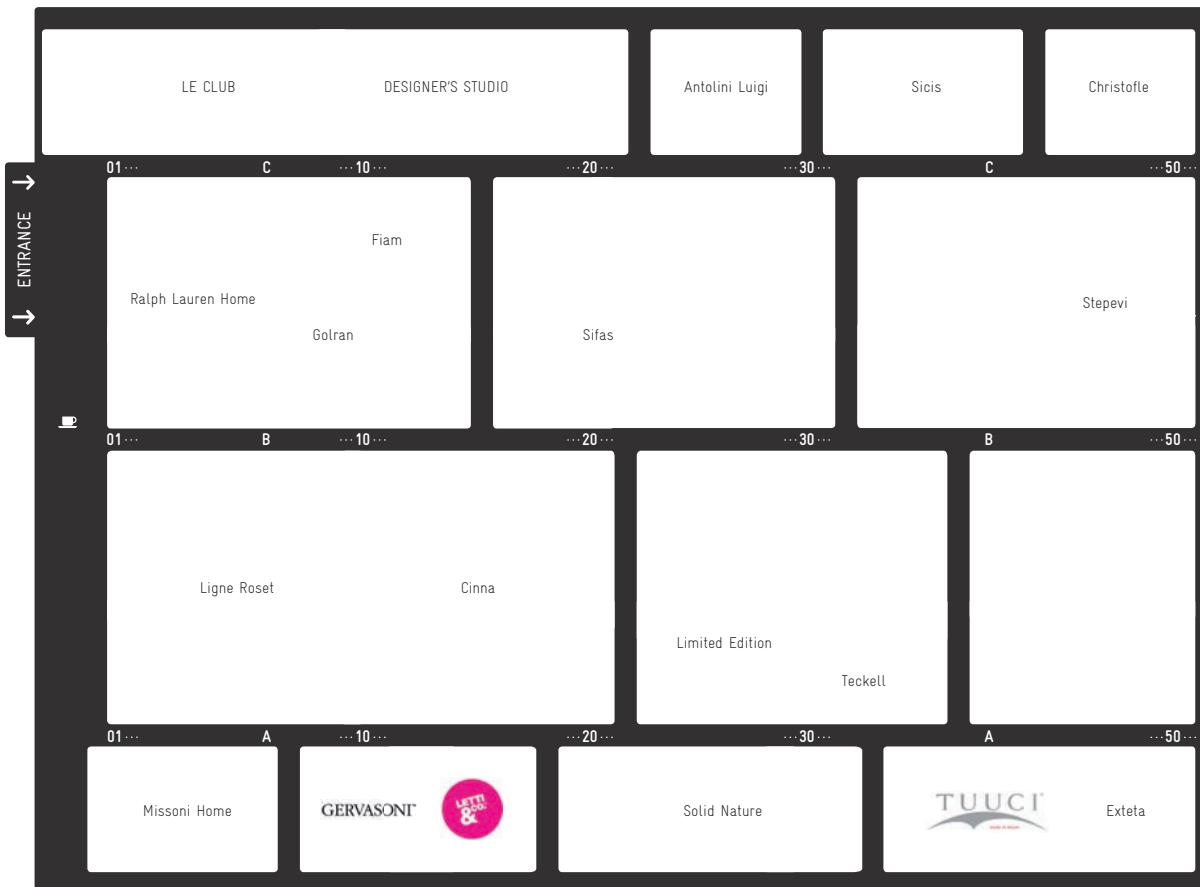
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## HALL 8.0

Antolini Luigi	C31	Porada	B116
Christofle	C49	Ralph Lauren Home	B1-C2
Cinna	A15-B16	Sahrai	C77
Etro	C61	Schramm	A85
Exteta	A46	Sicis	C37
Fiam	C16	Sifas	B23
Fendi Casa	A62	Solid Nature	A28
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# MATERIAL TENDENCIES

## MICHAEL YOUNG

Looking for a new journey, Michael Young moved to Hong Kong in 2006 where he was quickly intrigued by the highly evolved engineering skills and manufacturing opportunities. With a spirit of industrial adventure, the British designer likes to explore the facilities of the local factories and pushes its traditional techniques to new limits. Architonic met Michael Young during the London Design Festival to speak about his passion for pioneering technology.

» If you had to confine yourself to a single material for the next three years, which one would you choose and why?

Michael Young: „I think it would be injected anodized aluminium foam. It is a process that architects have used before and I've been developing it in Asia during some exhibitions for around the world. So I started making it myself by creating my own tooling, injecting aluminium with gas, 800 degree Celcius. I think it got plenty potential to keep me excited for three years. There is enough flexibility in the material. So yes, it could keep me entertained probably even for the rest of my life, to be honest.

Aluminium is one of the materials that Michael Young has focused intensively on. The Chair 4A for EOO is made using extruded and stamped recycled aluminium. He captured the engineering skills employed by local industry and puts that depth of knowledge in aluminium research into furniture design. The chair comes in six different finishes including anodised, powder coated, and polished aluminium.

» Is there a material that you could immediately reject?

No, I think all materials are interesting. It really just depends on the sort of context with which you use them, quite frankly speaking. I have always found plastic quite challenging, mainly because it doesn't age particularly well. But I understand its functionality, which is pretty much the only reason why I never designed an all in one plastic chair. Though, as time goes by, my interest in doing that - regardless of that concept - is growing stronger. So every material has its place.

Read this article in full on Architonic.com | [www.architonic.com/7001255](http://www.architonic.com/7001255)



Michael Young - Photo © Architonic



Metal Rock Oxygen Chair for Hedge Gallery, 2015



Dub Light for EOO, 2015



Carbon Fiber Chair (Copper) for Coalesse, 2014

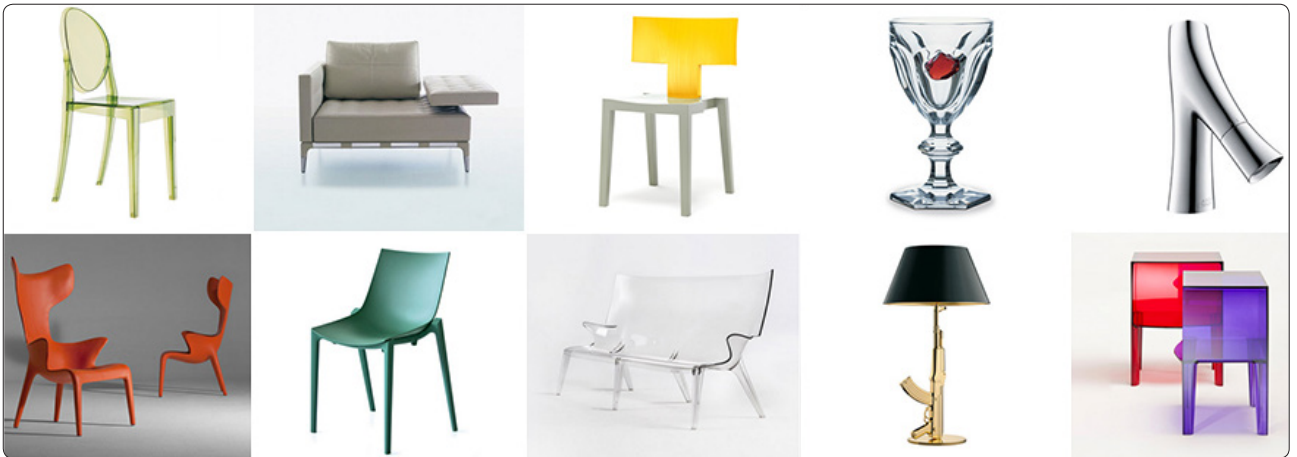
## PHILIPPE STARCK

Rather than trying to create beautiful objects, the French designer and architect considers it his duty to invent things that make life better for the largest number of people possible. He believes that the existence of an object is only justified when it serves others – or in the best case – when it ends up leaving behind something for others to develop further.

Philippe Starck's attempt is to look at design from a different angle. He does not care about the product itself, or for the market. Instead, he tries to make the object for the



Philippe Starck - Photo © Architonic



result, for the people who will use it or will live in the place he designs. With his projects, he wants to create experiences and emotions. Some of his objects are amusing or rebellious. For Starck, 'feeling good' is important.

» Architonic asked Philippe Starck what material he would choose if he had to decide to work with just one for the next three years.

Starck: 'The brain, intelligence and creativity. Because these are the real materials – these are the original materials. Before everything, you need a brain. When you know why you do it, when you have an ethical vision, when you try to give a better life to your friends and family, then any type of material is good. But I would always say plastic, because I'm a communist and I always want to make things more and more affordable. I want to reach the maximum I can, for everybody. Only mass-produced plastic objects can do this.'

For many years, Starck has promoted the use of plastic as an accessible and innovative material. He is aware that with design we cannot solve every problem, but he believes that we can make small steps so that design is not completely useless. His aim is to make less – less design, less material, less energy ... to end up with more.

Read this article in full on Architonic.com | [www.architonic.com/7001128](http://www.architonic.com/7001128)



Uncle Otto side table for Kartell, 2015



Axor Starck V for Axor, 2014



## HALL 7.0 | LEFT SIDE

&Tradition	A101	Farrow&Ball	G8	Normann Copenhagen	B78-C77
Addinterior	D70	Ferm Living	B16-C15	Ochre	H65
Amini	K44	Forestier	D46, E45	Original BTC	D96-E95
Anna Torfs	I60-J59	Formagenda	C27	Perigot	E16
Antoniolupi	A51	Fos Ceramiche	I72	Petite Friture	B2-C1
Aoya	D76	Functionals	C87	Pinch	E56
Architonic	Main Entrance	Fürstenberg	K74	Prostoria	A91
Atelier Fevrier	D20	Garbarino	K26	Pulpo	F15
Beyond object	C50-D49	Georg Jensen	G100-H99	RED Edition	B28
Blackcork	E67	Glas Italia	B100-C99	Rex Kralj	F85
Boca do Lobo	I2-J15	Gubi	A63	Rina Menardi	G48-H47
Bohemia Machine Glass	G72	Hartô	D8-E7	RS Barcelona	D78-E77
Bonottoeditions	H39	Il laboratorio dell'imperfetto	G52-H53	Seletti	A81
Bosa	F55	Ilullian	K22	Sentou	D28, E27
Brokis	F39	Imperfect Design	C6	Serge Mouille	F71
By Lassen	D52-E51	Innermost	B6	Softline	A13
Caino Design	B58, C57	Internoitaliano	C16	Specimen Editions	E72
Chilewich	D90-E89	Kenneth Cobonpue	B52-C51	Stellar Works	G2-H1
Coedition	B22	KnIndustrie	D84, E83	Studio Macura	C22
Creative Matters	G78	Kristalia	A7	Thelemont Hupton	C42
CTO Lighting	H57	L'Opificio	I66	Tolix	E59
De Castelli	D66-E65	La chance	B88	Tom Dixon	A43
De Vecchi	H61	La Fibule	I28-J27	Toulemonde Bochart	A23
Delightfull	E48-F47	LcD	H15	Treku	F77
Design Letters	A35	Lobmeyr	I102/J101	Universo Positivo	B40-C39
Designheure	E66	Loloey	G96-H95	Venetia Studium	G90, H89
Details	E90	Martha Sturdy	I88	Verreum	G28
Diamantini&Domeniconi	E40	Martinelli Luce	D104-E103	Villa	E84
Drugeot Labo	C33	Menu	B46-C45	Wewood	A39
Eco Wallpaper	E12/F11	Mmood	C57	Wiener GTV Design	E52-F51
Elli Popp	D35	Munna	G16	Wiener Silber Manufactur	I102/J101
Emko	E19	Muuto	E2-F1		
Eno Studio	B34	Nahoor	K16		
EO	E36	Nomess Copenhagen	A29		
Ercol	F65	Nomon	F33		

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# DANTE

GOODS and BADS

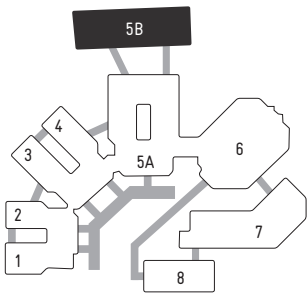
Hall7  
E170  
F169

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# HALL 7.0





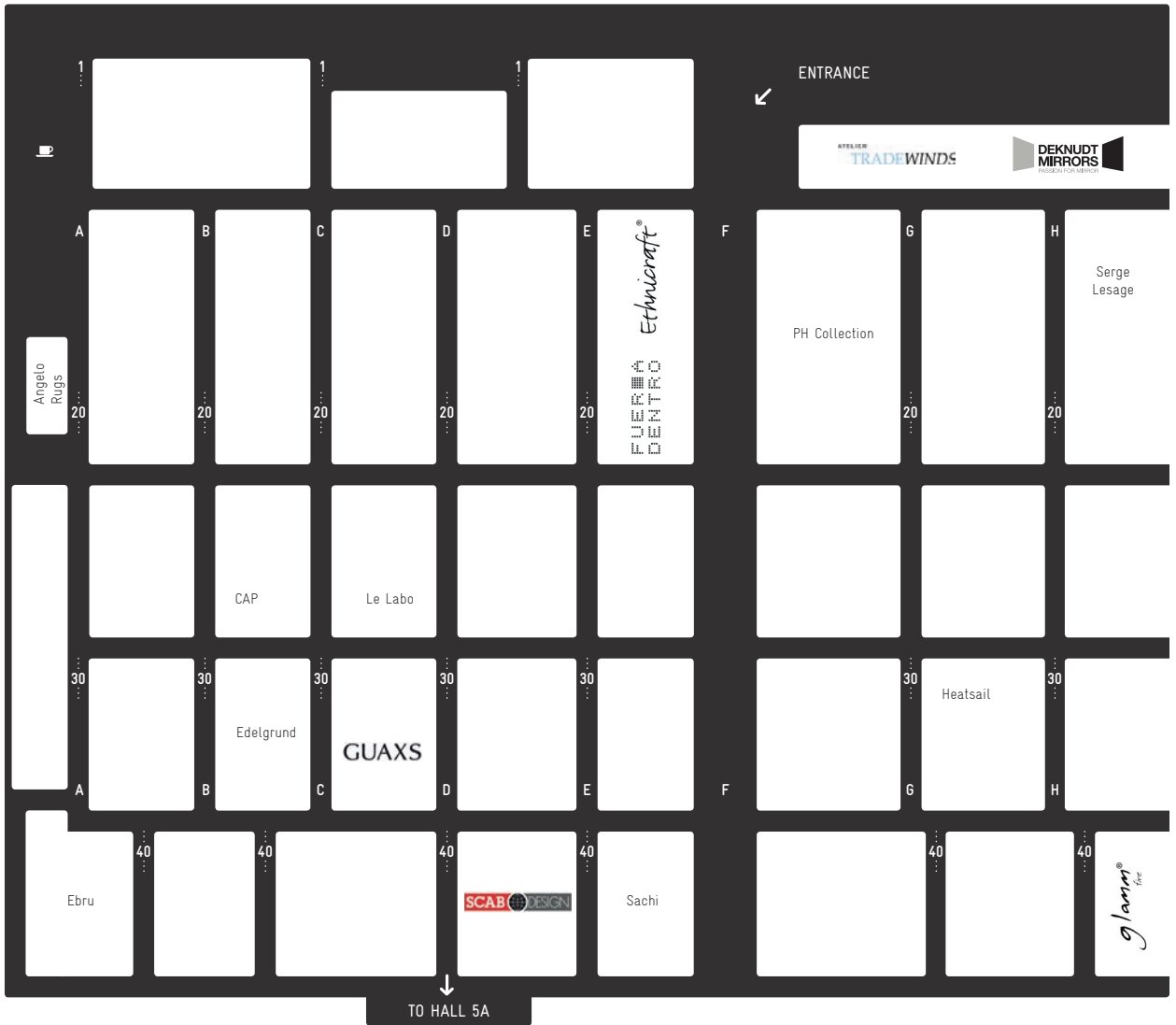
# HALL 5B

10 Deka  
 Angelo Rugs  
 Bio Blaze  
 Blasco&Blasco  
 Brabbu  
 CAP  
 Carriat  
 Deknudt Mirrors  
 Desistart  
 Dickson Constant

I39  
 A24  
 I33  
 S23  
 L15-M16  
 B29  
 P30  
 H9  
 S42  
 S31

Domani  
 Ebru  
 Edelgrund  
 Eleanor Home  
 Ethnicraft  
 EVO Interior Fabrics  
 Faro  
 FueraDentro  
 GlammFire  
 Guaxs

L37  
 A46  
 C38  
 O15-P16  
 E15-F16  
 S19  
 R3-S4  
 F22  
 H47  
 C39-D40



MAISON & OBJET  
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 JANUARY 22-26, 2016. SCENES D'INTERIEUR,  
 HALL 7 STAND E12 / F11

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JAIME HAYON



FRONT



HANNA WERNING

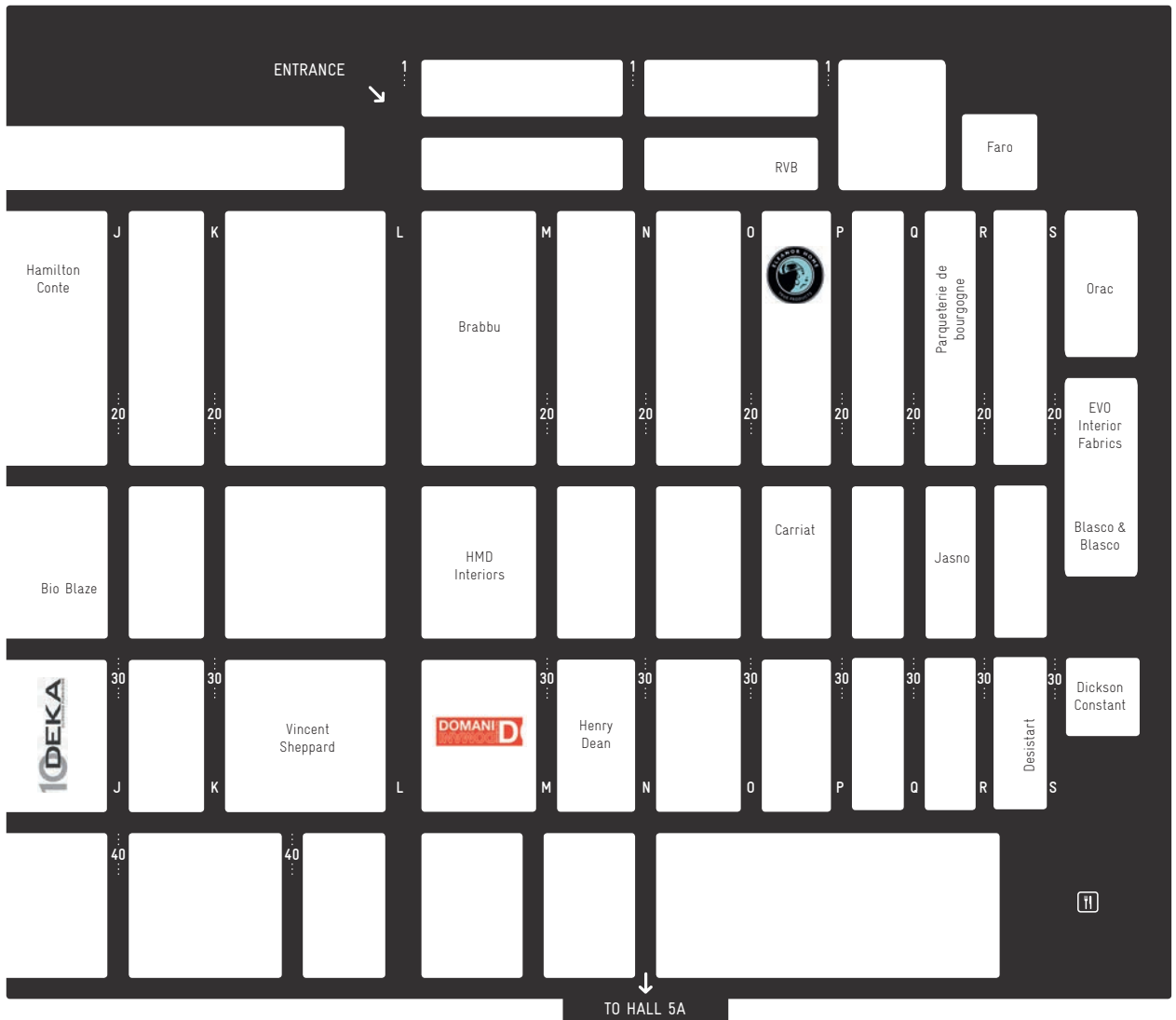


# HALL 5.0 B

Hamilton Conte I15-J16  
 Heatsail G37  
 Henry Dean M37-N38  
 HMD Interiors L29  
 Jasno R30  
 Le Labo D34  
 Orac S15  
 Parqueterie de bourgogne R20  
 PH Collection F15-G16  
 RVB O12

Sachi F48  
 Scab Design E48  
 Serge Lesage H15-116  
 Tradewinds G9  
 Vincent Sheppard L38

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# 100 ARCHITONIC INTERVIEWS: 2015 MARKET DEVELOPMENTS FROM THE INDUSTRY'S PERSPECTIVE

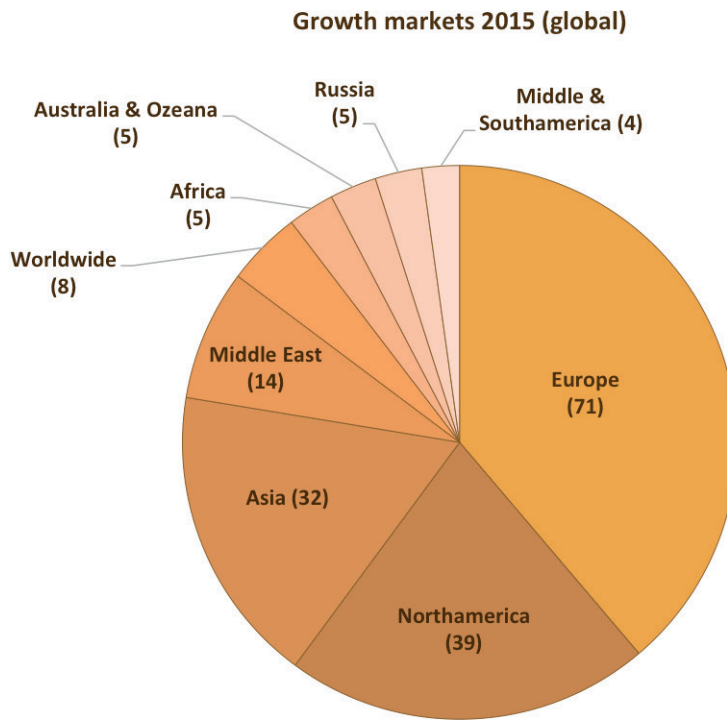
Architonic continuously checks the pulse of the markets. Our team visited the key trade shows and design events this autumn to meet the top design brands.

We spoke to 100 industry professionals for a few insights into the latest market developments over the past twelve months, seen from the expert's point of view. For this interview marathon, we visited the autumn edition of Maison et Objet - major French trade fair for interior design in Paris, the London Design Festival, and the Cersaie international exhibition of ceramic tile and bathroom furnishings in Bologna. The evaluation shows both clear directions and some surprising results.

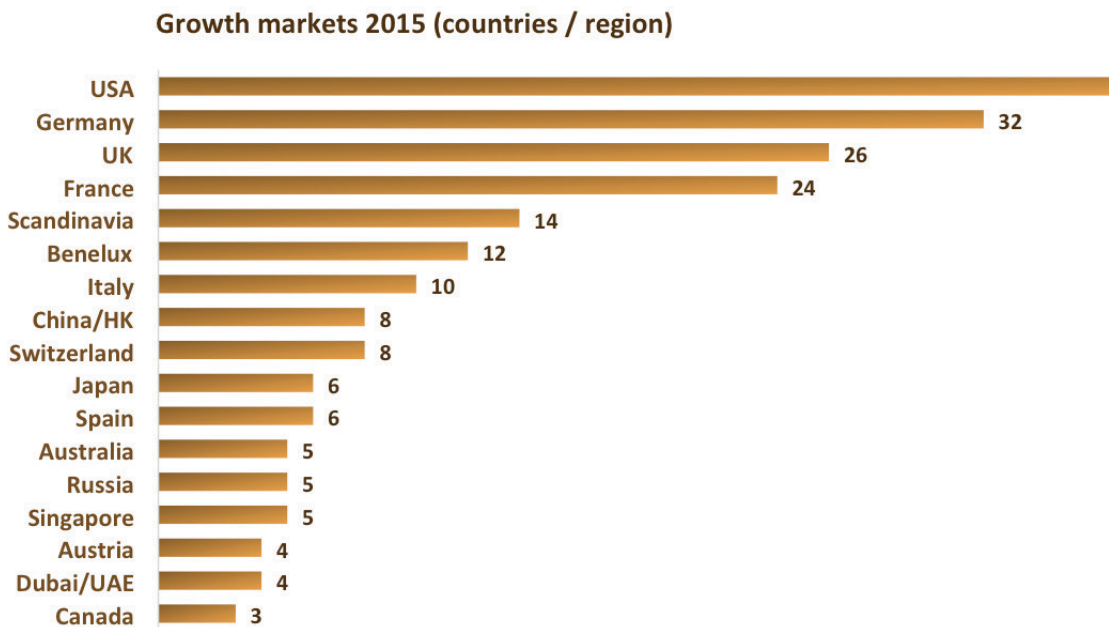
Most of the asked manufacturers, around 25% have their headquarters in Italy, followed by Belgium, Denmark, Germany and France. So all in all 64% of the interviewed industry representatives are located in Central Europe.



The global market with the highest growth development of the last 12 months is clearly Europe with 40% of all mentions. North America and Asia are coming a close second with about 18%. In relation to these large competitors, Russia, Middle and South America have rather weak market positions this year.



As we can see most manufacturers are very focused on European areas like Germany, UK, France or Scandinavia. In the end these countries and regions are mentioned 96 times. Only the USA are referenced more when it comes to single countries as growth markets with 37 recorded votes. But the Middle East is getting more and more attention on the global market, above all Dubai, Qatar and Turkey, with similar results for East Asia with its strongest area of Hong Kong and Singapore.



The logo for the magazine 'DETAIL' is displayed in a bold, black, sans-serif font. Below the main logo, there is a line of smaller text in German, French, and English: 'Zeitschrift für Architektur • Baudetail - Review of Architecture - Revue d'Architecture'.

**DETAIL**

Zeitschrift für Architektur • Baudetail - Review of Architecture - Revue d'Architecture

The logo for 'ARCHITONIC' is shown in a bold, black, sans-serif font, stacked vertically with 'ARCHI' on top and 'TONIC' below it. A solid black horizontal bar is positioned directly beneath the word 'TONIC'.

**ARCHI  
TONIC**

The background of the advertisement is a photograph of a magazine cover. The cover features a light blue, quilted or tufted fabric texture. The text 'ARCHITONIC' is printed in large white letters at the top left. Below it, the subtitle 'Best Architectural Textile Brands' is written in a smaller, white, sans-serif font. At the bottom of the cover, the word 'DETAIL' is printed in large white letters, with the word 'collaboration with' appearing in a smaller font to its left.

**ARCHITONIC** *Best Architectural Textile Brands*

**Be part of the best Textile and Carpet Brands!**

**Deadline 31.03.2016**

Reach more than 35,000 architects and interior designers with an article produced by DETAIL's editorial team!

The 'Best Architectural Textile Brands' Special Issue will have a print-run of 35,000, and be mailed out along with DETAIL Magazine to its subscribers as a separate publication. At the same time, your article will be published across our digital communications channels, meaning a total readership of over 27 million.

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# PARIS SHOWROOMS & EVENTS

EVENTS & SHOWROOMS OF ARCHITONIC MEMBERS



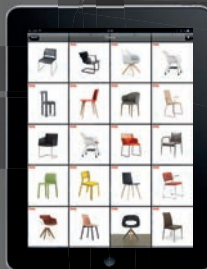
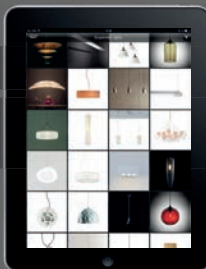
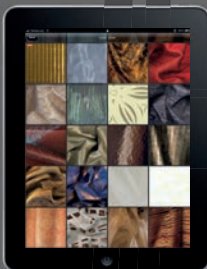
# ARCHITONIC

World's  
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free app



name	nr	page	name	nr	page	name	nr	page
<b>A</b>			<b>G</b>			<b>R</b>		
Actiu	1	22	Girsberger	12	22	Poltrona Frau	24	23
Arclinea	25	23	<b>H</b>			Porcelanosa	19	23
<b>B</b>			Harmony Design	29	24	Promemoria	16	22
B&B Italia	24	23	<b>I</b>			<b>S</b>		
Bisazza	27	23	Ideal Standard	37	24	Sahco	36	24
Boffi Bains	20	23	<b>J</b>			Schiffini	25	23
Boffi Cuisine	19	22	JAB Anstoetz	36	24	Sedus Stoll	22	23
Bulthaup Bastille	45	24	<b>K</b>			Silvera B&B Italia	24	23
Bulthaup Trocadéro	3	22	Kartell	19	23	Silvera Bastille	44	24
<b>C</b>			Kinnasand	41	24	Silvera Beaugrenelle	4	22
Cappellini	19	23	Knoll	15	22	Silvera Cappellini	19	23
Cassina	19	23	König + Neurath	28	24	Silvera Kids	6	22
Chivasso @ JAB Anstoetz	36	24	Kusch+Co	24	23	Silvera Kléber	2	22
Christian Fischbacher	36	24	Kvadrat	41	24	Silvera Maxalto	19	23
Cider	23	23	<b>L</b>			Silvera Poliform Varenna	24	23
Création Baumann	36	24	Lensvelt	2	22	Silvera Université	18	22
<b>D</b>			Les éclairagistes	38	24	Silvera Wagram	7	22
D.Loft	11	22	Ligne et Couleur	40	24	<b>T</b>		
Dedar	31	24	Luceplan	36	24	Tai Ping Hôtel de Livry	24	23
Dedon	13	22	Luminter	47	24	Technogym	17	22
Devon&Devon	27	23	<b>M</b>			Treca Interiors Paris	39	24
Dornbracht	42	24	Maxalto	19	23	<b>U</b>		
Duravit Salon d'Eau	46	24	Moda International	44	24	USM	14	22
Dynamobel	34	24	Molteni&C	30	24	<b>V</b>		
<b>E</b>			<b>N</b>			Valcucine Italia Cucina	26	23
Élitis	16	22	Nya Nordiska	33	24	Veronese	10	22
État de Siège Friedland	9	22	<b>P</b>			Villeroy & Boch	21	23
État de Siège Lacuée	43	24	Poggenpohl	26	23	Vitra	8	22
État de Siège Conti	35	24	Poliform Varenna	24	23	This list was printed on December 18th, 2015. We apologise sincerely if we have omitted or misplaced any top-quality manufacturers.		
<b>F</b>								
Flos	14	22						



iOS



Android

- 1 Actiu**  
8, rue Denis Poisson  
75017 Paris
- (M) Argentine
- 2 Silvera Kléber**  
**Lensvelt** - Marten Van Severen:  
Addicted to every possibility  
(exposition du 21 au 30 janvier)  
58, avenue Kléber  
75016 Paris
- (M) Boissière
- (3) **Mon-Sat** ⌚ 10.00-19.00
- Y 21. 13.00, projection film docu  
18.00, projection & cocktail
- 3 Bulthaup Trocadéro**  
25bis, rue Benjamin Franklin  
75116 Paris
- (M) Trocadéro
- (3) **Mon-Sat** ⌚ 10.00-13.00  
14.00-19.00
- 4 Silvera Beaugrenelle**  
12, rue Linois  
75015 Paris
- (M) Charles Michels
- (3) **Mon-Sat** ⌚ 10.00-21.00
- 5 Haworth**  
101, boulevard Murat  
75016 Paris
- (M) Porte de Saint-Cloud
- 6 Silvera Kids**  
83, avenue Niel  
75017 Paris
- (M) Pereire-Levallois / Ternes
- (3) **Mon-Sat** ⌚ 10.00-19.00
- 7 Silvera Wagram**  
41, avenue de Wagram  
75017 Paris
- (M) Ternes, Charles de Gaulle Etoile
- (3) **Mon-Sat** ⌚ 10.00-19.00
- 8 Vitra**  
40, rue Violet  
75015 Paris
- (M) Avenue Émile Zola
- (3) **Mon** ⌚ 09.30-19.00  
**Tue** 09.30-18.00  
**Fri-Sun** 09.30-19.00
- 9 État de Siège**  
21, avenue de Friedland  
75008 Paris
- (M) Charles de Gaulle - Etoile
- (3) **Mon-Sat** ⌚ 10.00-19.00
- 10 Veronese**  
184, boulevard Haussmann  
75008 Paris
- (M) Saint-Philippe-du-Roule
- (3) **Mon+Sat** ⌚ 10.15-18.00  
**Tue-Fri** 09.00-18.30
- 11 D.Loft**  
102, rue du Faubourg Saint Honoré  
75008 Paris
- (M) Miromesnil
- 12 Girsberger**  
5ter, rue d'Arsonval  
75015 Paris
- (M) Pasteur
- 13 Dedon**  
40, boulevard Malesherbes  
75008 Paris
- (M) Saint-Augustin
- 14 Flos**  
15, rue de Bourgogne  
75007 Paris
- (M) Assemblée Nationale/Solférino
- 14 USM**  
23, rue de Bourgogne  
75007 Paris
- (M) Solférino
- (3) **Mon-Fri** ⌚ 09.00-18.30  
**Sat** 11.00-19.00
- 15 Knoll**  
268, boulevard Saint-Germain  
75007 Paris
- (M) Assemblée Nationale
- 16 Promemoria**  
35, rue de Bellechasse  
75007 Paris
- (M) Solférino
- 16 Élitis**  
35, rue de Bellechasse  
75007 Paris
- (M) Solférino
- (3) **Mon-Fri** ⌚ 10.00-19.00  
**Sat** 11.00-18.00
- 17 Technogym**  
20, rue Rouget de Lisle  
92130 Paris
- (M) Mairie d'Issy
- (3) **Mon-Fri** ⌚ 09.00-17.30
- 18 Silvera Université**  
47, rue de l'Université  
75007 Paris
- (M) Solférino
- (3) **Mon-Sat** ⌚ 10.00-19.00
- 19 Boffi Cuisine**  
234, boulevard Saint Germain  
75007 Paris
- (M) Rue du Bac
- (3) **Mon-Fri** ⌚ 10.00-13.00  
14.00-19.00  
**Sat** 10.00-13.00  
14.00-18.00

DESIGN  
TEXTILES

Ettringen  
Windach

Premium  
Textilefinder

Herrsching

Über 6000 inspirierende Raumtextilien  
Kartenbasierte Händlersuche

Ginsterstrasse  
Fellenbergstrasse  
Langgrütstrasse

**19 Cassina**  
236, boulevard Saint-Germain  
75007 Paris

**M** Rue du Bac  
**3** **Mon-Sat** ⌚ 11.00-19.00

**19 Kartell**  
goes Sottsass. A  
tribute to Memphis  
242, boulevard Saint-Germain  
75007 Paris

**M** Sentier/Bourse  
**3** **Fri-Tue** ⌚ 18.30-21.00  
**Y** **21st** 18.30-21.00

**19 Porcelanosa**  
45, rue du Bac  
75007 Paris

**M** Rue du Bac  
**3** **Mon-Sat** ⌚ 10.30-19.00

**19 Silvera Cappellini**  
242 bis, boulevard Saint-Germain  
75007 Paris

**M** Rue du Bac  
**3** **Mon-Fri** ⌚ 10.00-19.00  
**Sat** 11.00-19.00

**19 Silvera Maxalto**  
43, rue du Bac  
75007 Paris

**M** Rue du Bac  
**3** **Mon-Sat** ⌚ 10.00-19.00

**20 Boffi Bains**  
12, rue de la Chaise  
75007 Paris

**M** Sèvres-Babylone  
**3** **Mon** ⌚ 14.00-19.00  
**Tue-Sat** 10.30-19.00

**21 Villeroy & Boch**  
94, boulevard du Montparnasse  
75014 Paris

**M** Montparnasse-Bienvenue  
**3** **Tue-Sat** ⌚ 10.30-19.00

**22 Sedus Stoll**  
10, rue Auber  
75009 Paris

**M** Havre-Caumartin

**23 Cider**  
15 Square Édouard VII  
75009 Paris

**M** Opéra  
**3** **Mon-Fri** ⌚ 10.00-17.00

**24 Poltrona Frau**  
29, rue du Bac  
75007 Paris

**M** Rue du Bac  
**3** **Mon-Sat** ⌚ 11.00-19.00

**24 Silvera B&B Italia**  
35, rue du Bac  
75007 Paris

**M** Rue du Bac  
**3** **Mon-Sat** ⌚ 10.00-19.00

**24 Kusch+Co**  
25, rue de Verneuil  
75007 Paris

**M** Rue du Bac

**24 Silvera Poliform Varena**  
33 rue du Bac  
75007 Paris

**M** Rue du Bac  
**3** **Mon-Sat** ⌚ 10.00-19.00

**24 Tai Ping Hôtel de Livry**  
4-6, rue de Montalembert  
75007 Paris

**M** Rue du Bac  
**3** **Mon-Fri** ⌚ 09.00-17.00

**25 Arclinea**  
220, boulevard Saint-Germain  
75007 Paris

**M** Rue du Bac

**25 Schiffini**  
224, boulevard Saint-Germain  
75007 Paris

**M** Rue du Bac  
**3** **Mon-Sat** ⌚ 09.00-20.00

**26 Poggenpohl**  
212, boulevard Saint-Germain  
75007 Paris

**M** Rue du Bac

**26 Valcucine Italia Cucine**  
202, boulevard Saint-Germain  
75007 Paris

**M** Rue du Bac  
**3** **Tue-Sat** ⌚ 10.00-19.00

**27 Bisazza**  
26, rue Madame  
75006 Paris

**M** Saint-Sulpice  
**3** **Mon-Fri** ⌚ 10.00-18.00

**27 Devon&Devon**  
11, rue de Mézières  
75006 Paris

**M** Saint-Sulpice  
**3** **Tue-Sat** ⌚ 10.30-13.00  
14.30-19.00

**M** Tram/Metro Station

**3** Day

**Y** Day Event

⌚ Time



designtextiles.com

**28 König + Neurath**  
66, rue de la Victorie  
75009 Paris

Trinité d'Estienne d'Orves

**29 Harmony Design**  
5, rue du Helder  
75009 Paris

Opéra

**Mon-Fri** ⌚ 09.00–18.00

**30 Molteni&C**  
6, rue des Saints Pères  
75007 Paris

Rue du Bac

**Mon-Sat** ⌚ 10.00–18.30

**31 Dedar**  
20, rue Bonaparte  
75006 Paris

Saint-Germain-des-Près

**Tue** ⌚ 10.00–23.00

**Wed+Fri** 10.00–20.00

**Thu** 10.00–19.00

**Sat** 12.00–20.00

**Sun** 12.00–19.00

**32 Rubelli**  
10-11/13 rue de l'Abbaye  
75006 Paris

Saint Germain des Près

**33 Nya Nordiska**  
38, rue de Seine  
75006 Paris

Saint- Germain- des- Près

**34 Dynamobel**  
92, rue de Richelieu  
75002 Paris

Quatre-Septembre/Bourse

**35 État de Siège**  
1, quai de Conti  
75006 Paris

Saint Michel / Pont Neuf

**Tue-Sat** ⌚ 10.30–19.00

**36 Chivasso @ JAB Anstoetz Paris**  
25, rue du Mail  
75002 Paris

Sentier/Bourse

**Fri-Tue** ⌚ 10.00–18.00

**36 Christian Fischbacher**  
20, rue du Mail  
75002 Paris

Sentier/Bourse

**21st-23th** ⌚ 17.00

**36 Création Baumann**  
15, rue du Mail  
75002 Paris

Sentier/Bourse

**Mon-Thu** ⌚ 09.00–13.00

14.00–18.00

**Fri** 09.00–13.00

14.00–17.00

**36 Luceplan**  
31, rue du Mail  
75002 Paris

Sentier

**36 Sahco**  
Salle Erard  
13, rue du Mail  
75002 Paris

Sentier/Bourse

**Fri-Mon**

**37 Ideal Standard**  
41, rue Berger  
75001 Paris

Les Halles

**Tue-Fri** ⌚ 10.00–13.00

14.00–18.00

**Sat** 10.30–13.00

14.00–18.30

**38 Les éclairagistes**  
17 rue des Lombards  
75004 Paris

Châtelet

**Tue-Sat** ⌚ 10.30–19.00

**39 Treca Interiors Paris**  
27, quai de la Tournelle  
75005 Paris

Maubert-Mutualité

**40 Ligne et Couleur**  
234, rue du Faubourg Saint Martin  
75010 Paris

Louis Blanc

**Mon-Sat** ⌚ 09.00–13.00

14.00–19.00

**41 Kinnasand**  
33, rue Charlot  
75003 Paris

Filles du Calvaire

**Mon-Tue+Thu-Fri** ⌚ 09.00–13.00

14.00–17.00

**41 Kvadrat**  
33, rue Charlot  
75003 Paris

Filles du Calvaire

**Mon-Fri** ⌚ 09.00–13.00

14.00–17.00

**42 Dornbracht**  
2, rue de la Roquette  
75011 Paris

Bastille

**43 État de Siège**  
15, rue Lacuée  
75012 Paris

Bastille

**Mon-Sat** ⌚ 10.00–19.00

**44 Moda International**  
6, passage de la Boule Blanche  
75012 Paris

Bastille

**Mon-Fri** ⌚ 08.30–12.30

13.00–18.00

**44 Silvera Bastille**  
41, rue du Faubourg Saint-Antoine  
75011 Paris

Bastille

**Mon-Sat** ⌚ 10.00–19.00

**45 Bulthaup Bastille**  
64, avenue Ledru-Rollin  
75012 Paris

Redru-Rollin

**Mon-Sat** ⌚ 10.00–13.00

14.00–19.00

**46 Duravit Salon d'Eau**  
146, avenue Ledru-Rollin  
75011 Paris

Ledru-Rollin/Voltaire

**Mon+Sat** ⌚ 10.00–13.00

14.00–18.00

**Tue-Fri** 09.00–13.00

14.00–18.00

**47 Luminter**  
27, boulevard de Reuilly  
75012 Paris

Dugommier / Daumesnil

**Mon-Thu** ⌚ 08.30–12.00

13.00–17.30

**Fri** 08.30–12.00

13.00–17.00

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On your own website you present the products of those manufacturers which you represent: clearly organised, always up to date and adapted to your corporate identity. This enables you to generate a regular supply of new customers, make an impression with your service and train your staff. [info@architonic.com](mailto:info@architonic.com)

### VIRTUAL SHOWROOM APP<sup>®</sup>

We are delighted to offer you an app that's tailored to your company's needs. The products of your brands will be loaded into the app straight out of the Architonic database and updated automatically. In addition, we will cross-link these products with reference projects featured in the [architonic.com](http://architonic.com) archive and your news feeds will be featured in a daily updated news area within your app. The Virtual Showroom app is both available for Apple and Android devices.

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Maison&Objet

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